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# COUNTRY LIFE

SEP 8 1938

VOL. LXXXIV. No. 2170.

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SATURDAY, AUGUST 20th, 1938.

CANADIAN EDITION  
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Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Friday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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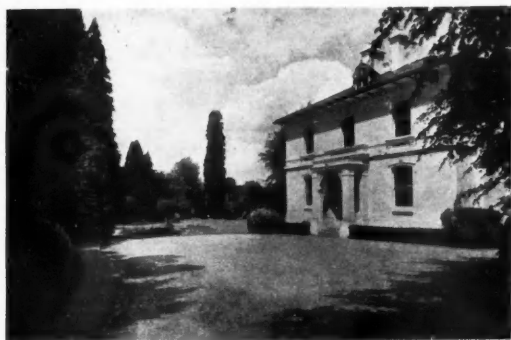
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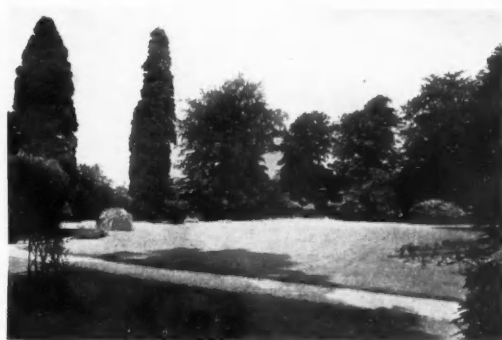


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(Knight, Frank & Rutley's advertisements continued on page iii.)





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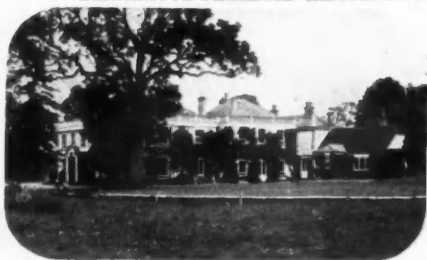
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SOMERSET, GLOS, BERKS, HANTS  
in fair Hunting Country.

A Georgian or Queen Anne House

of about 16-18 bedrooms.—Prepared to add to a smaller  
house.

#### 500-1000 ACRES

would be sufficient, but willing to buy more land if showing  
reasonable return.

Please reply to "W.S." c/o Messrs. OSBORN and  
MERCER.

Privately in the Market.

1½ HOURS WEST OF LONDON

RESIDENTIAL AND SPORTING ESTATE

of nearly

## 1,000 ACRES

with a

#### Beautiful Old Period Residence

of 16/18 bedrooms, etc., equipped in accordance with  
modern requirements. It is surrounded by fine  
Gardens and a

WELL-TIMBERED PARK

Inspected by OSBORN & MERCER.

**KENT**—Within easy daily reach of Town. Con-  
venient for Tunbridge Wells. 300ft. up, facing  
Commonlands. To be Sold, and attractive  
Early Georgian Residence, with panelled  
lounge, 4 reception, 10 bedrooms, 3 bathrooms.  
Main services. Central heating. Lavatory basins  
in principal bedrooms. In good order.

Beautifully Timbered Grounds.

10 ACRES.

(16,854.)

### COTSWOLDS



#### An Old Period House

of most attractive appearance, standing in  
Matured Gardens and Grounds.

4 reception, 12 bedrooms, 3 bathrooms.

Main Electricity. Central Heating.

Garages. Cottage.

£4,000

Agents, OSBORN & MERCER. (M. 2047.)

### SMALL SPORTING PROPERTY

In South-west England. For Sale.



GEORGIAN RESIDENCE, 400ft. up, amidst  
beautiful scenery, with long carriage drive with Lodge.  
3 reception, billiard room, 7 bedrooms, 2 bathrooms.  
Electric Light, etc. Stabling. Cottage.

#### TROUT FISHING

(quite good) for about a mile. Golf Links 5 miles away.

ROUGH SHOOTING over the land which is nearly  
all woodland—the total area being about

200 ACRES

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### SPLENDID VIEWS OVER SOUTHAMPTON WATER TO ISLE OF WIGHT.

To be Sold.

#### A COUNTRY RESIDENCE

of 3 reception rooms, billiard room, 14 bed and dressing  
rooms, 2 bathrooms, etc.

On gravel soil, with carriage drive approach with  
Lodge. Stabling. Small Farmery.  
Particularly attractive Grounds, Woodland and  
Pasture with river frontage affording

#### YACHT ANCHORAGE

105 ACRES

Inspected by OSBORN & MERCER. (12,509.)

### BERKS

Within easy daily reach of Town.

#### A Picturesque Old Manor House



Lounge Hall, 3 reception rooms, 13 bed and dressing  
rooms, 4 bathrooms.

Main Services. Central Heating.  
Light Soil.

Stabling. Beautiful Old Grounds with cedar,  
beech, and other trees.

£3,500

2½ ACRES

A further 14 Acres and 2 Cottages can be had.  
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### SURREY HILLS

#### QUEEN ANNE HOUSE

of considerable charm and character, in delightful rural  
surroundings within easy daily reach of Town.

Lounge hall, 2 reception rooms, 7 bedrooms, 3 bathrooms.  
Garages. Cottage. Most Attractive Gardens.

Hard Tennis Court. Swimming Pool. 4 Acres.

EXECUTOR'S SALE

(M. 2043.)

### UNSPOILED SURREY

300ft. up, near West Sussex borders.

CHARMING OLD CHARACTER HOUSE, RESTORED AND ENLARGED BY SIR EDWIN LUTYENS



#### Beautifully Timbered Old Gardens

Designed by the late Miss Jekyll, forming a delightful  
setting with wide-spreading lawns, yew hedges, etc.

For Sale by Messrs. OSBORN & MERCER. (16,911.)

Daily Reach of Town

Centrally placed, facing S.E.

Long carriage drive through woods.

Lounge hall, 4 reception,

Dozen bedrooms, 3 bathrooms.

Main electricity and water.

Central heating.

2 COTTAGES.

SECONDARY HOUSE.

105 ACRES

## GEORGE TROLLOPE & SONS

Telephone No.  
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(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.I.

And at  
Hobart Place, Eaton Sq.,  
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### "OAK LAWN," LEATHERHEAD, SURREY

SECLUDED, IN A STRETCH OF BEAUTIFUL WOODED COUNTRY.  
A SUMPTUOUSLY APPOINTED RESIDENCE  
Probably Unique in the Market at the present day. Modernised and exquisitely decorated with fitted Furniture in keeping by Messrs. Trollope & Sons, at a cost of Thousands of Pounds.



14 bed and dressing rooms (nearly all with basins), 5 bath, 5 reception and ball-room.

Every modern comfort and convenience.

STABLING.  
GARAGES.  
2 COTTAGES.

Magnificently Timbered Grounds.  
Hard and grass tennis courts, small lake and Paddocks.

15 ACRES

For SALE Privately or by AUCTION on SEPTEMBER 21st next.  
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PRICE MUCH REDUCED

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THIS DELIGHTFUL STONE-BUILT HOUSE

approached by long drive with Lodge.

12 bed, 3 bath.  
3 reception rooms.

Main water.  
Central heating.  
Main electric light available.

GARAGES.

STABLING FOR FIVE.

TWO COTTAGES.



BEAUTIFULLY TIMBERED GROUNDS.

Two tennis lawns, paddocks, etc., about

14½ ACRES

GEORGE TROLLOPE & SONS, 25, Mount Street, W.I. (3,935.)

### TO FISHERMEN AND OTHERS

1½ miles of first-class trout fishing in well-known River, and 3 pretty fishing lakes.

In a lovely, completely rural and totally unspoilt part of CUMBERLAND, may be acquired AT A VERY MODERATE COST, with a "COUNTY SEAT" standing in a GRANDLY TIMBERED PARK, 2 LONG DRIVES WITH LODGES, COTTAGES, and all amenities.

13 BED AND DRESSING ROOMS  
(on one floor).

2 BATHROOMS.

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BILLIARD OR DANCE ROOM.

CO.'S WATER.

CO.'S ELECTRICITY AVAILABLE.

MATURED GROUNDS.

FINE WALLED GARDEN.

BEAUTIFUL WOODLANDS.

In all

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MORE LAND AVAILABLE.

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With a well-known PRIVATE CRICKET FIELD and REAL TENNIS COURT

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NEAR OLD-WORLD VILLAGE, IN RURAL COUNTRY.

A WELL-KNOWN  
RESIDENCE OF  
DISTINCTION

12 principal bed and dressing rooms,  
secondary and staff rooms, 7 bathrooms.

Fine suite of reception rooms.

Central heating throughout.

Independent hot water, electricity, etc.



PLEASURE GROUNDS

Swimming bath.

OLD ENGLISH TENNIS COURT.

SUBSIDIARY RESIDENCES.

Cottages. Garages.

CRICKET PITCH

Dressing rooms. Pavilion. Outbuildings.

ABOUT 60 ACRES

FREEHOLD FOR SALE

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### OXFORD 7 MILES

OCCUPYING A RETIRED POSITION IN A PICTURESQUE, UNSPOILT VILLAGE.

Station 2 miles. Buses 100 yards.

A FASCINATING STONE-BUILT  
XVth AND XVIIth CENTURY  
RESIDENCE

DUE SOUTH ASPECT.

5 bedrooms, bathroom, 2 reception rooms.

Main electric light and power.

Abundant water supply.

GARAGE FOR 2 CARS.

OUTBUILDINGS.

MOST ATTRACTIVE GARDEN

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In all

2½ ACRES

LOW PRICE FREEHOLD £1,400



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(J. G. CESAR, F.A.L.P.A.).  
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ADJOINING GOLF LINKS.

DELIGHTFUL COUNTRY COTTAGE RESIDENCE, with private gate to Links, situate in the charming country between FARNHAM and HINDHEAD and having wonderful distant views. 4 bed, bath, 3 reception, sun parlour, offices, double garage. All conveniences. Over 4 ACRES charming Grounds, inexpensive to maintain, and not overlooked. Reasonable Price for quick sale. RECOMMENDED.

DELIGHTFUL POSITION, HIGH UP.

HANTS.—Glorious position near old-world Village, and easy reach of good Town. Attractive Old-fashioned Style RESIDENCE, with many quaint features. 4 bed, bath, 2 reception, offices. Garage. Electric light. Co.'s water, etc. 3 ACRES, including meadow and copse land. PRICE FREEHOLD, £1,500. Full particulars of the AGENTS, as above. Also full selection of other AVAILABLE PROPERTIES, furnished or unfurnished, in WEST SURREY and NORTH HAMPSHIRE. (Tel.: Farnham 5473.)

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### STANMER PARK, SUSSEX

IN A FOLD OF THE SOUTH DOWNS

Only 5 miles from one hour electric train service to London.

Unaltered externally since  
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OUTER AND INNER HALL  
IMPOSING DINING ROOM  
LARGE AND SMALL DRAWING  
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MAIN AND SECONDARY  
LIBRARIES  
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COMPLETE DOMESTIC OFFICES  
SERVANTS' BEDROOMS AND  
BATHROOM IN SEPARATE  
WING  
DAY AND NIGHT NURSERIES

Garages for 6  
Stabling for 12

Electric Light.

Central Heating.

Company's Water.



8 PRINCIPAL  
BEDROOMS.  
3 DRESSING ROOMS  
WITH 3 ADJOINING  
BATHROOMS  
9 OTHER BEDROOMS  
BATHROOM.



20 ACRES OF SPACIOUS LAWNS AND GARDENS.

HARD TENNIS COURT.

LANDSCAPE PARK OF 500 ACRES.

SHOOTING CAN BE HAD OVER 3,000 ACRES

TO BE LET FURNISHED FOR A TERM OF YEARS  
HUNTING WITH THE SOUTHDOWN FOXHOUNDS.

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#### WELL-KNOWN EARLY GEORGIAN HOUSE.

Only 9 miles from the West End yet in a quiet position overlooking a Green of great historical interest close to the shopping centre and river. Hall, morning room, dining room, study, drawing room (all paneled), excellent domestic offices, 6 principal bedrooms, 4 servants' bedrooms, 3 bathrooms. Central heating; main water; drainage; gas and electricity. Secluded Garden. Many thousands have been spent on the property during recent years and it is now in perfect order throughout. For Sale Freehold. 2 Golf Courses nearby.—Illustrated particulars from CURTIS and HENSON, 5, Mount Street, W.1.

#### MARINE RESIDENCE WITH PRIVATE BEACH.

Interesting property which was an Inn 100 years ago. 4 reception rooms, cloakroom and w.c. 11 bedrooms (of which 3 are servants' rooms), the majority with lavatory basins. Companies' electric light, gas and water; central heating; recently remodelled drainage. Chauffeur's cottage and men-servants' bedroom. Garage (for 3 cars). Pleasant, Gardens, with tennis lawn and herbaceous borders, directly bordering a private shingle beach, where the bathing is excellent. FOR SALE FREEHOLD. Well known Golf Courses within a few minutes' car drive. (15,552.)

#### AVON VALE (Bath 8 miles, Melksham 4 miles).—

Fine FAMILY RESIDENCE in 14-ACRE park. Drawing room, dining room, library, study, morning room, 7 bedrooms, 3 dressing rooms, 4 bathrooms, nursery suite, 8 secondary bedrooms, comprehensive domestic offices. Own electric light. Ground floor central heating. Garages and stables. Pleasant grounds with spreading lawns. Ha-ha fence giving on to park. Farmhouse and range of buildings. 3 other Cottages can be had. 20½ ACRES. Additional land available. TO BE LET ON LONG LEASE. (16,327.)

#### ON HIGH GROUND NEAR SEVENOAKS.—

Pleasantly situated PROPERTY possessing extensive views. Well built and in excellent order. 3 reception rooms, 9 bedrooms, 3 bathrooms and complete domestic offices. Lavatory basins in all the principal bedrooms. Central heating; Company's water; private electricity plant (mains available). 4-roomed Cottage. Garage for 2 cars. Stabling with 2 stalls and loose box. Delightful Gardens with wide lawns and rockery, wild garden merging into rhododendron-studded woodland. Well-stocked kitchen garden on Southern slope. In all nearly 7 ACRES. FOR SALE FREEHOLD.

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5 MILES FROM UCKFIELD STATION. 6 MILES FOREST ROW.

#### DELIGHTFUL MODERN HOUSE BUILT IN THE STYLE OF THE OLD ENGLISH MANOR.

600ft. above sea level.

HALL, 2 RECEPTION ROOMS,  
STUDY,  
6 PRINCIPAL AND 5 SERVANTS'  
BEDROOMS,  
2 BATHROOMS.

Electric Light. Central heating.  
STABLING AND GARAGE.  
COTTAGE.



WELL-TIMBERED PLEASURE GROUNDS WITH TENNIS COURTS, FLOWER AND KITCHEN GARDENS, BADMINTON HOUSE; IN ALL ABOUT 3½ ACRES. A FURTHER AREA OF ABOUT 3 ACRES COULD BE HAD.

FOR SALE AT MOST REASONABLE FIGURE

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### OLD WILTSHIRE STONE HOUSE

WELL BACK FROM ROAD.

#### MODERNISED AND IN EXCELLENT ORDER.

HALL, 3 RECEPTION ROOMS,  
LOGGIA, 5 BEDROOMS,  
BATHROOM.

Electric light. Central heating.

#### MODEL HOME FARM

Also a separate range of farm buildings and a good farm house.

2 COTTAGES.



254 ACRES. FOR SALE FREEHOLD

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### TWO AND A HALF MILES FROM THE SUSSEX COAST

ADJOINING WELL-KNOWN GOLF COURSE WITH PRIVATE ENTRANCE NEAR CLUB HOUSE.

UNDER 1½ HOURS FROM TOWN BY  
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MAGNIFICENT VIEWS OF THE  
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All main services. Central heating.

GOOD GARAGES.

2 Model Cottages.

MODERN GEORGIAN HOUSE

DESIGNED BY A WELL-KNOWN  
ARCHITECT.



12 bedrooms, 3 bathrooms, hall, 4 reception  
rooms, labour-saving domestic offices.

IN PERFECT ORDER AND SUMP-  
TUOUSLY APPOINTED.

LOVELY GARDENS AND  
GROUNDS

paddock and woodland.

**FREEHOLD WITH ABOUT  
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For Sale privately, or Auction in the  
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Under an hour from London by express trains.



#### LOVELY OLD-WORLD HOUSE

In an enchanting setting.

Music and billiards room (46ft. by  
18ft.), 3 other reception rooms,  
10 bedrooms, 4 bathrooms.

Main electricity and water, radiators  
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COMMODIOUS GARAGES.  
MODEL FARMERY.

3 SPLENDID COTTAGES.

THE SUBJECT OF  
ENORMOUS EXPENDITURE.

In perfect condition.  
Fine old oak panelling.  
Luxurious appointments.



PERFECT GARDENS. STONE-PAVED TERRACES. WATER AND ROCK GARDENS. HARD TENNIS COURT.

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**A DELIGHTFUL XVTH CENTURY FARM-  
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cloakroom.

Garage. Old-world Garden and Orchard.  
**1½ ACRES £2,800**  
**4-ACRE Paddock £200 EXTRA.**

#### JACOB BEAN GEM IN UNSPOILED VILLAGE

Only 18 miles from London.



**A PICTURESQUE OLD HOUSE** with modern  
addition, containing oak beams, Adams fireplaces,  
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garden, and orchard, all designed for easy working and  
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#### IDEAL FOR YACHTSMAN

Overlooking the sea, with own private Landing Stage.



**YARMOUTH (Isle of Wight).**—A delightful old  
GEORGIAN HOUSE, beautifully appointed, on  
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Excellent domestic offices. Main services. Picturesque  
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**3,000 GUINEAS.**

Sole London Agents, as above.

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FOR SALE OR TO LET ON LEASE.

**THIS DELIGHTFUL RIVERSIDE  
PROPERTY**

situate in a peaceful Oxfordshire Village.

One hour by rail from London.

Comprising a fine old Georgian Residence containing:—

12 BED AND DRESSING ROOMS.

3 BATHROOMS.

NURSERIES AND STAFF ROOMS.

5 HANDSOME RECEPTION ROOMS.

2 COTTAGES. GARAGES AND STABLING.

**FINELY TIMBERED GROUNDS**

**OF 7 ACRES.**

And if required a Small Dairy Farm of 34 Acres.

For full particulars and to view apply:—

**SIMMONS & SONS, Henley-on-Thames.**



**SUSSEX COAST.**—MARINE RESIDENCE, 110ft.  
sea frontage, with uninterrupted views of the English  
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Economically laid-out gardens. Detached double garage.  
Spacious; labour-saving; economical. Ideal situation.  
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4 beds., 3 reception, super bathroom and separate shower,  
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**COST £2,200, SACRIFICE £1,505.**

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JUST IN THE MARKET.

### FAVOURITE PART OF ESSEX NEAR CHELMSFORD

Near the highest point in the County, 40 Minutes from Liverpool Street.  
SPLENDID GOLF, HUNTING AND YACHTING FACILITIES.



Exceptionally  
Well-appointed HOUSE of  
Jacobean Character

with large oak-panelled reception  
rooms, all facing South. Lounge  
hall, 4 reception rooms (32ft. by 23ft.  
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and 2 bathrooms. Electric light.  
Central heating. Stabling, garage, 4  
cottages and 2 sets of farm build-  
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ABOUT 320 ACRES

of some of the best Agricultural  
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FOR SALE FREEHOLD



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CAMPBELTOWN (13½ MILES) WITHIN 1 HOUR OF GLASGOW BY DAILY PLANE SERVICE.

#### GLENCREGGAN HOUSE

AN ATTRACTIVE RESIDENTIAL AND  
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AREA ABOUT 750 ACRES

with an exceptionally well-arranged modern  
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Accommodation:

4 RECEPTION ROOMS.

BILLIARDS ROOM.

12 BEDROOMS.

3 BATHROOMS and

SERVANTS' ACCOMMODATION.

OLD-ESTABLISHED

GARDENS.



GARAGE AND STABLING.

GROUSE SHOOTING: also Blackgame,  
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SALMON and SEA TROUT FISHING

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Private Boathouse.

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TWO FARMS. RENTAL £175

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Splendid centre for the Fernie, Quorn  
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ABOUT 64 ACRES

THIS CHARMING  
PERIOD RESIDENCE

with every modern convenience, seated in  
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27 BEDROOMS  
(including servants').

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BILLIARDS and

4 RECEPTION.

MAGNIFICENT STABLING.  
GARAGES.

INEXPENSIVE GROUNDS and  
4 GOOD COTTAGES.

400 YEARS OLD.

### HIGH ON THE CHILTERN

Borders of Herts and Bucks, between  
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FOR SALE

A REALLY BEAUTIFUL  
LITTLE COTTAGE  
RESIDENCE

(formerly 2 cottages).

Reconstructed and modernised at  
great expense and ready for  
immediate occupation.



2 GOOD SITTING ROOMS.

HALL WITH CLOAKROOM  
and LAVATORY.

LARGE LIGHT KITCHEN

with "Aga" cooker and independent boiler.

3 BEDROOMS.

2 BATHROOMS.

Main electric light and water.

FOR SALE WITH ABOUT  
AN ACRE OF GROUND

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'Phone: Grosvenor 2861.  
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TO LET, WINTER OR LONGER. MIGHT LET  
UNFURNISHED, OR SELL.

In the lovely KIPLING COUNTRY between  
**TUNBRIDGE WELLS & THE COAST**  
CHARMING RESIDENCE, in excellent order.  
Main water and electricity. Telephone. 3 reception,  
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Delightful grounds (2 Acres). Tennis Court. More  
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SACRIFICE AT £2,750.

WOULD BE LET FURNISHED FOR SEPTEMBER.

**SOUTH COTSWOLDS** Beautiful views, under  
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CHARMING OLD STONE HOUSE.

3 reception, bathroom, 7-8 bedrooms.

Central heating. Gas. Electric light available. Excellent water.

GARAGES. COTTAGE. BUNGALOW.

Lovely but inexpensive gardens, rockeries, tennis court,  
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4 ACRES.

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Ideal for Country Hotel, Club, School or development.

**18 MILES HYDE PARK CORNER**

Half-hour Waterloo.

ATTRACTIVE MANSION IN SMALL PARK.

Fine suite reception rooms, 5 bathrooms, 40 bedrooms

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FOR SALE AS A WHOLE, OR WOULD BE DIVIDED.

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**£1,500 FOR QUICK SALE**

SUITABLE PRIVATE RESIDENCE, GUEST HOUSE,  
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650ft. up on gravel, convenient for

**BATH, CHIPPENHAM and BRISTOL**

GEORGIAN BATH-STONE RESIDENCE.

Hall, 3 reception, 2 bathrooms, 9 bedrooms (6 fitted

basins, h. and c.).

Main water, gas and drainage. Telephone. Studio.

GARAGE FOR 2.

Walled Garden. Squash Racquet Court.

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3 ACRES. REDUCED PRICE

Might be Let Unfurnished.

**HENLEY AND OXFORD** (between),  
200ft. up

—on gravel, between 2 old-world villages. Hunting 2 packs.

CHARMING RESIDENCE

originally old farmhouse, enlarged and modernised.

3 reception, cloakroom, 2 bathrooms, 7 bedrooms (3 with

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Main water and electricity. Central heating. Telephone.

3 loose boxes. Large barn used as garage.

Nicely timbered grounds, kitchen garden and orchard.

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**£1,600 FREEHOLD FOR QUICK SALE**

**SOMERSET COAST**

3 miles Dunster and Sea. Good sporting district.

CHARMING OLD STONE HOUSE

in secluded garden.

Hall, 2 reception, bathroom, 5 bedrooms.

Main water and electricity.

Garage. Stable (for 4).

TRESIDDER & Co., 77, South Audley Street, W.1. (19,044.)

Inspected and Strongly Recommended.

**£1,750. GREAT BARGAIN.**

**FOREST OF DEAN**

Beautiful position 400ft. up, secluded, near charming small

village.

**DELIGHTFUL OLD STONE-BUILT**

**RESIDENCE.**

Part of Georgian Period, oak floors, oak staircase.

Lounge hall, 4-5 reception, 2 bathrooms, 10 bedrooms.

Electric light. Excellent water. Central heating.

GARAGE. STABLES AND OUTBUILDINGS.

Lovely Grounds of about 3 ACRES, HARD TENNIS

COURT, Kitchen Garden, etc.

TRESIDDER & Co., 77, South Audley Street, W.1. (19,040.)

**£3,100. FREEHOLD.**

**BATH** (8 miles). Attractive EARLY GEORGIAN

RESIDENCE, in excellent order. Hall,

3 reception rooms, 3 bathrooms, 7 bedrooms.

Co.'s water, electric light and gas. Main drainage.

Telephone.

GARAGE. STABLE. GARDENER'S BUNGALOW.

Charming Grounds, with beautiful views, tennis lawn,

rose and rock gardens, stone walls with fruit trees, kitchen

and fruit gardens; in all about

2½ ACRES.

EXCELLENT HUNTING DISTRICT.

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FOR SALE AT MOST REASONABLE PRICE.

**RURAL SURREY** (Daily reach London).

MODERN PRE-WAR RESIDENCE.

3 reception, bathroom, 5 bedrooms, dressing room.

All main services. GARAGE (for 3).

Charming gardens, tennis court, paddock. 2½ ACRES.

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FOR SALE (with vacant possession).—RUEBURY  
HOUSE, Osmotherley, Northallerton, containing:  
Lounge hall, dining room, drawing room, 8 bedrooms, 3 bath-  
rooms, 5 w.c.'s, kitchens; all modern conveniences; electric  
light; 'phone; stabling, three boxes, saddle room; garage;  
about 1 ACRE of garden; magnificent views; excellent  
hunting centre. Additional 10 acres available.—Apply, L. H.  
HEATH, Solicitor, Northallerton.

**SUSSEX.**—Well-built HOUSE, 3 reception, 10 bed-  
rooms. Attractive tree-shaded flower garden. Excellent  
tennis court. Productive kitchen garden and orchard, 13  
Acres of field. Delightful Southern aspect. Company's  
water. Bargain price to ensure early sale.—"A. 314," c/o  
COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden,  
London, W.C.2.

### LAND FOR SALE

FOR SALE.—4½ ACRES FREEHOLD LAND, Kent,  
19 miles London, 2 miles Railway Station, Electric to  
City and West End.—"A. 311," c/o COUNTRY LIFE Offices,  
20, Tavistock Street, Covent Garden, London, W.C.2.



VIEW FROM FRONT DOOR

### KOOTENAY LAKE, BRITISH COLUMBIA

Store, P.O., school and church all within easy walking  
distance. Nelson 20 miles away.

#### LOVELY LITTLE SPORTING ESTATE OF 26 ACRES

facing south-west, comprising well-built House commanding  
glorious views of snow-clad mountains, and containing:  
dining room, large sitting room, 4 bedrooms, bathroom.  
Garage with good outbuildings; own electric light plant;  
orchard of great variety and prolific flower and kitchen  
gardens; own water supply from stream running through  
grounds.

**SAILING** on lake (5 minutes' walk). **HUNTING** (deer,  
black and grizzly bear, caribou), and **FISHING** (salmon  
on troll, rainbow trout on fly).

PROPERTY IN FIRST-CLASS CONDITION.

Certain furniture could be included in sale if required.

Govt. taxes only \$35 a year.

**FOR SALE FREEHOLD, \$4,000**

Apply to Solicitors, Messrs. **HOLLOWAY,  
BLOUNT & DUKE, 24, Lincoln's Inn Fields, W.C.2.**  
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ALSO AT RUGBY, OXFORD, BIRMINGHAM & CHIPPING NORTON.

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6 miles East from Taunton. 2½ hours by non-stop trains to  
Paddington. In the best centre for hunting with the Taunton  
Vale Foxhounds; convenient for other packs and Stag  
Hunting. Polo and Golf at Taunton.

THE ATTRACTIVE MODERNISED GEORGIAN  
COUNTRY RESIDENCE

**BEAUCHAMP HOUSE, HATCH  
BEAUCHAMP, NEAR TAUNTON**

in first-rate order, close to the village; South-western  
aspect; lovely distant views; surrounded by magnificently  
timbered gardens and grounds, including hard tennis court.

Hall and 3 sitting rooms, 10 bed and dressing rooms,  
3 bathrooms and well-planned offices.

Main electricity and power throughout. Central heating.  
Independent hot water. Village drainage. Main water.

STABLING (for 7 horses). GARAGE (for 2 cars).

2 Cottages. 2 enclosures of rich grassland; total area about

**16½ ACRES**

For Sale by Auction as a whole or in 2 lots (unless  
previously sold), at The Castle Hotel, Taunton, on  
SATURDAY, 3RD SEPTEMBER 1938, at 3 p.m., by  
JAMES STYLES & WHITLOCK, of 44, St. James's Place,  
London, S.W.1, in conjunction with W. R. J. GREENSLADE  
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MILLS, 8, New Square, Lincoln's Inn, London, W.C.2.

By direction of Captain F. B. Landale

AT THE UPSET PRICE OF £2,500

**THE CROSS HOUSE,  
FONTMELL MAGNA, DORSET**

4 miles Shaftesbury, 8 miles Blandford.



Stone-built and tiled historical  
COUNTRY RESIDENCE

in good order, adjacent to village, but away from main road  
AND IN THE CENTRE OF THE PORTMAN HUNT.  
3 sitting rooms, 5 principal bedrooms, bathroom, day  
and night nurseries with bathroom and attic rooms.

Main water; electric light; central heating; septic tank  
drainage. Stabling and Garage. Cottage.

Lovely Old Gardens with trout stream, also tennis lawn,  
kitchen garden, etc.

For Sale by Auction (unless previously sold) in London,  
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Kens. 1490. Telegrams: "Estate, Harrods, London."

LIMPSFIELD AND OXTED  
UNINTERRUPTED VIEWS TO THE SOUTH DOWNS*One of the finest positions in this much sought after district.*

## CHARMING SMALL COUNTRY HOUSE OF ARTISTIC CHARACTER

With HALL, 2 LARGE RECEPTION, 5 BED AND DRESSING, BATHROOM, OFFICES.

*Co.'s electric light and water. Central heating, etc.*

GARAGE FOR 2 CARS.

GARDENER'S COTTAGE. GOOD OUTBUILDINGS.

INEXPENSIVE GROUNDS, LAWNS, ROCKERIES, KITCHEN GARDEN, Paddock, ETC.

11½ OR 35 ACRES

PRICE WITH 11½ ACRES, £3,800.

OR WITH 35 ACRES, £5,750.



VIEW FROM RESIDENCE, FACING SOUTH.

AN ADDITIONAL COTTAGE AND FARMBUILDINGS MIGHT BE PURCHASED IF REQUIRED.

Strongly Recommended by HARRODS LTD., 62-64, Brompton Road, S.W.1.

## CARMARTHENSHIRE COAST

*Placed on a Headland overlooking a picturesque Fishing Village, a wide estuary, the coast line and the Bay.*

## CHARMING ELIZABETHAN-TYPE RESIDENCE

LOUNGE HALL, 3 RECEPTION, BILLIARDS ROOM, 10 BED, 2 BATH.

*Main water and electricity. Modern drainage.*

GARAGE FOR 5.

STABLING FOR 4. CHAUFFEUR'S ROOM.

DELIGHTFUL GARDENS AND GROUNDS.

*Orchard, woodland and pasture.*

ABOUT 17 ACRES.

FREEHOLD £3,250

Recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.

AT A MODERATE RESERVE.

## CROSSWAY, KNOLE Paddock, SEVENOAKS

*Preserved outlook and private access to Knole Park. Delightful situation 500ft. up with unspoilt view. Five minutes Station and Town.*

## EXCEPTIONALLY ATTRACTIVE RESIDENCE

HALL, 3 HANDSOME RECEPTION, 9 BED AND DRESSING, 2 BATH, OFFICES. *Co.'s services. Main drainage. Constant hot water.*

3 GARAGES. USEFUL OUTBUILDINGS. 2 COTTAGES AVAILABLE.

## REALLY BEAUTIFUL GARDENS

ABOUT 2½ ACRES

FREEHOLD FOR SALE

PRIVATELY or AUCTION, SEPTEMBER 6TH.

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## EXETER—6 MILES

*Situated High in the Hills, convenient for village, in a sheltered and sunny position, with magnificent views.*UNIQUE AND FASCINATING PROPERTY  
Being 5 cottages converted into a residence for gentlefolk.

CORRIDOR LOUNGE.

3 RECEPTION ROOMS. 6 BEDROOMS.

2 BATHROOMS.

*Gravitation water. Silver light gas. Constant hot water.*

2 GARAGES. OUTBUILDINGS AND

VERY ATTRACTIVE GROUNDS OF ABOUT 3 ACRES

FREEHOLD £2,000

Further particulars of HARRODS, LTD., 62-64, Brompton Road, S.W.1.

## CLOSE FAMOUS CHOBHAM RIDGES

*In a healthy and much-sought-after neighbourhood, about 600ft. above sea level, adjoining Camberley Heath Golf Course*

3 RECEPTION. 5 BED. 2 BATH.

*Electric light. Every convenience.*

GARAGE.

VERY PLEASANT GARDENS.

*Tennis and other lawns, wood and heather land, vegetable garden.*

ABOUT 3 ACRES. FOR SALE FREEHOLD

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SACKVILLE HOUSE, 40, PICCADILLY, W.1.

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### A "SUPER" HOUSE AT ST. ALBANS, HERTFORDSHIRE

TO BE SOLD AT A FRACTION OF THE INITIAL COST.

ENVIALE POSITION. 400FT. UP. HALF AN HOUR FROM LONDON.

ADJACENT TO THE MEADS OF  
THE FAMOUS ABBEY, OF WHICH  
A GRACEFUL VIEW IS ENJOYED.

This is a  
**LUXURIOUSLY APPOINTED  
RESIDENCE**

the oak and mahogany panelling wherein  
must have cost a small fortune to instal.



The accommodation comprises:

LOUNGE HALL.

3 RECEPTION.

BILLIARDS ROOM.

12 BEDROOMS

BATHROOMS.

There is central heating, main electricity,  
gas and water.



Drive approach with Lodge Entrance.

SPACIOUS GARAGE.

STABLING AND COTTAGE.

BEAUTIFUL GROUNDS

with a fine collection of trees and shrubs. Protected  
by pastureland and, as a whole, extending to about  
**13 ACRES**

EXECUTORS ANXIOUS TO SELL, AND

**WILL ACCEPT**

**£7,500 FOR FREEHOLD**



AN OPPORTUNITY FOR THE PRUDENT BUYER TO SECURE A HOME OF EXCEEDINGLY FINE CHARACTER.

**AT AN ASTONISHINGLY LOW PRICE**

Joint Sole Agents: Messrs. RUMBALL & EDWARDS, 58, St. Peter's Street, St. Albans; and  
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### A RIVERSIDE RESIDENCE AT MAIDENHEAD

EQUIPPED WITH ALL THE LUXURIES OF A TOWN HOUSE

Close to Boulters Lock and facing Cliveden Woods.  
30 minutes from Paddington.

No expense whatever has been spared in making this  
property a perfect home with every conceivable modern  
convenience and comfort. Lounge hall (with casement  
doors opening to verandah), tiled cloakroom (h. and c.),  
2 reception rooms, 4 principal bedrooms, 3 elegant  
modern bathrooms, compact domestic offices with  
maids' sitting room.

New "Ascot" water heater.

Central heating throughout.

Main electric light and power.

Company's gas and water.

Main drainage.

Detached GARAGE, with excellent flat over with  
2 bedrooms and bathroom (suitable for servants'  
accommodation, forming an independent unit).

The beautiful GARDENS, whilst compact and easy to  
maintain, are a very delightful feature.

**FOR SALE FREEHOLD WITH  
NEARLY 1 ACRE**



**UNEXPECTEDLY IN THE MARKET.**

**OWNER GOING ABROAD.**

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AMIDST SOME OF THE MOST ATTRACTIVE RURAL SCENERY IN THE COUNTY

CONVENIENT FOR BASINGSTOKE, ANDOVER AND NEWBURY.

Excellent shooting and sporting facilities.

THIS CHARMING  
**COUNTRY HOUSE**  
IN THE OLD ENGLISH STYLE.

A few of the features include: Well-  
planned accommodation entirely on two  
floors, central heating throughout, fitted  
wash basins (h. and c.) in every bedroom,  
oak parquet floors, main electric light, two  
staircases. Compact and easily run with a  
minimum of domestic help, it is approached  
by two carriage drives.



The accommodation comprises: Entrance  
hall and cloakroom, 4 reception rooms (in-  
cluding oak-panelled billiard room and  
"Adams" style drawing room), study,  
11 bed and dressing rooms, 3 well appointed  
bathrooms.

Excellent water supply.

Entrance lodge.

Good Garages, Stabling and Outbuildings.  
Beautiful but inexpensive GARDENS and  
GROUNDS.

Home Farm suitable for pedigree herd.

Two other Farms (at present let).

SEVERAL ATTRACTIVE COTTAGES.

The land is well timbered and is mostly  
rich pasture.

**FOR SALE FREEHOLD WITH 750 OR 1,200 ACRES. NO TITHE**

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SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

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### AN EXCEPTIONAL BARGAIN

Lovely part of Hampshire. Unspoiled country.  
5 MILES FROM BASINGSTOKE.

ONLY £2,200 WITH 5 ACRES

CHARMING OLD HOUSE OF COTTAGE CHARACTER with own lighting, ample water supply and modern drainage. Compactly arranged on 2 floors only. 3 sitting rooms, 4 bedrooms, bathroom. In excellent repair. Garage. Good Stabling. Tennis Court.

TYPICAL OLD-ENGLISH GARDEN free from artificial ornamentation. Orchard and 2 paddocks. FREEHOLD.

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### "WEST DOWNS,"

### PETERSFIELD

A RESIDENTIAL ESTATE

OF 60 ACRES



A BEAUTIFUL LOCATION OVERLOOKING THE HAMPSHIRE DOWNS

Enjoying a picked position amidst some of the prettiest scenery in the Home Counties. 51 MILES FROM LONDON.

The luxuriously appointed house, built in 1913 regardless of cost, has all the characteristic architectural features of the QUEEN ANNE PERIOD. It is approached by a long avenue drive, and contains: CHARMING HALL. MAGNIFICENT LOUNGE (42ft. long), DINING ROOM, MORNING ROOM, well-planned domestic offices with staff sitting room, 12 BEDROOMS, 4 BATHROOMS. Main electric light and power. Company's water. Central heating. Fitted basins in bedrooms. Entrance lodge. Pair of excellent Cottages. Garages for 4. BEAUTIFUL SWIMMING POOL. Profusely timbered grounds, a most attractive feature; together with pasture and woodland, the whole forming

A COUNTRY HOME OF ENCHANTING CHARACTER

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(Entrance in Sackville Street.) (Tel.: Regent 2481.)

### THE SUMMER IS PASSING AND SO WILL THIS OPPORTUNITY UNLESS SEIZED UPON QUICKLY



There is an unsatisfied demand for properties accessible to YACHT MOORINGS.

Here, in a most enchanting position.

ALMOST ON THE HAMBLE RIVER.

At Old Bursledon, Hampshire, is what discriminating people have in mind as the PERFECT HOUSE. Commodious yet not large, it provides charming suite of 3 reception with parquet floors, model domestic offices, 8 bedrooms and 3 bathrooms. There are basins in bedrooms, central heating, main electric light and power. Co.'s water and approved drainage. At the entrance to the drive is a pretty lodge and adjoining the house is a double garage.

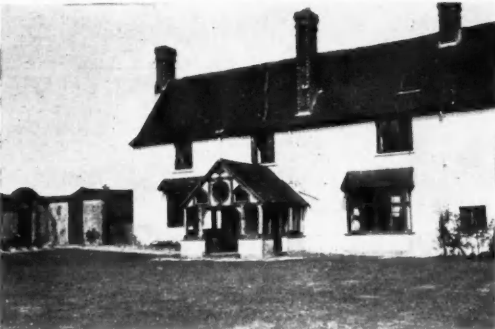
The GROUNDS are of exquisite character and with Paddock the total area is about

5 ACRES

OWNER WILL ACCEPT MODERATE PRICE.

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### HOW ATTRACTIVE TO LIVE IN A SMALL COUNTRY HOUSE OF QUEEN ANNE PERIOD AND ACCOMMODATE YOUR FRIENDS IN A GUESTS' COTTAGE, EQUALLY INTRIGUING.



Add to this pleasant thought the knowledge that you are protected by your own pasture and woodland of about

83 ACRES

and a mental picture is formed of this charming little Kentish estate which has just come into the market, within easy reach of Sevenoaks and Tonbridge, 300ft. up with lovely, unspoiled views, and

ONLY 30 MILES FROM LONDON.

With the Guests' Cottage the complete accommodation is 4 reception, 10 bedrooms, and 4 bathrooms. Electric light and main water are installed and most of the bedrooms have running water. The gardens include a hard tennis court, and there is garaging for several cars, stabling, chauffeur's flat, small farmhouse and a fine set of buildings.

ONLY £6,500 WITH 83 ACRES

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### ADJACENT TO THE BERKSHIRE DOWNS

Over 500ft. up.

Between NEWBURY and OXFORD

Attached to this very attractive COUNTRY HOME (central for hunting with three packs) is excellent stabling for 5. The house is secured from any danger of building encroachment as its grounds of nearly 3 ACRES are surrounded by a large private estate. It is extremely comfortable, equipped with electric light, central heating, and running water in each of the 7 bedrooms. The 3 reception rooms are of spacious dimensions and there are 3 baths, a generous allowance for a house of this size. The Garage is for 2, and the delightful gardens include a

HARD TENNIS COURT.

Properties of like character in the Berkshire Downs area are very difficult to secure.

THIS CAN BE BOUGHT FOR  
£3,950 FREEHOLD

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### HEREFORDSHIRE

About 2 miles out of Ross-on-Wye, off the main road to Hereford and very pleasantly situated, 300ft. up with a lovely view to Symonds Yat, is a charming square-built and compactly planned HOUSE of Georgian character which has been completely reconditioned, modernized, and artistically decorated. It is equipped with main electric light and power, company's water and running water in bedrooms, is built of stone, cream washed, with green painted shutters to the windows and contains (on 2 floors only) square hall, 3 reception, 6 bedrooms, bathroom, large cloak room, 2 staircases. There is a double garage, stabling, tennis court and extremely pretty garden which, with the orchard and paddock embraces an area of about

4½ ACRES. FREEHOLD £3,300

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

### FAMILY UPBRINGING IN HEALTHY SURROUNDINGS

This seems to strike the right note in describing briefly this charming NEO-GEORGIAN HOUSE, upstanding 600ft. in Kent (just off Wrotham Hill, 7 miles from Sevenoaks and 24 from London). It is a rural area which will not become "built up," and the accommodation provided is lounge, 30ft. by 19 ft., two other reception, polished pine floors, 6 bedrooms, and 2 tiled bathrooms. Partial central heating is installed, also main water, and a petrol gas plant serves efficiently (and cheaply) for lighting and cooking. The garage is a double one with large room above, the gardens are very pretty, and increase their privacy there are 5 Acres of woods and a like amount of paddock.

VALUED FOR SALE AT £3,500  
WITH 12 ACRES

BUT NEAR OFFER CONSIDERED.

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### THE PURCHASE OF ANOTHER PROPERTY

by its owner brings into the market that enchanting little TUDOR HOUSE known as "Glebe Cottage," Pyrford, Surrey, surrounded by a nobleman's large estate and convenient for Byfleet Station, which is only half an hour from Waterloo. Thousands of pounds have been spent in recent years on restoring, adding to, and modernising the house, but pains were taken to preserve its antique character. It is full of "period" features and contains delightful lounge, 2 other reception, 6 bed and dressing rooms, and 2 bathrooms. Main electricity, gas and water are laid on and there is an excellent garage for 3, with room above. The freehold (and most fascinating garden) covers about three-quarters of an Acre, and rented for £6 a year on a long lease are two additional acres with a first-class hard tennis court. The house and ½ Acre may be bought

FOR THE MODERATE PRICE OF  
£3,950 WITH VACANT POSSESSION

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LONDON, W.1

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### SLAUGHAM PLACE, SUSSEX

7 miles from Haywards Heath. 15 miles from the Coast.  
Amidst lovely wooded country.

FINE RESIDENTIAL, AGRICULTURAL  
AND SPORTING ESTATE  
OF ABOUT

**222 ACRES**

DELIGHTFUL RESIDENCE OF CHARACTER.

Electric light. Central heating. Main water.

STABLING. GARAGES. 4 COTTAGES.

EXQUISITE GARDENS AND GROUNDS.

WATER GARDEN, STREAM AND MOAT.

LAKE OF OVER 17 ACRES

**GREATLY REDUCED.**

**PRICE FREEHOLD ONLY £14,500**

REASONABLE OFFER SUBMITTED FOR QUICK SALE

Illustrated Particulars, apply Sole Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.



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Telegrams :  
"Grouse," Edinburgh.

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### ROXBURGHSHIRE

FOR SALE BY PRIVATE TREATY.

WHITELEE ESTATE

EXTENT 340 ACRES

#### THE RESIDENCE

Is modern, complete with all conveniences, beautifully situated overlooking the Valley of the Gala, with high situation and well laid-out and nicely-wooded policies.

#### Contains :

Entrance hall, 3 reception rooms, 5 bedrooms, dressing room, 2 bathrooms, cloak-room, 3 servants' rooms, servants' hall, bathroom, and complete domestic offices.

Electric light (from mains).

Central heating.



#### 2 SERVICE COTTAGES.

Excellent GARAGE ACCOMMODATION  
and STABLING.

FARM, with suitable buildings, is  
well let.

ATTRACTIVE MIXED SHOOTING.

HUNTING CONVENIENT.

SALMON FISHING MIGHT BE  
RENTED.

Full particulars and Orders to View from the Sole Selling Agents, WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above.

### ROXBURGHSHIRE, IN THE BUCCLEUCH COUNTRY

FOR SALE PRIVATELY.

Conveniently situated for Hunting with Buccleuch and Berwickshire Foxhounds.

THE WORLD FAMOUS HENDERSYDE SALMON FISHING ON THE RIVER TWEED WITH RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF

**HENDERSYDE PARK, Nr. KELSO**

EXTENT 1,600 ACRES.

#### DELIGHTFUL RESIDENCE

designed after the "Adams" style of architecture, is of convenient size, beautifully situated amidst charming grounds and policy parks overlooking the River Tweed.

#### Contains :

Handsome suites of reception rooms, 10 bedrooms, 4 bathrooms, ample servants' rooms and domestic offices.

#### GARAGES,

SERVICE COTTAGES, Etc.

Electric light (from mains).

Central heating.



PARTICULARS IN COURSE OF PREPARATION.

Personally inspected and recommended by the Sole Selling Agents, WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above.

#### SHOOTING.

The Estate affords excellent Partridge ground and driving is a special feature. Coverts for 3,000 pheasants with ample arable ground and attractive mixed shooting.

#### FISHING.

This famous and most consistent water extends to about 3 miles, and it was from out of these beats that in 1937 the record individual catch for the Tweed was taken—30 salmon to one rod in one day; weight 2604 lbs. The average basket for 7 years, Spring, 391 salmon, weight 3,472 lbs.; Autumn, 75 salmon, weight 1,397 lbs.; 18 grilse, weight 147 lbs.; yearly average, 484 fish, weight 5,016 lbs.

#### AGRICULTURAL.

6 splendid Arable Farms with suitable buildings. Rental, including Fishing, £4,409

### DUMFRIESSHIRE

#### CRAIGDARROCH HOUSE, NEAR MONIAIVE

HISTORICAL SCOTTISH RESIDENCE

TO LET ON LEASE

(approximate extent 3,198 ACRES).

THE MARRIED HOME OF  
"ANNIE LAURIE"

An early XVIIIth Century Mansion, in charming wood surroundings, containing: 4 reception rooms (including Adam's dining room), 5 family bedrooms, 3 dressing rooms, 4 bathrooms, ample servants' rooms and domestic offices.

Petrol gas lighting. Central heating.



#### GARAGES.

SERVICE COTTAGE, Etc.

#### SPORTING

The Estate affords a good mixed bag of game. The coverts are well situated and adapted for rearing and showing pheasants.

#### TROUT FISHING

in the Craigdarroch Water, and Artificial Pond in the policies.

Joint right on Loch Knocksting.

Solicitors: WHITEHEAD, EDGAR and BALDWIN, Royal Bank Buildings, Dumfries.

Personally inspected and recommended by the Sole Agents: WALKER, FRASER and STEELE, Glasgow and Edinburgh, who will arrange for prospective tenants inspecting.

SCOTTISH SHOOTINGS AND FISHERIES TO LET FOR 1938

SELECTED LIST SENT ON RECEIPT OF NOTE OF REQUIREMENTS to WALKER, FRASER & STEELE, as above.

Telephone :  
Grosvenor 3231 (3 lines)

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LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,  
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### BARGAIN, ONLY £3,750 FREEHOLD. BUCKS

Within 45 minutes of Baker Street or Marylebone and 1 hour Liverpool Street.  
BEAUTIFUL VIEWS FACING SOUTH AND WEST.

#### MODERN RESIDENCE

575ft. above sea level.

10 BEDROOMS, 3 RECEPTION ROOMS, BATHROOM.  
Company's water and electricity. Central heating. Modern sanitation.  
GARAGE AND ROOMS.

TERRACED GARDENS. FINE TREES.  
2¼ ACRES. TITHE FREE

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### BEAUTIFUL REPRODUCTION OF A TUDOR MANOR HOUSE

Of brick and stone, half-timber work, leaded casement windows in oak frames, tiled roof. Occupying a delightful site facing south and west, overlooking a lake of three acres, with boathouse.



ENTRANCE TO THE HOUSE.

40 MILES SOUTH OF LONDON.



VIEW OF LAKE FROM THE TERRACE.

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#### EASY REACH OF THE SOUTH COAST. THE LUXURIOUSLY APPOINTED RESIDENCE

(Built by a well-known architect). IS THE LAST WORD IN MODERN COMFORT AND LABOUR-SAVING. PANELLED HALL, 4 RECEPTION ROOMS, 12 BED AND DRESSING ROOMS (fitted lavatory basins), 5 PERFECTLY-FITTED BATHROOMS, MODEL DOMESTIC OFFICES WITH SERVANTS' HALL, SUN LOGGIA, IN PERFECT ORDER. CENTRAL HEATING THROUGHOUT. MAIN ELECTRIC LIGHT AND WATER. POLISHED OAK FLOORS. MODERN DRAINAGE. PICTURESQUE ENTRANCE LODGE. 2 COTTAGES. GARAGE FOR 3 CARS. DELIGHTFUL GARDENS AND GROUNDS, surrounding the lake with a flight of steps leading to the terrace, tennis court, water garden, with pools and fountains, stream, yew hedge avenue; the whole embracing an area of about

25 ACRES. HUNTING. GOLF. FISHING. THIS QUITE EXCEPTIONAL PROPERTY IS FOR SALE FREEHOLD.

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WITH EXTENSIVE VIEWS.

#### A MODERN WELL-PLANNED HOUSE

containing  
HALL, 3 RECEPTION.  
10 BEDROOMS  
AND  
3 BATH ROOMS.



Electric light. Central heating.  
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FIRST-CLASS HUNTER STABLING.

GARAGE (for 4 cars).

SIMPLE GARDEN.

65 ACRES

ALL PASTURE

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ON THE SLOPES of the Cotswold Hills, overlooking picturesque Vale. Drive approach. Old Matured Grounds. Lounge hall, 3 reception, billiard room, 10 bedrooms in all, 3 bathrooms. Garage (3 cars). 2 tennis courts, 2 Cottages. All modern conveniences. First-class condition throughout. Good hunting, golf and educational facilities.

11½ ACRES IN ALL. IN RING FENCE.  
FREEHOLD FOR SALE AT REASONABLE PRICE.

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A UNIQUE HOMESTEAD for SALE at a low price in an unusually beautiful situation. Within 1 hour of Charing Cross and Victoria, yet as if miles in the country. Stands high, on gravel soil, overlooking delightful unspoilt valley of woodland gardens. Sunny aspect. Hillside garden, 1½ Acres, comprising exceptionally charming wood, with primroses, bluebells, bracken and fine old English trees. Tennis and clock-golf lawns. Flower and kitchen garden. Well-designed and most convenient house in excellent condition, central heating, labour-saving devices. 3-4 reception, 7-9 bed and dressing rooms, heated linen, 2 bath, and box rooms, etc. 2 Garages. Come and see it.—"A. 310," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

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Perfect seclusion, just outside small town.

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ON THE GREAT NORTH ROAD

5 MILES SOUTH OF DONCASTER.

THE WHOLE OF THE WELL-KNOWN FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

**ROSSINGTON HALL ESTATE**

including

**THE MAGNIFICENT RESIDENCE DISTINGUISHED AS ROSSINGTON HALL**

(as illustrated)

OF IMPOSING CHARACTER AND DELIGHTFUL DESIGN, COMMANDING EXTENSIVE VIEWS, AND STANDING WITHIN CHARMING GARDENS AND GROUNDS.

5 reception rooms, billiards room, conservatory, 23 principal, secondary and staff bedrooms, ample domestic offices.

**OUTHOUSES.**

FINE STABLING for 26 Horses.

GARAGE for 4 cars.

3 COTTAGES.

ENTRANCE LODGE.

**DELIGHTFUL PLEASURE GARDENS.**

Including Tennis Court and Bowling Green.

Well-timbered Park and Grounds; in all

**ABOUT 195 ACRES**

Also

**8 MIXED FARMS**

all equipped with excellent Houses and ample Farm Buildings.



75 Enclosures of Arable, Pasture, Orchard and Garden Land, Rossington Bridge Farm House, 2 Cottages, Buildings and Land.

**TWO SECONDARY RESIDENCES**

known as

"MOUNT PLEASANT" and  
"ROSSINGTON BRIDGE

HOUSE"

on the Great North Road; and another Residence known as

"GATTISON GRANGE,"

Old Rossington.

**THE OLD-WORLD VILLAGE OF ROSSINGTON.**

Including:

42 Cottages with Outhouses and Gardens, School, School House, 5 Village Holdings, House with buildings, yard and garden. Costly farm buildings and yards. Estate yard and buildings. Reading rooms. The Gardeners' Cottages, with walled kitchen garden and glasshouses. The Keeper's Cottage with kennels and land. 29 thriving Plantations and Woodlands. Allotments. Several Lots have considerable frontage to the Great North Road, for a distance of about 2½ miles.

THE WHOLE ESTATE CONTAINS AN AREA OF ABOUT

**2,827 ACRES**

VACANT POSSESSION OF ROSSINGTON HALL, WITH OUTBUILDINGS, AND GROUNDS, SOME COTTAGES, AND CERTAIN LANDS IN HAND, WILL BE GIVEN ON COMPLETION OF THE PURCHASE.

To be SOLD by AUCTION, in 143 Lots, at the Mansion, on Wednesday and Thursday, September 28 and 29, 1938, commencing at 10.30 a.m. each day (unless previously sold privately).

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ENJOYING A BEAUTIFUL SETTING IN A QUIET VILLAGE WHERE EXCELLENT YACHTING FACILITIES ARE AVAILABLE.

Only about 5 miles from the County Borough of Bournemouth.

Within a short distance of the sea shore.

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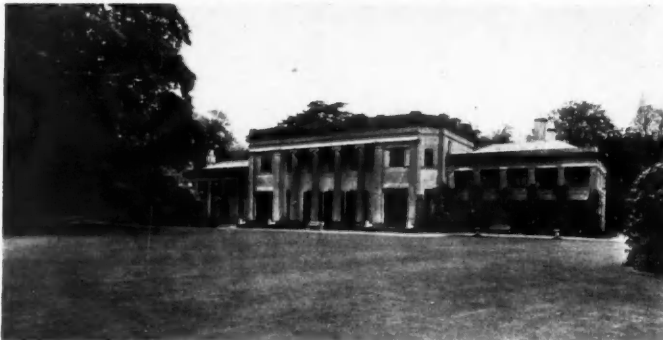
This distinctive and valuable MANSION, built in the Grecian style with handsome colonnade and containing the following accommodation:

19 BED AND DRESSING ROOMS,  
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FINE SUITE OF RECEPTION ROOMS,  
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All main services are available.



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Superb well-timbered pleasure GARDENS AND GROUNDS with fine spreading lawns, rose pergolas, rock garden, etc.; the whole extending to an area of about

**5 ACRES****PRICE £8,000 FREEHOLD**

Additional land up to 118 Acres can be purchased if required, including the Home Farm and buildings and several Cottages. A portion of the land has a long frontage bordering to the sea shore.

**ON THE BORDERS OF OXFORDSHIRE AND BUCKINGHAMSHIRE**

ADJACENT TO THE ANCIENT TOWN OF BRACKLEY. 9 MILES FROM BANBURY.

Beautiful situation in Park.

The very fine Freehold Residence

**"EVENLEY HALL"**

23 BED AND DRESSING  
ROOMS.

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GOOD DOMESTIC OFFICES.

STABLING. GARAGE.  
LODGE.

Excellent Water.  
Main Electricity.

**WELL KEPT WALLED KITCHEN GARDEN.**

and ample glass. Vines, figs, peaches, nectarines in profusion.

**SUPERB PLEASURE GARDENS.**

Wide lawns, rose and water gardens.

**75 ACRES**

NO TITHE.

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Price only £7,000 FREEHOLD  
VALUABLE TIMBER £642 EXTRA.

Inspection can be made at any time on presentation of card to Gardener.

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MAGNIFICENT POSITION. 12 MILES BUDE.

The important, heavily-timbered  
SPORTING AND RESIDENTIAL  
PROPERTY.

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AN IMPOSING RESIDENCE  
DATING FROM THE XVth  
CENTURY.

APPROACHED BY 2 LONG  
DRIVES.



3 RECEPTION ROOMS,  
FINE BANQUETING HALL  
with Minstrels' Gallery,  
BILLIARDS ROOM.  
12 PRINCIPAL AND 4  
SECONDARY BED AND  
DRESSING ROOMS,  
4 SERVANTS' BEDROOMS,  
3 BATHROOMS.

Electric Light. Central Heating.  
Ample Water.  
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LODGE. 5 COTTAGES. GARAGES. STABLING. FLAT. OGBEARE FARM WITH CAPITAL HOUSE, AND AMPLE BUILDINGS.



FINELY TIMBERED  
GROUNDS  
WITH TROUT LAKE AND  
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336 ACRES

WITH VACANT POSSESSION.  
(WOULD SELL WITH  
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NEAR WOODBRIDGE, SUFFOLK.



#### SMALL COUNTRY RESIDENCE

IN IDEAL POSITION.

Accommodation comprises:  
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GARDENS, ORCHARD AND GRASS PADDOCKS OF

13½ ACRES

FOR SALE FREEHOLD

### THE RED HOUSE, METTINGHAM

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#### A RED-BRICK GEORGIAN RESIDENCE

On the borders of Norfolk and Suffolk.

Containing:

3 RECEPTION ROOMS, 5 PRINCIPAL BEDROOMS, 2 DRESSING ROOMS,  
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GARDEN AND GROUNDS OF 5 ACRES

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NEAR SUDBURY, SUFFOLK.



WITH EXTENSIVE VIEWS OVER THE BEAUTIFUL STOUR VALLEY.

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Containing:

LOUNGE HALL, 3 RECEPTION ROOMS, 2 STAIRCASES TO 7 GOOD  
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All in first-class condition.

GARDEN OF 2¾ ACRES

(MORE LAND OBTAINABLE IF REQUIRED.)

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INVITE ENQUIRIES FROM OWNERS WISHING TO  
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**HASKETON MANOR, WOODBRIDGE, SUFFOLK**

**A COMFORTABLE COUNTRY RESIDENCE**

occupying a splendid position on elevated ground and standing in a well-timbered small

**PARK OF ABOUT 12 ACRES**

(MORE AVAILABLE IF REQUIRED).

Thoroughly modernised and containing:

4 RECEPTION ROOMS. 12 BEDROOMS. 4 BATHROOMS.

ALL ELECTRIC SERVICES.

WALLED GARDEN, GLASS HOUSES, HARD TENNIS COURT, LODGE AND GARDENER'S COTTAGE.  
ORNAMENTAL WATER WITH ISLAND

BY ORDER OF EXECUTORS AT LOW RESERVE.

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Secluded woodland surrounding, on high ground overlooking the City.

**ALCROFT GRANGE****A TUDOR-STYLE RESIDENCE**

designed by well-known Architect and formerly home of eminent artist.



LOUNGE HALL. 3 RECEPTION.  
BILLIARD ROOM.  
10 BED AND DRESSING ROOMS.  
2 BATHROOMS. COMPLETE OFFICES.

Electric Light. Central Heating.

GARDENER'S COTTAGE.

TWO GARAGES.

MAN'S ROOMS. STABLING.

**CHARMING GROUNDS**

with matured features; tennis court, orchards, miniature park, in all

TEN ACRES.

TO BE OFFERED FOR SALE BY AUCTION

at the ROYAL FOUNTAIN HOTEL, CANTERBURY, on SATURDAY, SEPTEMBER 17TH, 1938, at 3 P.M.  
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**WELL-FURNISHED  
MODERN DETACHED HOUSE**

2 reception, 4 bedrooms (interior sprung mattresses);  
electric fires, kitchen and scullery, bath (h. and c.,  
separate lavatory). Big garage. Electric light.  
Large gardens back and front. Middle October to  
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Wireless.

Telephone.

EVERY HOME COMFORT. £3 3s. PER WEEK,  
OR NEAR OFFER.  
Plate included.

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7 miles from Melton Mowbray and Leicester.

**A GOOD HUNTING BOX WITH 12 BOXES  
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3 reception rooms, 4 best and 4 servants' bedrooms,  
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Company's electric light.

Garage and men's accommodation.

SMALL GARDEN AND PADDOCK AVAILABLE.

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50 MILES LONDON.

**120 ACRES PARK ONLY £5,000**

In consequence of death of owner.

IN A FAVOURITE AND PICTURESQUE DISTRICT, few miles of Main Station, just about an hour from London; healthy position 500ft. up. Imposing GEORGIAN RESIDENCE, having well-proportioned reception rooms with period decorations, 9 principal bedrooms, 2 bathrooms and good offices. Well-timbered gardens with lawns and ornamental ponds. Good garage and 2 cottages. All in good order. A Country home of distinction and character at a real bargain price.  
BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3.

**DEFINITELY THE PICK OF THE  
NORFOLK MARKET**

**ASTOUNDING BARGAIN AT £2,350**

CHARMING LITTLE CHARACTER HOUSE, in lovely wooded country few miles Norwich, secluded in pretty old-world garden, paddocks and woodland, 7 ACRES. Splendid condition, £4,000 having been expended in modernising within recent years. 3 excellent reception, 7 bed, 2 bathrooms. Main electricity and gas; central heating; modern drainage; unfailing water; 'phone. Capital garage. 2 Cottages. Genuine Sale, owner having purchased another property.

**OPPORTUNITY WHICH A SERIOUS  
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Apply immediately, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Ken. 0855.)

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12 MILES EASTBOURNE

AMIDST LOVELY UNDULATING and quite unspoiled country 500ft. up, panoramic view of the South Downs. A reconstructed and carefully restored TUDOR RESIDENCE, fascinatingly picturesque, retaining all its original period features and combining all modern conveniences: 3 reception, 10 bed and dressing, 3 MODERN BATHROOMS. Electric light, central heating. Excellent garage. Gardener's Cottage. Lovely old gardens, tennis court, orchard, paddocks, nearly

30 ACRES

**PRICE ONLY £5,500 OPEN OFFER**

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WILTS.—Favourite district, few miles Marlborough. Sound mixed FARM, 330 ACRES rich feeding pastures, productive arable and some excellent Down; Gentleman's charming HOUSE of character, in quaint garden; panelling, bath room, large rooms. Good buildings. Cow ties for 40. Cottage. Low outgoings. Freehold £5,500. Immediate possession. Owner having bought larger farm.

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PRICE £3,500 with 13½ ACRES.

£2,750 with 1½ ACRES.

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GLOS.—FOR SALE, TUDOR HOUSE, with long gallery, old fireplaces, beamed ceilings, etc. 3 reception, 7 bedrooms, bath, etc. Central heating; electric light, gas; telephone; Company's water; main drainage. Garage and outbuildings. Garden and small pasture orchard. Golf Hunting.

PRICE £1,750.

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WYE VALLEY DISTRICT.—Charming Modern RESIDENCE in beautiful situation, commanding unsurpassed views. 3 reception rooms, office, loggia, 6 bed and dressing rooms, 2 bathrooms. Garage. Bungalow. Cottage. Indescribably beautiful grounds, the subject of two articles in COUNTRY LIFE. Electric light, excellent water supply. 37½ Acres. PRICE £4,250, or excluding the cottage and about 20 Acres, £3,600.—Particulars of BRUTON, KNOWLES & Co., Gloucester. (H. 408.)





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Dating from 1389 A.D.



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**THIS DELIGHTFUL OLD KENTISH HOUSE**, connected centuries ago with the residence of Archbishop Thomas à Becket. Carefully preserved and containing many of the original features. 7 Bedrooms, Bathroom, 2 Reception Rooms, usual Offices. Garage, Charming Old-world GARDENS of about 1½ ACRES in keeping with the house.

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Delightful situation in a quiet road, 10 minutes station, and near two golf courses.



**CHARMING MODERN RESIDENCE**, with well arranged accommodation, including hall, Cloakroom, large Lounge, Dining Room, 5 Bedrooms, Bathroom and good Offices with maid's sitting room.

**GARAGE.**

All main Services.

**BEAUTIFUL MATURED GARDEN**, about ½ ACRE.

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With views of Surrey Hills.



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**OWNER MUST SELL**

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ATTRACTIVE MODERN

DETACHED HOUSE

ABOUT ½ ACRE.

Beautiful view overlooking entrance Fowey harbour.

BATHING. FISHING. GOLF.

3 reception, 5 bedrooms, 2 bathrooms.

**GARAGE.** Main services.

**GOOD GARDEN.**

TO BE LET £130 YEARLY, OR £3,800 FOR QUICK SALE.

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**URGENTLY WANTED** for a great many serious purchasers, COUNTRY RESIDENCES OF CHARACTER, with from 3 to 12 bedrooms and secluded grounds in any of the South-Western Counties but not in built-up areas. Will owners who wish to obtain a fair price without undue trouble write to GRIBBLE BOOTH & SHEPHERD, at Basingstoke or Yeovil, who will respect their confidence.

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CIRCA 1500

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**A XVIII CENTURY FARMHOUSE** nestling in the Sussex Downs, just behind the Coast. Electric light and power; main water. Tithe barn and other buildings. 5-160 ACRES as required.

SOLE AGENTS.

**£1,350. SUSSEX COAST**

Overlooking and having access to Golf Course.

**A PICTURESQUE COTTAGE-RESIDENCE** converted from XVIIIth Century barn; built of brick and flint with thatched roof. 3 bedrooms, bathroom, 2 reception rooms. Main services. Garage. FASCINATING GARDEN.

#### A PEACEFUL RETREAT

IN AN UNSPOILED PART OF WEST SUSSEX.

**A MODERN HOUSE** of exceptional charm with views to the South Downs. 5 bed and dressing rooms, 2 bathrooms, entrance hall and lounge, dining room. Main services. Garage. Central heating. Tastefully laid-out gardens extending to just over 1 ACRE (more land available). **BARGAIN PRICE FOR QUICK SALE. 2,000 GUINEAS.**

#### FAVOURITE WEST SUSSEX

250ft. up with uninterrupted views over the Downs.

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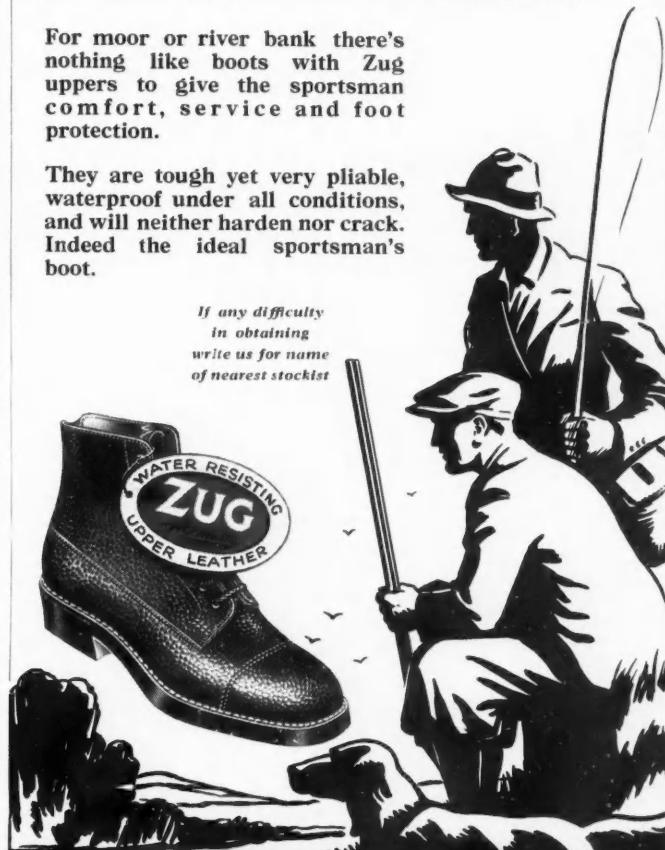
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## THE NEW AMERICAN SERVICE RIFLE

**T**HE new United States Service rifle is an event of considerable importance. This is the first re-armament of a Great Power with a new infantry rifle since the Great War. It will have a direct influence on the whole programme of re-armament, because when one Great Power re-arms with a weapon which doubles its "fire efficiency," others very shortly have to follow suit.

Mr. John C. Garand has been a designer at Springfield Armoury (the equivalent of our Enfield) for some eighteen years, and endless inventions of rifles have been tested there. The new Garand design was so successful that it was tentatively adopted in 1936. Since then over seven thousand rifles have been in use under every conceivable condition, and the design is now officially accepted and the re-armament of the United States Army under way.

The Garand rifle is a gas-operated "self-loader." Like an automatic pistol, the firing of one shot automatically ejects the fired case, re-cocks and re-loads the arm, but it requires trigger pressure to fire the next round. It does not fire like a light machine-gun, which continues to re-load and fire so long as the trigger is held back, but requires a separate trigger pressure for each shot.

It is not unlike the 1914 Enfield rifle, and, indeed, is a descendant, for the "Enfield 1914," which was designed in .276 calibre as the successor to the Short Lee-Enfield, was manufactured in the U.S.A. in .30 calibre as the official Springfield rifle of the American Expeditionary Force.

If one fitted the familiar fore-sight guard and bayonet cap of the Short Lee-Enfield to a 1914 Enfield and bored out the bayonet cap to take a piston rod which would work the bolt of the rifle, that would be roughly the principle of the Garand design. The official name of the rifle is "U.S. Rifle Caliber 30 M3," but it is popularly called the "Garand Semi-Automatic Rifle."

In gas-operated arms of this type there is usually a hole or gas port drilled into the barrel, which taps off some of the energy of the powder gases. In this rifle, however, the nose of the barrel is fitted with a short projecting sleeve, which is bored to allow gas to enter the cylinder in the "bayonet cap," in which works the piston rod. This operating rod is tubular and contains a spring. The action is that, just as a bullet leaves the muzzle, gas enters the cylinder, acts on the piston, and forces the rod to the rear. The back end of the rod is connected to the bolt by a simple lug which carries a cam. As it moves back it rotates the bolt head till the locking lugs on the head of the bolt are clear of the locking recesses in the receiver body. The bolt is then moved to the rear, the empty case ejected, and the firing mechanism cocked. The spring in the operating rod takes charge for the return movement, and carries a cartridge from the magazine into the chamber.

The magazine is clip-loaded. A clip holds eight rounds in two sets of four side by side, and the clip itself remains in the magazine till the last shot is discharged, when it also is ejected. There is no "bolt handle" such as is familiar on most military rifles, a simple hook lever or spur on the operating rod replacing this. A direct straight pull on this hook functions the arm.

The upshot of the whole thing is that the new rifle enables a man to fire almost twice as many aimed shots in a given time as he can with the ordinary hand-operated rifle. It is also found that the rifle is not less accurate than the Springfield, but superior to it. In fact, in all respects, it is a very considerable improvement on any existing military Service rifle.

The sighting is interesting, as it consists of a substantial aperture sight, moved up by a graduated knob on the left side of the receiver. It is sighted up to 1,200 yds., and has an audible click adjustment for each 25 yds. of difference in elevation. Wind-gauge adjustment is operated in a similar way by a knob on the right-hand side, and the whole sight is carefully enclosed. The position of the rear sight is at the rear of the bolt, roughly where aperture sights are usually attached at Bisley.

Lastly, the whole arm can be stripped without any tool other than a screwdriver, and even this is not needed for any cleaning or replacement of parts that might be necessary under field conditions.

The Americans claim that the fire power of one of these semi-automatics, when used for short periods, is about equal to that of five men with ordinary rifles. Naturally, the arm cannot be used for a sustained high rate of fire, as it would heat up. They say, however, that a normally well trained rifleman can get off fifty aimed shots per minute at 200 yds. This is very nearly twice the speed of our own Short Lee-Enfield in equivalent hands, and certainly more than double the speed of any military rifle of other Powers.

The interesting point is that this new rifle uses the existing .30-06 or .30 M.1 cartridge, which is the official issue in the U.S.A., and no reduction of calibre has been found necessary. Existing supplies can be used, and re-armament can proceed without any disturbance of armament reserves.

It is possible that we should have been better advised to adopt a similar weapon rather than the more complex armament of the Bren gun, with its three men to one weapon. On the other hand, the .303 cartridge with its rim is not too easily adaptable, and when we adopt a new arm some reduction of calibre is advisable, as it reduces the weight to be carried by man and transport.

A number of semi-automatic versions of our .303 have been tried, but none has received official acceptance, though experimental work has passed to the stage of production of some types. The "mechanists" have rather tended to theorise about the obsolescence of the rifle. But with this official re-armament of the U.S. Army and National Guard with this semi-automatic rifle, it is probable that other Great Powers will adopt similar arms for their infantry, and the temporary prestige of light machine-guns may pass into eclipse.

At normal battle ranges a simple weapon which doubles the fire power of infantry without reduction of man-power may yet be found to be a better investment than the multiplication of devices. The tendency of modern warfare is toward the *levée en masse*, and where a semi-automatic rifle is easily, swiftly and cheaply produced, machine-guns are not.

H. B. C. P.

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## CRUFT'S KENNEL NOTES

**T**HE picture on this page to-day of Mme. Harper Trois Fontaines and some of her Pyrenean Mountain dogs gives our readers an idea of the beauty of these handsome animals. Their mistress, who is a member of Cruft's Dog Show Society, has gone to infinite pains to get specimens of the best blood that is obtainable in France, their native home. She has recently moved the Kennels de Fontenay to Hyde Heath, Amersham, Bucks, where structures have been erected on thoroughly modern lines conducive to the comfort and welfare of the inmates. There are also many acres of fields over which they can run for exercise.

The breed was introduced into this country before the War, when the difficulty of feeding such big dogs led to their disappearance.

Mme. Harper Trois Fontaines is now concerned in bringing about its revival, and with this object she visited the leading kennels in France, so selecting her stock as to avoid the necessity of inbreeding. In a few years she has been able to sell puppies to all parts of the British Isles, including four to Scotland. She has judged in Paris, Brussels, and the United States. The Americans are taking them up with enthusiasm, calling them the Great Pyrenees, which is a departure from the name that we have given to them.

Mme. Harper Trois Fontaines' little book on "Pyrenean Mountain Dogs" gives us an insight into their fascinating history, and is sold by the Pyrenean Mountain Dog Club of Great Britain, of which she is President. Visitors to the south-west corner of France, bordering on the Pyrenees, must often have seen these dogs accompanying the sheep, but they are not very familiar in the north of the country. For centuries untold they have been trained to make themselves useful, which no doubt accounts for their high order of intelligence. Among their other duties has been the guarding of the flocks on the slopes of the mountains. As the snows recede the sheep follow the new grass, and when bears and wolves were abundant the big dogs had to guard them. Their task is not herding, but guarding, and right well they must have done their job.

At one time it was the custom to afford them protection by placing on their necks broad iron collars equipped with spikes. In still earlier ages, when times were unsettled, the dogs were used as sentries. How this was done is related in an article on the "Dogs of Château de Foix," written more than a century ago. There it was explained that the lords of Foix, who were also Counts de Bigorre, had under their command a region extending over all the Pyrenees. Their castle, situated upon

a steep and almost inaccessible rock, had its dungeons constantly filled with bandits and other lawless men. When the prisoners were too many for the Count's men to manage, they would enlist the aid of the dogs, and at night the dogs were posted as sentries, their acute sense of smell and hearing enabling them to detect the approach of an enemy under cover of darkness. One day, an officer, desirous of testing their reliability, disguised himself, and so made his rounds at night. The dogs fell upon him and would have done him serious hurt if they had not recognised him by his smell.

Mme. Harper Trois Fontaines tells us in her book that they are one of the oldest breeds known: it is believed that they can be traced back as far as 1400 B.C. The supposition is that they came from Asia, following the Aryan



**GUARD DOGS OF ANCIENT DESCENT**  
Mme. Harper Trois Fontaines with her Pyreneans, Kop de Careil and Jannette de Boisy and (centre) two of their puppies aged eight months

migration to Europe, and settling finally in the Pyrenees. It may be that the St. Bernard sprang from them. They are nearly as tall as the modern dogs of that breed, though not nearly so massive in head or body. Consequently, they are more active and can take much more walking exercise.

The dogs have thick white coats of a softish texture, often relieved with light lemon or brindle markings. In height they may stand as much as 32ins. at the shoulder, and we imagine that a few are taller still. The bitches are considerably less, there being a marked difference between the sexes. On the whole, it may be said that they are well balanced, being nicely proportioned all through. The puppies are the most delightful little Teddy Bears imaginable. In disposition they have many virtues, being devoted, sensitive, attached to their owners alone and suspicious of strangers, so much so, indeed, that many will refuse point blank to accept food from the hands of a stranger, sometimes growling if it is offered to them. Nothing pleases them more than a romp with the children of the family.



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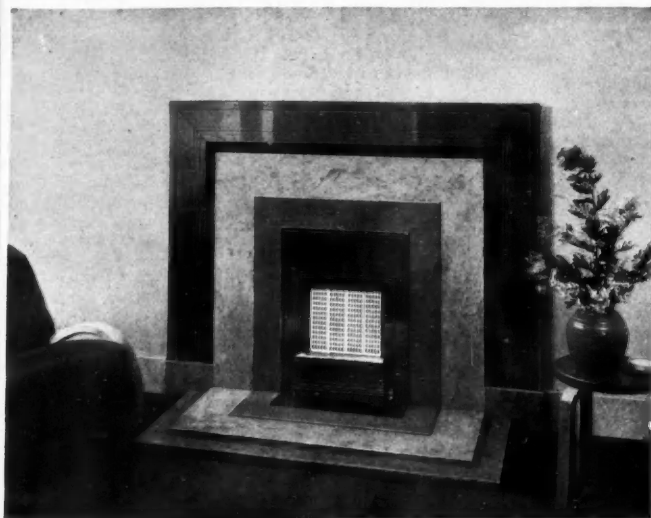
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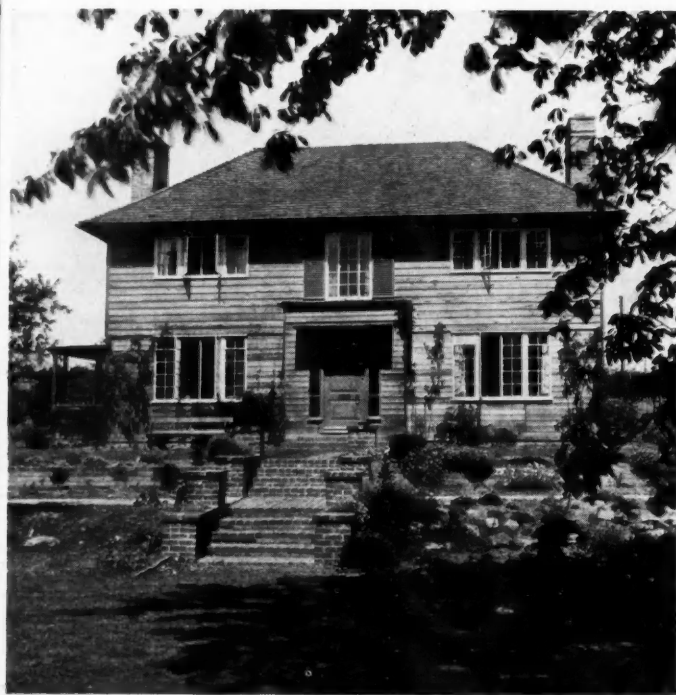


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# COUNTRY LIFE

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## THE EARL AND COUNTESS OF MANSFIELD IN PERTHSHIRE

The grouse shooting season was ushered in by thunderstorms on many of the moors last week. There were heavy thunder and lightning on Turrerich Hill, near Amulree, where Lord and Lady Mansfield were in Mr. and Mrs. Tom Burrell's party for the Twelfth

# COUNTRY LIFE

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## SCIENTIST, ANGEL OR FIEND?

LORD RAYLEIGH, in a presidential address to the British Association at Cambridge, raised the question whether science is responsible for the horrors of modern warfare, and, if so, "whether it is feasible for men of science to desist from labours which may have a disastrous outcome." It is easily, and often, said in these times that the inventor of a poison gas, or of such a substance as thermite, or even those engineers who perfect machines capable of annihilating distance, should be prevented from revealing their discoveries if their own social conscience does not cause them to suppress the dreadful facts. Actually, as Lord Rayleigh showed, the application of a discovery to purposes of "frightfulness" has almost invariably taken place long afterwards and was not dreamt of either by its discoverer or by militarists at the time. For instance, chlorine was discovered 140 years before anybody thought of using it for lethal purposes; nitro-glycerine languished unappreciated for twenty years till Nobel applied it to the manufacture of safe explosives; and thermite was described in 1901 as possibly useful for welding metals. He quoted a First Sea Lord in 1904, and a C.I.G.S. in 1908, pooh-poohing the idea that aircraft could be of the slightest use to the Services. In fact, the world is as slow to avail itself of the evil as of the good that scientists discover in a spirit of disinterested curiosity. "The trouble is there is no possibility of telling whether the issue of scientists' work will prove them to be fiends, or dreamers, or angels."

The world turns the gifts of science to its own ends, and it depends on the spirit of the world whether the result is good or evil. It is difficult, said Lord Rayleigh, to see any sign that the world is also ready to accept the advice of scientific men on how those gifts should be used. Yet scientists could, if given the power, abolish war by eliminat-

ing the underlying causes of war. Readers of that remarkable book "Nations Can Live at Home" will remember Dr. Willcox's thesis that, wars being caused by over-expanded populations with inadequate agricultures, unable to emigrate, and without the credits to supplement their home production, agrobiologists can show them the way to live at home and yet enjoy the fuller life they need. In this young branch of science, it is not too much to say, lies the hope of the world. Agrobiology had not been heard of twelve years ago. Chiefly in America, but also elsewhere, though least in this country, its researchers have shown how this new approach to the facts of plant life has developed a system of crop production that expands the potentialities of the soil far beyond the most extravagant imaginings of the old agriculture. Widely applied, the lessons of agrobiology would enable every nation to produce on its own soil the great bulk, if not the whole, of its essential food-stuffs, and not inferior *ersatz*, diluted substitutes, but the genuine article, thereby enlarging and intensifying the home consumption of manufactured goods. Lord Rayleigh made the welcome announcement that the British Association has under consideration a division for studying the social relations of science, which will attempt to bring the steady light of scientific truth to bear on vexed questions. In agrobiology and its ramifications alone the scientists of Britain and America have ample scope for showing the world the way of angels, should it be preferred to the way of fiends.

## WANDERERS' RIGHTS AND RESPONSIBILITIES

THE exploit of the four officers, who, activated by a perverse sense of humour, set out to paint Stonehenge green, though fortunately less serious in its effects than was at first reported, is one of those examples of vandalism which owners of historic monuments and places of natural beauty are repeatedly having to contend against. A fortnight ago an instance was given in these columns of a flagrant abuse of an owner's hospitality who had generously given the public free access to his park; the Stonehenge case shows that the hooligan mentality is not confined to any one class. The ease with which, nowadays, in cars or motor coaches, the country can be invaded by the town has raised a very difficult problem for the landowner, who almost always would like so far as possible to allow the ordinary well-behaved citizen to enjoy the natural beauty of parks, woods and moors which are his private property. Unfortunately, the behaviour of a small minority often makes it difficult or impossible for him. As is pointed out in a letter in this week's issue, written by Mr. Humphrey Baker, the Deputy Secretary of the Commons, Open Spaces and Footpaths Preservation Society, there exists a serious gap in the section of the Law of Property Act designed to protect owners from abuses of their land. The law only applies to land which is waste of a manor or subject to rights of common; on other land, such as mountain, fell or moor, which is privately owned and often open to the public, owners have no powers under which they can bring offenders before the magistrates. Clearly, an amendment of the Act is needed, so that owners may be able to give the public legal access to certain parts of their property and at the same time be able to secure redress if abuses occur. In these days of open-air holidays, hiking and camping rights of access and rights of way need to be more precisely defined: it is no longer a matter of the immemorial right of the villagers of Trudgham to walk over the fields to visit their neighbours at Trampham. A lead has now been taken by the County Councils of Essex and West Sussex in charting footpaths and depositing maps of rights of way in their county halls. Both the public and owners have access to them, and debatable points can be settled. In West Sussex some 3,000 different paths have been marked, and hundreds of people have taken the opportunity of examining the maps. In Essex the paths have all been sign-posted. The sooner all counties adopt this plan, the better both for the landowner and the tramp, who at present often finds himself trespassing without meaning to.

## COUNTRY NOTES



## THE FARMERS' ANSWER

WITH the corn being cut, the year's Agricultural Returns are issued, enabling a rough idea to be formed of exactly how the nation's agricultural resources stand. The vagaries of the weather last week interfered with harvesting, and caused damage here and there; but, given a normal spell now, a fair crop will be garnered on a considerably increased area compared with last year: 237,000 more acres are under wheat, barley, and oats, an increase of 6.5 per cent. But another 85,000 acres have gone entirely out of cultivation, partly representing the ground lost to building; and 152,000 acres less are under the plough. There are enormous shrinkages: 34 per cent. in land lying fallow for autumn sowing, 19 per cent. in rotation hay, 9.6 per cent. in permanent grass for hay, and 4.7 per cent. in roots for stock. A proportion of these decreases may be due to the drought in the early part of the year (the returns are made as for June 4th); but, taken together, they constitute the farmer's answer to the nation's policy, whereby he finds increasing difficulty in getting a remunerative return on his year's outlay and toil.

## AT THE END OF THEIR TETHER

A SLIGHT increase in the total of cattle, especially young beasts, reflects the stability given to the beef industry; and the improved price for sheep has produced a 2.2 per cent. increase. But there are nearly 50,000 fewer persons being employed on the land, of whom 20,000 were regular hands. It was the state of depression among farmers lying behind these figures which became vocal, as a wave of exasperation, after the Prime Minister's speech at Kettering. Though this has since been explained away, the Returns show beyond cavil that, in spite of increases in the production of assisted commodities, agriculture is in a serious condition. The fall in the acreage of ploughland, and of cultivated grass and clovers, must give food for thought at a time when a special attempt has been made to increase these very categories. The truth is that, while the farmer is enabled to "get home" on this crop or that commitment, his margin of profit in most cases is too small to avoid a slight loss on the year, farming and living. It is wearing down our farmers' vitality, as well as capital. As a typical farmer remarked: "I have worked my hardest, given my best, and every year—a loss. Not a great loss, but a loss. Now I am at the end of my reserve of capital. What is going to happen?"

## WHAT IS TO HAPPEN?

WHAT can happen so long as agricultural capital is robbed by death duties, and arable land becomes more and more depleted of humus? A progressive shrinkage in the land under cultivation is inevitable, and a progressive shrinkage in production. The figures for Dairy Produce Supplies, 1937, tell the same story as the Agricultural Returns: consumption of butter is slightly less; "home production and consumption of cheese declined appreciably"; "home production and consumption of eggs declined"; "the home output of bacon declined appreciably"—and all this in spite of well meant palliatives

by the Government. As Mr. Christopher Turnor put it in the important letter published in Tuesday's *Times*, the agricultural hen-roost has been robbed for too long. Now something must be put back into the land. "There can be no hope of placing agriculture in a position to contribute its full quota by existing means," says Mr. Turnor. "Large capital expenditure will be necessary, in part to replace capital taken from the land, in part to effect new developments." The question is, on what basis should the capital that certainly can, and must, be afforded, be expended? Rehabilitation must be planned, whether through a Waste Lands Commission such as Sir John Russell advocates, or a scheme of planning that equally co-ordinates and supervises the husbandry of independent landowners and farmers.

## CULTIVATING THEIR GARDEN

THE German Army manœuvres on the Czech frontier, which have been going on all this week, are apparently to last for over a month more. Their terrain could not have been, to say the least, more tactlessly chosen; yet there is no quarter, that could have any conceivable tactical training value, in which the German Army could hold manœuvres without arousing apprehensions. Simultaneously, the International Horticultural Congress has been holding its mild reunions in Berlin and visiting the principal seats of Flora in the Reich. One of the latter, the admirably restored gardens at Herrenhausen, forms the subject of an illustrated article in this issue. It will be interesting to learn from the British delegation, led by Colonel Durham, how gardening in Germany strikes the outside observer. According to Herr Darré, of 17½ million households in Germany, 5½ million have garden plots. How does that compare with England? With these pastoral deliberations in progress, we find it difficult to take an alarmist view of the situation. After all, as a prominent German ex-Service man said at the recent visit of the British Legion: "There are now 18,000,000 of us ex-Servicemen in Europe, and we did not fight then for another war much more cruel than the last, and I can hear the warning of all our dead." So can the people of every land, for all that their politicians do.

## FIGURE-HEAD

Captive upon this captive ship  
She feels the ocean's steady beat,  
And old remembered rhythms stir  
Her motionless and prisoned feet.  
  
Answering the call of wind and tide  
The hulk pulls at her anchor-chain;  
The goddess lifts a pleading face,  
Patient beneath the driving rain.  
  
In vain! Those shamed and blackened planks  
Can never face the open sea,  
Nor music's madness stir her now,  
The dancing muse, Terpsichore.

GINA HARWOOD.

## THE LONG DISTANCE RIDE, 1938

THE second annual Long-distance Ride, organised by COUNTRY LIFE and *Riding*, took place last week, and the riders reached Bulford, the finishing point, on Thursday, August 11th, after three days' riding. A comparison between this event and the ride to Eastbourne last year is inevitable, and, indeed, far from odious. This year, out of 164 starters who set out from various points, 148, or a fraction over ninety per cent., finished. Last year there were 118 arrivals and 133 starters, 11¼ per cent. failing to complete the Ride. Once again the ponies and smaller horses showed themselves generally the best type of mount for an undertaking of this nature. Indeed, some of the ponies looked as if they had only hacked in from Amesbury. Incidentally, they did better in the handy horse and jumping test than the big horses. An interesting entry was two Fell ponies, bred by Mr. Roy Charlton, late President of the National Pony Society, who were brought along by Colonel Neville Gardner of Studland. The weather, on the whole, favoured the riders, although a few complained of the heat. What rain there was entirely failed to damp their spirits and enthusiasm. Route-finding and map-reading presented some difficulty, and one pioneering party



was nearly bogged fording the Test, a short cut not included in the itinerary. The people who helped in various ways, to whom the organisers owe a debt of gratitude, are too numerous to name individually, but mention must be made of the 26th Field Regiment, R.A., at Bulford, whose cheerful and efficient co-operation contributed largely to the success of the final day. Lastly, we must record that farmers and landowners on the routes were most sympathetically inclined towards the riders, and gave them every assistance in their passage over their land. It is certain that these events do much to stimulate the welcome revival of horse-riding in this country.

#### THE INTERNATIONAL BUILDING CLUB

A HOUSE in Park Lane—No. 141—is being opened in the autumn as a club, in the full West End sense of the word, for members "connected with every branch of the building trade." The word "trade," quoted from the committee's formal announcement, is surely a misnomer in this context. When a body of men, allied by business interests, establish a club for themselves in the social heart of London, surely those interests cease, *ipso facto*, to be a trade and become a profession. Building, originally a guild craft or "mystery," then a trade with unions, federations, and institutes, can now be welcomed to the select circle of social professions—the Church, the Services, and the Arts. The *venue* of the new profession's club is appropriate. In Pall Mall or St. James's the buildings erected by the old-fashioned trade are still intact. But in Park Lane the club will be surrounded by some of its members' most recent achievements. It is interesting to compare the performances of builders at the various stages of their corporate career: the guilds built the cathedrals; the trade built Georgian London; the profession the brave new world of flats and cinemas.

#### QUOUSQUE TANDEM?

THAT brave new world would be far less exasperating—it might even be quite tolerable—if our rulers had devised some plan for its organisation. But it seems to have a perverse predilection for raising its head in the parts of London, belonging to an older world, that are most worth preserving nor yet so antiquated that they could not serve their purpose for many a long year. It was, perhaps, inevitable that Park Lane should have been redeveloped; but was it necessary for Berkeley Square and the Adelphi to go the same way? London is not so small, nor sites so difficult to discover, that the colossal Berkeley Square House could not have performed its newly announced function of housing half the Air Ministry just as conveniently in some other quarter of the West End. Foreigners—and there are many of them among us just now—complain bitterly of the callous way in which we are allowing London to be ruined. Cannot we decide now under a systematic town-planning scheme, carefully related to the Bressey Report, what we want and are determined to preserve? Otherwise, all that will be left of old London will be a few bits and pieces, supplemented by the fragments which the pious like to collect and store away in the country. Temple Bar is at Theobalds, the façade of the Mercers' Hall is in Swanage, and now to see the front of the famous Pantheon it will be necessary to go to Midhurst of all places, where Mr. Ernest James is re-erecting it on his estate of Chilgrove.

#### TIME AND SPACE

THE season's final Test Match, which begins at Kennington Oval to-morrow, will be a self-contained affair. The result can have no bearing on the outcome of the season's contest, for Australia cannot now lose the Ashes and we cannot win them. And yet it is to be played to a finish, and we shall watch it, and, perhaps, the players will play it feeling that it is not so much a cricket match as a test of endurance. That is bad for the game of cricket—though it may be good for the receivers of gate-money. However, there is always the weather, and the weather may produce a "funny" wicket—as the charming young woman in "Housemaster" said: "Funny peculiar rather than funny ha-ha!" And so after all it may be that the present allowance of four or the old allowance of three days may prove long enough to crown a Test

Match with a definite result. If it were so probably nobody would be more profoundly pleased than our players, who have been brought up to keep one eye on the clock in the pavilion. Meanwhile if the timelessness of Tests becomes generally established, the principle involved may sooner or later be applied to distance, and races will take place over unlimited courses and will be continued until somebody wins by sheer survival. The coastal limits of our island would then make it essential for all racing contests to be held on circular courses, otherwise some future University boat-race might be decided in the misty remoteness of the North Sea, or the rustic neighbourhood of Cricklade.

#### GROUSE MIGRATION

EARLIER this year we called attention to the Grouse Migration Enquiry which has been organised by Lord George Scott and others to try to throw fresh light on this puzzling subject. Purely local migrations are probably governed by food or weather conditions, but no one has yet been able to account satisfactorily for the large-scale migrations that take place at intervals and which sometimes leave the moors almost destitute of birds in certain districts. Now that the shooting season has opened, the Committee of the Enquiry is again appealing for the co-operation of proprietors, tenants and their staffs in reporting and sending back rings found on shot birds. As the season goes on and the birds' legs become more heavily feathered, the rings easily escape notice, unless specially looked for. All rings so found should be forwarded to Professor James Ritchie, University of Edinburgh, with a note stating when and where the birds were shot.

#### GREEN COMFORT

Green comfort, like a slow, cool tide,  
Steals on my soul from every side.  
Like a dragged anchor, on the grass  
From pool to pool of shade I pass.

Swimmers who cleave the morning seas  
In jubilant light, in stinging breeze,  
One moment, may descry a dim  
Drowned world beneath them, as they swim.

I, too, have shot the sparkling wave,  
When men were gods, and life was brave.  
Were you so near me, long ago,  
Green Comfort—death? I did not know.

For each of us and every one  
Stormed Montserrat and Avalon  
Once in his day . . . who now sit still  
In garden chairs on Golders' Hill.

MARY-ADAIR MACDONALD.

#### HAUNTED HOUSES

THE German gentleman who advertised in *The Times* for ghosts to lay has had no dearth of replies if he reads the English newspapers. Sunday's *Observer* contained most horrifying particulars, vouched for by Mr. Harry Price himself, of the Suffolk rectory—"a sombre house built about 1865 on the foundations of a monastery" (cannot one picture it?)—that is rendered untenable by piteous cries, "throwings," and apparitions. We have not yet seen the Cotswold manor house cited, one wing of which is uninhabitable and walled off because of the ferocious "elemental" that haunts it. A heavy stone chimneypiece can be seen through the window, lying in fragments where this sprite hurled it to the opposite side of the room from the fireplace; and those who dared to spend a night in the room have never recovered their senses, it is said. An historic country house near London became uninhabitable by its American tenant after she unwisely indulged in table-turning, until the family returned to take possession. One of the most curious phenomena was a haunted picture in a London flat—an ancient Chinese painting that emitted a radiance at night when the room was empty, sufficiently bright to be seen under the door. The end of that haunting, and of another less pleasant that manifested itself in the same flat at the same time, was that the tenant was recommended to take a rest and change of air, after which the phenomena ceased. It seems to be established that certain people are liable to "see things" when their own vitality is low.

# THE LONG DISTANCE RIDE

AN EVENT ORGANISED BY "COUNTRY LIFE" AND "RIDING"



**THE START.**—A group of riders setting out from Epsom on their hundred-mile ride to Bulford Camp on Salisbury Plain. The number of riders was 164; Taunton, Cheltenham, Buckingham, Princes Risborough, Epsom, Lewes, Christchurch and Dorchester were the starting points



**THE YOUNGEST COMPETITOR.**—Master Geoffrey Hedges, aged 12, on Queenie. He finished in good style



**AND THE OLDEST.**—Mr. D. R. Blair, who is 77, with his granddaughter, Mrs. D. M. Goddard, who also took part in the ride. Mr. Blair was the first rider to reach Stonehenge



**THE LAST LAP.**—Some of the first arrivals approaching Stonehenge, where they were checked in before proceeding to the finishing point on the polo ground at Bulford Camp



# THE GARDENS OF HERRENHAUSEN

## THE HOME OF GEORGE I AT HANOVER

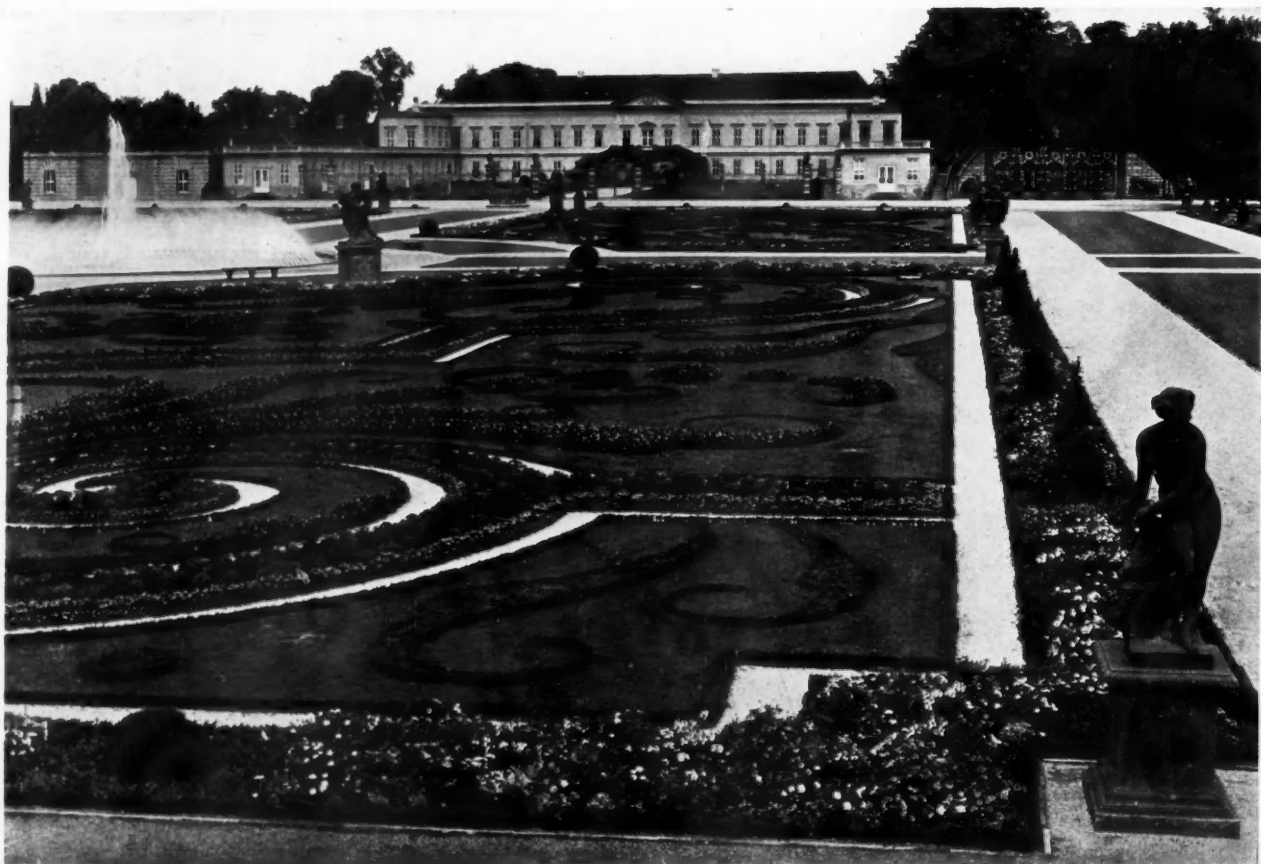
*The remarkable formal gardens laid out by the Electress Sophia, mother of George I, and recently restored, were visited by the International Horticultural Congress this week.*



FROM THE PALACE WINDOWS, LOOKING OVER THE "GREAT GARDEN"

WHEN we visit the great, rambling palaces, residences, and abbeys, which were built during the seventeenth and the early part of the eighteenth centuries, and which are so profusely scattered over the Continent, we are almost invariably struck by the forlorn and neglected appearance of their gardens as compared with the exteriors and interiors of these vast piles. The latter—now generally museums—have been carefully restored and appropriately furnished in the style of the period; but their settings have either been allowed to run to ruin or have been so altered from time to time, regardless of their original planning and style, that little remains of these masterpieces of the great gardeners of that day. While the baroque style of architecture, emanating from Italy, quickly spread *via* Austria into Southern Germany and advanced through France into the Netherlands, the baroque style of gardening failed to displace entirely the Renaissance type in France for many years, and it was to the Netherlands that the

architects of the baroque turned for inspiration and gardeners to design their lay-outs to conform to the new style. The baroque garden took no account of the natural surroundings in which it was placed, as did the landscape garden that succeeded it and originated in England. It was almost invariably a level area, and no attempt was made to break the vast, flat expanses with artificial hollows, terraces, or mounds. Views or perspectives were not considered, nor were clumps of trees, or even high shrubs, permissible. The great expanse, in magnitude conformable to the size or dignity of the building it was intended to set off, was laid out in a series of geometrical beds containing carpet designs outlined and brought into relief by fillings of stone chips in variegated colours. In this polychrome frame the plants were set, small and of uniform height, to conform with the design. They were a secondary consideration to the artistic forms of the figures themselves, being merely used to emphasise the designs. At regular intervals along the broad walks small pyramidal yew trees



Photographs by Axel Dieter Mayen

THE PALACE OF HERRENHAUSEN, SHOWING THE PARTERRES BEDDED WITH FLOWERS AND GRASS



were placed, while large and often exquisite statues and heavily decorated urns on pedestals occupied commanding positions. These statues were sometimes cast in lead, filled with gypsum, and then heavily gilded. Numerous fountains, large and small, often formed the centres of the designs or were placed in small grottoes or lakes. The whole area was divided between one large enclosure immediately adjoining the buildings and called the "parterre," and several smaller gardens separated from one another by low hedges of clipped trees, generally limes. Finally, the whole was surrounded by a wide moat or waterway, on which the guests disported themselves in richly decorated gondolas during the great Court festivities.

Such, with minor variations, were the gardens of the baroque, of which those at Nieuwburg, Honslaerdyk, and Het-Loo in the Netherlands were the generally accepted models. The baroque period was one of building on a large scale throughout Europe. The princes and nobility employed the leading architects from Italy and France to construct their palaces and to decorate them in the new style; but it was chiefly from the Netherlands that they engaged the most noted gardeners to design and beautify their gardens. Many of these horticultural experts became famous throughout the Continent, and we meet with their names repeatedly in different countries. Among the best known were Henri Perronnet, Martin Charbonnier, the sculptors Peter van Empthusen and Antonio Laghis. These were followed by such masters as de Muenster, Tommaso Giusti, Tresi, Daniel Marot, and Le Nôtre, the famous gardener of Louis XIV. They not only laid out these formal gardens, but they also decorated them with a profusion of sculptures, grottoes, cascades, and statues.

With the decline of the baroque and the advent of the rococo, these formal and rigid gardens proved to be little suited to the spectacular shows and the gaiety and colour of the Court festivals. The rules of stiff design were gradually relaxed, and in place of the geometrical forms, graceful curves and vari-coloured surfaces, whose sharp chips were most destructive to fine satin shoes, beds of bright flowers, bosquets, mazes and hedges were introduced. The formal gardens gradually either disappeared entirely or they degenerated into nondescript areas, mostly neglected and overgrown.

Of all those elaborate formal creations of the baroque only one has come down to us intact and exactly as it was when designed—the "Great Garden" at Herrenhausen, near Hanover. Designed by the noted gardener, Charbonnier, to the order of the Electress Sophia—the "Mother of Kings"—and laid out during the years 1682 to 1710, it covers an area of 190 acres. Several of the artists named above contributed from time to time to its beauties, which, when finished, were generally regarded as the most important example of garden architecture even at that time. That it escaped alteration is due to the "Hanoverian Succession." While all the leading reigning houses on the Continent were constructing palatial edifices or re-building old ones, the rulers of Hanover were at Kensington and Hampton Court, and had neither time nor money to devote to little Herrenhausen. The Napoleonic Wars passed harmlessly by; and, finally, the blind King George V of Hanover, who resided at Herrenhausen, took great care that the "Great Garden" should be maintained exactly as it originally was. Then, when he was driven from his country by Bismarck and his Prussian army in '66, the windows of the palace were boarded up, the gates of the "Great Garden" were locked, and for seventy



A PARTERRE "EN BRODERIE" IN THE "FOUNTAIN GARDEN"



FASHIONABLE "SUCCULENTS" HAVE BEEN INTRODUCED INTO THE "BAROQUE GARDEN"



Photographs by Alex Dieter Mayen

GEOMETRICAL PATTERNS IN COLOURED EARTHS: "THE RENAISSANCE GARDEN"

years it has slumbered undisturbed except for sufficient care to prevent total ruin and decay.

Now, the city of Hanover having purchased the "Great Garden" from the Duke of Brunswick, it has been put in order again, every precaution having been taken not to alter its designs in any way. The four large squares of the great parterre in front of the little palace are again planted *en broderie*. The coloured chips, framed by diminutive box hedges, again form the bright backgrounds for the low-flowering plants. Each square is correctly enclosed by *plates-bandes*—borders of turf set with little yews clipped into small pyramids. The avenues are laid out in turf bordered by wide bands of marble chips; while the great fountain in the centre again shoots up its column of water 220ft. as it did 150 years ago. Beyond the parterre are a number of

smaller gardens, each carried out in a style of its own: the "Renaissance," the "Rose," the "Fountains," the "Cascades," the "Classical," and others. Beyond these again are the fruit and kitchen gardens, separated from the first by low hedges.

Through the years many historical personages have wandered through and admired this masterpiece of horticultural art. The English Georges often spent a part of their summers there, and, besides them, William of Orange, Marlborough, Prince Eugene, and Peter the Great recorded their visits. It was while the Elector was sleeping in one of the little pavilions that Lord Clarendon awoke him at midnight to inform him that he was King of England. Although the skeleton of the garden survived complete, it has required two years' continuous work to restore it in every detail.

C. L. ROBERT.

## A CASUAL COMMENTARY IN THE REAL COUNTRY

THIS is written in what must be one of the smallest villages, as it is certainly one of the most peaceful, in all the Cotswolds. If ever there was real country, this is it. Three weeks ago I said that I was going to have a holiday of doing nothing, and wondered whether I should prove worthy of it. Well, nothing has been done with a thoroughness, a positive *abandon*, of which I am justly proud. I stand aghast at my own perfect laziness. As to doing anything, I would scorn the action.

To be sure, this is a quite heavenly place in which to do nothing. From the window I look out on the village green, which is not so big as a putting green. On one side of it is the post office, where also can be bought peppermints and acid drops of scrumptious quality. Beyond it is the loveliest of grey barns. Over the way is the carpenter's shop, and next door to it two cottages, with one of which we periodically drink sherry. Next door to us is the church, and that is, roughly speaking, all, though it must be reluctantly admitted that there are a few more houses that we cannot see. We mildly resent these houses because they must make up the population to sixty or even eighty. A little farther off, hardly discernible among rushes and long grass and willow-herb, is the little winding river, in which the cottage has just caught us a grayling. The grass is so long that, to the family dachshund, when he goes his walk, it seems that he is finding his way through primeval forests. Beyond the river rises a slope of cornfields, and the chief walk is up the slope in order to look back across the valley and see the village as a whole. There is not a roof in it that is not of the most mellow grey stone, green here and there with moss, and the mere thought of ever seeing a red brick house again sets us to shuddering. This priggishness about anything that is not of grey stone is a serious danger in the Cotswolds. There is, it must be confessed, a single blot—a roof of black corrugated iron; but there are so many places from which it cannot be seen that we successfully ignore it. There are few sounds to be heard, and those of the most rustic. The village wakes rather noisily, and from half-past six to seven or so the cows moo persistently; but mooing is like a waterfall in the garden, and becomes, with use and wont, positively soothing. After the first outburst of mooing there comes the sound of hoofs; the farmer's pony goes by at a quick tripling trot; and later in the day, though we should like to ignore them as we do the black roof, there come a motor car or two, but there are very few of them and they never stop. There was one, indeed, that parked itself upon the village green; but the cottage explained to it, with an expressive jerk of the thumb, that the manor did not like that sort of thing, and it went away with perfect docility.

It must not be thought that we have really had no events at all. On the contrary, we have had two notable thunderstorms; we were going on a picnic one day, but the first thunderstorm stopped us; and, for myself, I have had one exceedingly brisk and invigorating morning's shopping in Cirencester. In the course of it I waited for what seemed interminable minutes outside two drapers', one chemist's, and the fishmonger's. Like Eliza on her day in the country, we looked at the old church, and that, as regards this truly noble Cirencester church, cannot be done too often. I saw it for the first time last year, but it is really one of my very oldest friends, since at the age of five I possessed a representation of its tower, in a little glass case such as that which houses snowstorms for the very young. We are going out to lunch, and we are going to see the Roman villa at Chedworth. We have actually seen a cricket match, and that must have a little story all to itself at the end.

Such are the more vulgarly obvious events that have broken in on the serenity of our doing nothing; but the real fact is that, in this beautiful, drowsy atmosphere, everything becomes an event. There is the coming of the newspaper, for instance,

which almost exactly synchronises with breakfast—if you have breakfast late enough. It comes and slaps itself wordlessly down on a stone flag: the excitement becomes tremendous. Then there is that matter before mentioned, of going to have sherry with the cottage, or the cottage coming to have sherry with us. That never ceases to be a new and delightful adventure. The poor cottage has had rather too many adventures, since something happened to its water; but then, in consequence, it comes and has a bath with us, and what a stirring incident that is! In particular, its charming baby comes over every evening, with legs like an adorable little frog's, and a fat little blue woolly stomach, and converses with us before its bath. It—or, rather, she—licked the end of my brassy very prettily (I have accidentally got clubs with me, and I doubt if the village has ever seen such things before), and nightly waves good-night to us with old-world courtesy. There was a caller—a real, live caller—the day before yesterday. Something is happening all the time.

And now for the cricket match. It was between our valley and a village some ten miles away, and was played on our ground. In the valley there are four minute villages, and, incidentally, this seems to be a feature of this part of the world. In the counties that are familiar to me there is one village of some size and then a gap, and then another big village. Here there are these delicious little villages almost running into one another—near neighbours, and yet strangers, so that to marry from one into another is a dashing and dangerous exploit. The choosing of the valley eleven must, therefore, be like the choosing of a Test Match team, and each of the four villages (there is one reinforcement from a fifth) must feel a little jealous as to the number of its champions. The eleven wear the most beautiful caps of red and white in quarters, and some of them have white braces on which are worked elegant patterns—such braces as are worn in old pictures by Lillywhite or Fuller Pilch. The ground is perched on a hillside looking down on the river below, with a great view of cornfields and tall elms in all directions. The pitch itself is flat beyond suspicion; but the field in which it is tilted on so steep a slope that, as we come through the gate, some of the fielders almost disappear over the horizon, and even square-leg or cover-point can only be seen down to the knees. It looks as if a mighty leg hitter could hit the ball down the slope and into the river itself, even as the famous Noah Mann hit a ten, all run out, down the slope at Broad Halfpenny; but in fact he can get no more than four for a boundary, and boundaries are only obtained by lofting the ball well into the air; even silly mid-on stands in grass that it would be an abuse of language to call short, and from the fiercest drive through the covers the ball ultimately comes to rest of its own accord. The visitors were reputed very terrible. Only the week before they had made over two hundred against some wretched victims; but they did not make two hundred against the Valley. On the contrary, they were tumbled out in less than no time for a mere matter of thirty-eight. A certain Bill, an indomitably defensive batsman, almost carried his bat through the innings, but the long grass gave him little chance. There was a square-leg hitter who made two magnificent lofts into a neighbouring field and had a jovial way of enjoying his own hits, like Jack Raggles in Tom Brown's match at Rugby; but he could not restrain his own exuberance, and was clean bowled by a ball that pitched at the foot of the stumps. That was the end; as soon as the one-pad batsmen succeeded the two-pad men there was a rapid and cheerful procession to and from the wickets. The Valley knocked off the runs in fine style, and we never had any doubt of victory, but that was owing to our ignorance; the local spectators were anxious up to the very last run; they knew all about their own tail and had little faith in it. There is another home match next Saturday, and, as Mr. Pott remarked of the Buff Ball, "we will be there!" B. D.



## FORESTRY IN THE SHIRES

By REGINALD DAVEY

**L**OVE of tradition and a sense of responsibility towards the land was described by the Hon. Nigel Orde-Powlett as the keynote of this year's Summer Meeting of the Royal English Forestry Society. With headquarters at Leicester and an attendance of 177 members, the week was spent in visiting famous estates, to the hospitality of whose owners—the Duke of Buccleuch, the Duke of Bedford, the Earl Spencer, and H.M. Forestry Commissioners—the Society owes so much, not only for the interest but also for the comfort of the meeting.

The most unusual and at the same time one of the most interesting problems, which is being successfully solved at Boughton, the venue for the first day, is the planting of the land left after ironstone has been worked.

### PLANTING QUARRIED LAND

The Ironstone Plantations, formed to make use of and mask the unsightliness of land left after ironstone has been worked, were at first started on an experimental basis. The soil is left in steep ridges or hummocks, and, although the drainage is good, there is no humus, and the soil types vary with alarming frequency from solid clay or rock to sand. No typical ground vegetation has yet arisen to guide the planter, and the first plantations consisted of a mixture of oak, ash, beech, hornbeam, sycamore, elm, and poplar, and European larch. The larch and sycamore grow well, and, as might be expected, are outgrowing the other species, except poplar, which will soon be removed to make way for the hardwoods destined to form the final crop. Other plantations of Scots and Corsican pine and Douglas fir were not successful, and the recent plantations are all of ash and European larch on the lighter sites, and oak, ash, sycamore, beech and European larch on the heavier soils. Some young pure plantations of European larch are very healthy, though the Japanese variety is not so suitable for the conditions.

The problem is to find species to suit the unique soil



AN OAK GROVE AT ALTHORP PLANTED IN 1602

conditions, and this is the same problem as is being so successfully solved in the huge woods, 1,669 acres in all, on the Lias clay formation.

The correct treatment for clay soils, perhaps one of the most debated aspects of forestry, was seen through the eyes of experts who had faced and solved the problem in different ways. Perhaps there is no one correct treatment. It is a recurrence of the old adage about killing pigs.

At Boughton, the Lias formation gives a clay mixed with stones, on which brambles, dog's mercury, brome grass and Yorkshire fog grow. A soil intractable for agriculture, it is yet suitable for the growth of hardwoods, and the fine mature crop of oak on part of the area bears witness to the truth of this statement. The filling of the bare spaces in these woods with ash, beech, hornbeam, sycamore and larch proved successful, though on the oolite clays, more acid in character, the ash were not so healthy.

Another method of treatment was demonstrated by the Forestry Commission at Salcey Forest and Apethorpe, two interesting hardwood areas. In both cases the soil is the oolite clay, and, in spite of the poor quality of the present mature oaks at Salcey, it was realised that the soil is suitable for oak culture, and a number of interesting plantations gave rise to much discussion. Examples of oak grown pure, mixed with ash, and nursed by larch and Scots pine, typified the three schools of thought. A distinguished forester from Denmark, who attended the meeting, criticised our methods to the extent that we do not plant the oak so closely as they do in Denmark, nor do we spray the plantations against mildew. The cost of the Danish method is regarded here as not justified, because most of the trees that benefit will be removed as thinnings, and with our cheaper system we have no difficulty in finding enough well grown stems to form the final crop.

### AVENUES AND PARKS

Another feature at Boughton, the avenues, originally twenty-eight miles in length but when surveyed in 1926 found to be now twenty miles, aroused admiration. With the exception of the lime avenue, the species used was elm, and in some cases the distance between the rows is as much as 100 yds. Unhappily, recent years have seen severe damage by the Dutch elm disease, the ravages of which are now abating.

The principal avenues focus, as might be expected, at Boughton House, the home of the Montagus since its purchase in 1528 by Sir Edward Montagu, Chief Justice of England. The more outstanding of the later additions were carried out by Ralph, first Duke of Montagu and Ambassador to the Court of France.

It was John, second Duke of Montagu, known as "John the Planter," who planted the avenues and cut the rides in the woods. He held office under George I as master forester and keeper of Rockingham Forest, of which many of the woods visited at one time formed part. The estate of Boughton came into the possession of the Buccleuch family by the marriage of Henry, third Duke of Buccleuch, to Elizabeth, Duchess of Montagu in her own right.

The estate of Woburn has been in the family of the Dukes of Bedford since 1547, when it was granted to John, Lord Russell. Formerly an abbey for monks of the Cistercian order, it was



A FINE STAND OF MATURE SCOTS PINE AT WOBURN





**CEDAR OF LEBANON, WOBURN**  
Height, 80ft.; girth (at 5ft.) 20ft.



**THE WOBURN BEECH**  
Height to first branch, 50ft.; girth (at 5ft.) 15ft. lin.



**"BADGER OAK," APETHORPE**  
A relic of the old Rockingham Forest

surrendered to the King in 1534; and Richard Hobbs, the last Abbot, was hanged on the tree, in 1537, now known as "the Abbot's Oak," on a charge of having taken part in the Pilgrimage of Grace.

#### THE WOODS AT WOBURN

Woods growing on the sands of Woburn, visited on the second day, formed a contrast to Boughton. The soil is lighter, of sandy texture, and perhaps more suited to conifers. On the more fertile areas, plantations of oak mixed with ash, of ash grown by the aid of larch nurses, and of oak grown pure, aroused admiration and discussion. On the lighter soils, areas of larch and Scots pine showed to advantage.

A particularly lovely wood of 96 acres of mature Scots pine, growing on a dry but fertile sand, with bracken profusely below, made a lasting impression and would serve as an entirely adequate reply to the critics of afforestation on the ground of amenity; also to those critics who condemn conifers. Among other scenes that left one with a sense of frustration at the inadequacy of one's own efforts were 235 acres of ornamental wood containing mature specimens of uncommon silver firs, cedars, larches, spruces and pines; the young pinetum, which in time will be a close rival; and the exceptionally tidy and weed-free nursery.

The features of Woburn which impressed themselves especially were the park, the ancient and lovely trees, the vast areas of undulating grassland, and the exotic stock. In the park here are bison, strange

brown-horned sheep, turkeys, emu, and unusual water fowl.

Another fine park was seen on the third day at Althorp, when the enormous oaks caused some speculation as to their age. The trees were not grown as single trees, or they could never have attained their height of nearly 90ft. They must have originated 400 years or more ago as woodland trees, the undergrowth subsequently having been grubbed and the fences thrown down.

#### DATE STONES AND HISTORIC TREES

It was in this park that one of the unique date stones was seen. There are a number of these stones, a typical example consisting of a block of worked stone some 4ft. in height. Below an elaborately worked coat of arms is the inscription: "This Wood was planted by Robert Lord Spencer in the year of our Lord 1602-1603"—in the words of Evelyn, "The only instance I know of the like in our country."

Of the woodlands on this estate, the 350 acres of Harlestone Heath is, perhaps, the most interesting. Denuded of timber during the War, the area has now been re-afforested with the exception of small areas still awaiting planting. The light and dry soil and low rainfall indicate that the choice of Scots pine as the principal species is correct. Opinion was unanimous that the care of the soil indicated an admixture of 15 per cent. of sweet chestnut or birch. A few plantations of larch were not very successful; while Douglas fir, as might be expected, was a failure.

So much for the forestry side of the meeting. But there is another side, by some accounted



**THE DUKE OF BUCCLEUCH DESCRIBING A 30 YEAR OLD PLANTATION ON OLD IRONSTONE WORKINGS**



**THE DESOLATION CAUSED BY IRONSTONE WORKINGS NEAR BOUGHTON**



**YOUNG LARCH BEGINNING TO CLOTHE OLD WORKINGS**

of greater interest, and in which it is hard to recall a previous meeting of such outstanding appeal to arboriculturists. On each day was seen some outstanding trees, either giants of the past or fine specimens of rare varieties, most interesting of all perhaps being the ancient trees with histories, some rather bloodthirsty.

Of these trees mention should be made of the fine Woburn Beech, one of the largest in the country and containing between 500 and 600 cub. ft. of timber; and the Abbot's Oak, with the gruesome history previously recounted. This tree received skilful surgical treatment in 1934, when its hollow stem was filled with six tons of concrete, and a heavy branch supported by a chain. Of particular note was the way in which bark had been

fixed over the concrete, so that it cannot now be seen.

At Salcey some once fine but now decrepit trees include the Piddington Oak and the Church Path Oak, beneath which the sixth Duke of Grafton used to rest on his way to and from Piddington Church. In the lawn stands the Salcey Oak illustrated in Strutt's "Sylva Britannica," 1830, and of very much the same appearance to-day. In its prime it must have been a fine tree, for its girth, as recorded by Strutt, was 39ft. 10ins. at 3ft. from the ground. The "Druid" oaks at Apethorpe must be regarded as the fathers of all these ancient trees. Growing in what was once Rockingham Forest, these trees are reputed to be 800 to 1,000 years old, and now retain but little of their former majesty.

## A SCIENTIST IN THE DEER FOREST

### A BOOK FOR THE STALKERS' LIBRARY

**T**HERE are few owners or lessees of deer forests who are so fortunate as to be free to spend more than an occasional day or two on their ground, save in August, September and October, when their main object must always be to stalk and kill the requisite number of stags. At this time days on the hill are attended by the disturbance of the deer, and consequent interruption of their normal life, and it is inevitable, therefore, that observation of the natural history must be strictly limited. It is also, unfortunately, true that many of the men who spend their entire lives among the deer and their native hills are not the keenest or most interested of observers, and, in addition, have seldom had the opportunity of acquiring that amount of scientific knowledge which is necessary before the signs of nature can be read with accuracy.

Recently, however, a book has appeared, entitled "A Herd of Red Deer" (Oxford, 15s.), which fills a gap, and which supplies the answer to many a puzzling question. Dr. Frazer Darling (who was lately reported to be marooned on the lonely island of Rona) recently spent two years of uninterrupted study in Wester Ross in the forests of Dundonnell and Gruinard, and he gives us a complete picture of the day-to-day life of the deer, based on prolonged observation, and checked by scientific study of all the factors in the case. His singleness of purpose during this period is well expressed in the chapter on "Technique and Personal Reactions," where he says: "The hunter is not worth his salt who does not admire this quarry, and is not content sometimes to watch the beauty of their lives free from the desire to kill." Earlier in the same chapter he writes: "If you are going to observe an animal well, you must know it well, and this statement is not such a glimpse of the obvious as it appears at first. It is necessary to soak intellectually in the environmental complex of the animal to be studied until you have a facility with it which keeps you, as it were, one move ahead." In summing up his own work he says: "This book is not an attempt to propound a theory of animal behaviour, for as yet I do not have one." These three quotations give the keynote of the entire book. Though it necessarily contains technical matter, which places much of it beyond the grasp of the average man, yet there is as much again that gives material for thought and speculation; above all, it is not dogmatic.

Some of the remarks of greatest general interest are contained in the chapter on "Territory and Population." "Good food conditions," he says, "do influence density (of population) but only to a limited extent . . . deer for all their highly developed sociality must have plenty of room." He goes on to stress that deer suffering from unnatural conditions of overcrowding react strongly, and in arriving at this conclusion he has emphasised the futility of seeking to maintain a greatly increased stock by artificial feeding. This is a lesson well worth remembering.

In this same chapter he touches on another point which, though far from original, is here approached from a somewhat unusual angle. He observes that the highest percentage of calves are born

at a time which indicates clearly that the majority of hinds are served during the early days of the rut. It follows that "if too many mature stags are shot in September, breeding is left to the later young stags." This is, perhaps, only another way of decrying the practice of shooting the good and leaving the way clear for the rubbish, but it is a truth that cannot be too often repeated.

Later in this same chapter Dr. Frazer Darling propounds an interesting theory: "It is often stated," he says, "that the Red Deer is a woodland animal by nature and that deforestation and cultivation have driven it to the bare mountain slopes. Broadly this must be true, because there were more deer and more forests in early times." But he implies that the theory of the woodland stag is overdone, and goes on to say that the Dundonnell Strath is unusually well covered with natural forest growth and there are no "restraining fences, but the woods are not heavily stocked with deer, nor do the animals flock into them during bad weather." This point will surely be regarded as unusual by many experienced stalkers.

The emphasis which is laid throughout the book on the matriarchal constitution of the social group is interesting and convincing, and he points out that the colonisation of fresh territory is carried out by the hinds. The average stalker regards the hind as a nuisance and nothing more, but Dr. Frazer Darling pays her due tribute.

He strikes a shrewd blow at efforts to produce great stags on poor or unsuitable ground when he says that the Dundonnell deer are stated by Millais to be the smallest in Scotland. "The poor alimental conditions have brought this about, no doubt, but through the generations there will have been natural selection of the small size best fitted to the terrain, and the character is genetic as well as environmental."

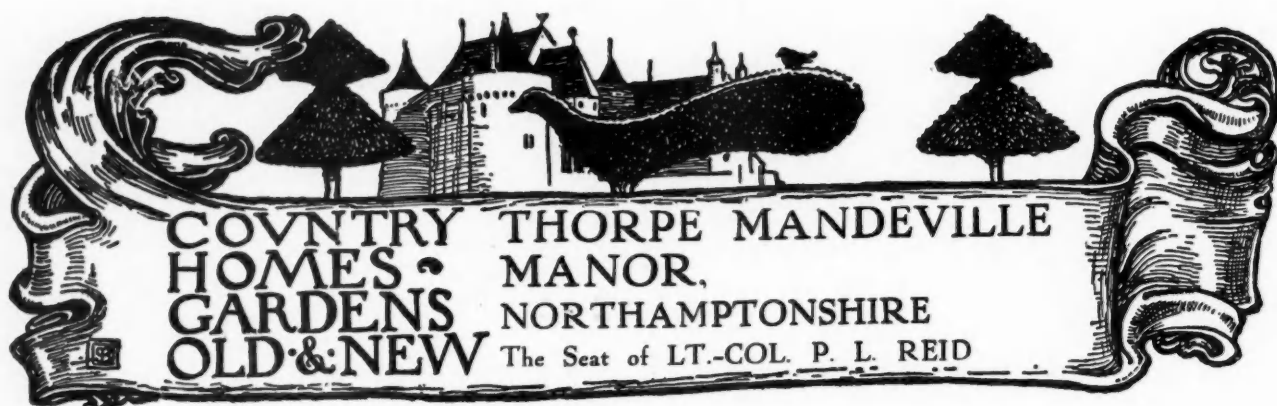
To the stalker pure and simple, the suggestions with regard to weather, wind, light, and scent, in relation to humidity are likely to be the most interesting. He has been able to test all these factors scientifically and undisturbed by their possible effect on the day's sport. The stalker will do well to study them closely.

Of all the chapters, that on "Reproduction" provides least that is unfamiliar. The rut figures so prominently in the stalking season that combined observation over a period of many years has left little scope for fresh discovery. At this time the stag is most easy of approach and his fear of man decreased almost to vanishing point. This book is, perhaps, designed mainly for students of animal psychology, but it will be a valuable addition to the stalker's library, and should find a place beside Millais and Cameron. Many will be the better for reading even the less technical pages, and the quarry will be approached with a new eye if the points are appreciated. There is more of suggestion in this work than of dogmatic statement, and the reader closes the book with the tantalising feeling that nature has allowed him a further peep into her secret cupboard, only to shut the door before the whole of her secret has been revealed. C. F.



BEINN DEARG MHOR. From "A Herd of Red Deer"





*Kirtons and Gosteloves were the seventeenth-century owners of this manor house, to which a charming garden lay-out has been added by Mr. Oliver Hill*

THE little village of Thorpe Mandeville lies about five miles north-east of Banbury on a road which some maps mark as Banbury Lane. Leaving the Brackley road just short of Middleton Cheney, it pursues a fairly straight course up hill and down dale to bring you eventually to Northampton. We need not follow it farther than the two forks, where branch roads, dipping down sharply to the right, take you to Sulgrave and its now famous manor house. On

the left, opposite the second of these forks, stands Thorpe Mandeville church, and on the right, in the angle of the V, a house which, though entered from the main road, has its chief front (Fig. 1) turned round to the side and looking southward. This, for over two centuries, has been the manor house, though its predecessor stood on the other side of the road, to the west of the church, where there are still irregularities in the ground marking its site.

As the first part of its name implies, Thorpe Mandeville was one of the many Danish settlements in Northamptonshire that are still recognisable under such endings as "by" and "wick," besides the "throps" and "thorps," of which it is one. Here, however, there is definite evidence of a Danish homestead, since Osmund the Dane is named in Domesday Book as having been its owner in the time of Edward the Confessor. The Conqueror gave "Torp," with several other manors in the neighbourhood, to the Norman, Gilo de Picquigny, whose descendants anglicised their name as Pinkney, still commemorated in Moreton Pinkney, a few miles away. A certain Ingelran was Gilo's tenant in the manor, which was valued at 50s. and had land for five ploughs. In the thirteenth century came the family perpetuated in the second part of the name. In 1243 Richard de Amundeville, a member of a house which may or may not have been of the same origin as the Mandevilles who were Earls of Essex, purchased from Henry de Pinkney the remaining moiety of the manor, of which he had already obtained part from Henry's father. The Amundevilles remained in possession a bare half-century, Richard's great-nephew selling in 1290 to Richard de Whitacre. The Whitacres still owned it in 1347, though there was a period under Edward II when Walter de Langton, Bishop of Lichfield, was certified as its lord. By the beginning of Henry VI's reign the Whitacres had been succeeded by Freebodies, a family which became extinct in the male line with the death of Hugh Freebody



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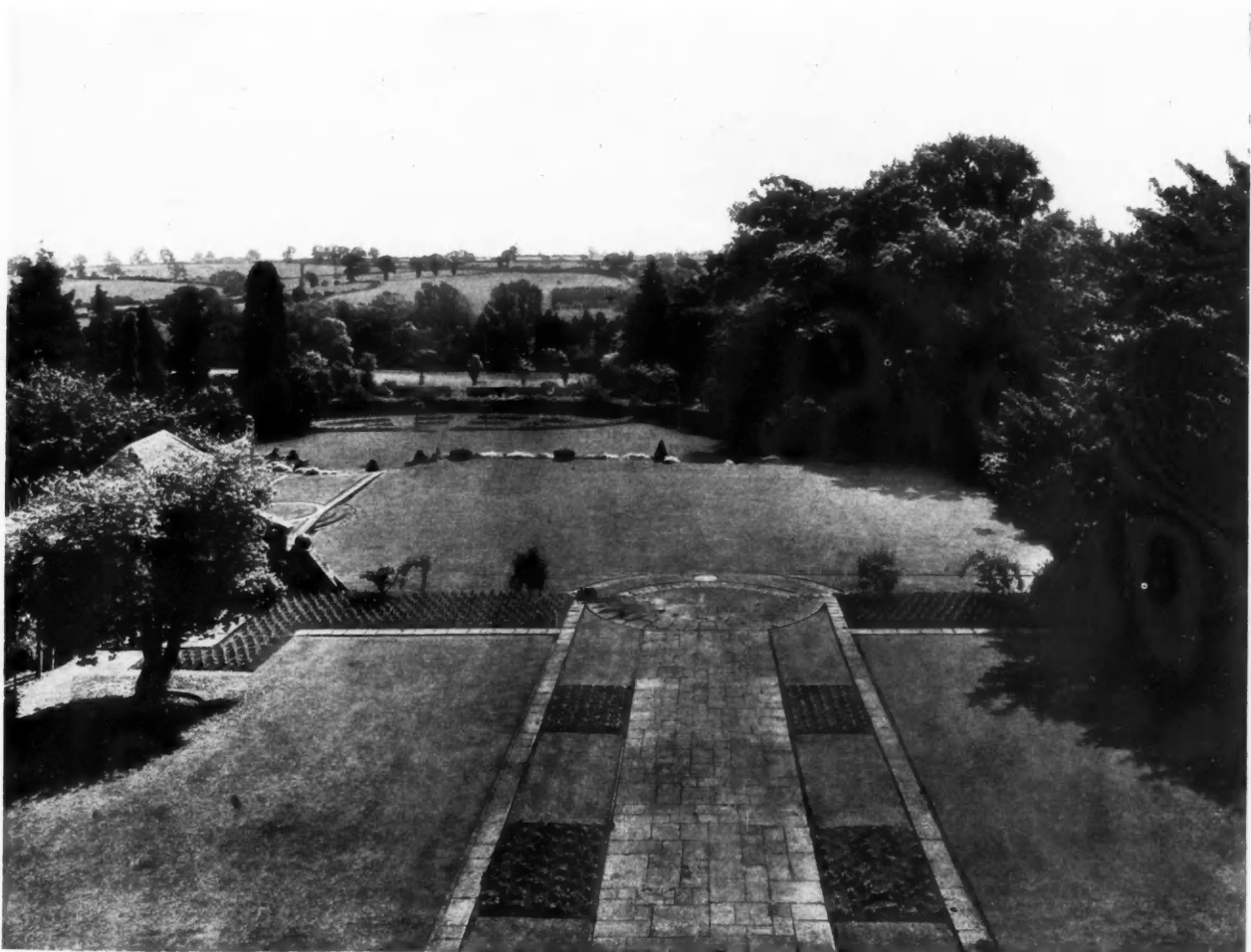
"Country Life"

1.—THE SOUTH FRONT, BUILT OF LOCAL IRONSTONE. Circa 1700





2.—LOOKING UP THE TERRACES TO THE EAST SIDE OF THE HOUSE



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3.—THE VIEW WESTWARD OVER THE GARDENS DOWN TO THE VALLEY "Country Life"



4.—A GARDEN HOUSE AND NEW WROUGHT IRON GATES



5.—A VIGNETTE FROM THE GARDEN HOUSE



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"Country Life"

6.—CIRCULAR STEPS BETWEEN THE FIRST AND SECOND LAWNS

in 1530. Of his two daughters, the elder, Alice, became his heir and married William Gifford, who died in 1553, having sold the reversion of the manor, subject to his wife's life interest, to Stephen Kirton, citizen and alderman of London. Though the worthy alderman did not live to enjoy his purchase, his son, Thomas, did. He became Common Serjeant to the City of London, and died in 1601, being commemorated in the church by an imposing wall monument depicting him and his wife with their three surviving sons and five surviving daughters kneeling in order, men on the left, ladies on the right. Several generations of Kirtons held the manor, until, after the Restoration, their land came to be bought up by a Thomas Gostelowe of the Oxfordshire village of Wardington, which lies about three miles to the west.

We have now reached the period when the present house was built, though the exact date is not known. Edmund Kirton, from whom Thomas Gostelowe was buying property in Thorpe Mandeville in 1677 and 1681, and from whom in 1685 he acquired the residue of the estate together with the lordship of the manor, was the son of Thomas Kirton, who had married Maria Dunch, a first cousin of Oliver Cromwell. During the Civil War the old manor house was garrisoned by the Parliamentarians, and earthworks were thrown up behind it, and it is said to have been stormed by the Royalists in 1644 coming up from Edgcote and Cropredy. It may have been in consequence of this that the present house was built, though the old one still existed when Bridges, the county historian, was compiling his account of the parish early in the eighteenth century. Actually there is nothing to show whether the builder was one of the Kirtons or Thomas Gostelowe, who at his death in 1702 was described as "Gent. of Thrup Northants." He had previously lived at Drayton by Banbury, and there he was buried. Among the Rawlinson MSS. there is an amusing account of his agnosticism. Though "a constant frequenter of the church" he did not believe in a future state, and he made a sporting offer to a neighbour, a certain Mrs. Cleaver, "that if he died before her he would acquaint her if there were any such State, but she with great reluctance refus'd accepting any Such satisfaction (could it be) saying it would fright her out of her wits." He was succeeded by his son, Richard, a lawyer of the Middle Temple, who in 1696 had married Rebecca Orlebar, the daughter and heiress of George Orlebar, a London merchant and member of the Bedfordshire family which is still seated at Hinwick in that county. As the Orlebar coat appears on the escutcheon over the south doorway (Fig. 1), these arms afford us some clue as to the date, at any rate of that front.

The old part of the house is a simple cube, built of the local yellow ironstone, now chiefly quarried at Hornton, west of Banbury, and is covered by a double hipped roof. The main entrance is in the west side of the house, approached from the road between old stone gate-piers. As has already been mentioned, the principal front faces southward; a flight of steps leads down to it from the drive, which

is separated from it by new wrought-iron gates. The central portion of this front projects a few feet, and appears to have been added to the original building, which, if not the work of the Kirtons, will have been erected by Thomas Gostelow some time after 1677. It is possible that he made over the house to his son on his marriage, in which case this ornamenting of its façade will have been done earlier than 1702—in fact, soon after 1696. The Gostelows having no arms, Richard's half of the shield is a blank but for a ring in its centre, the significance of which is obscure, unless it is meant to record his marriage. With its great curved pediment, broken in the centre to admit a large carved urn, this façade is reminiscent of the almost contemporary one at Upton House, on the other side of Banbury. The whole composition with its details—pediment, carved doorway, windows, and quoins—is a pleasant example of provincial classic of Wren's age.

Inside, this entrance brings you into the finely wainscoted drawing-room (Fig. 8), lined with oak bolelection-moulded panels and having a little room with a corner fireplace opening off on the right. The door to the right of the fireplace leads into the staircase hall (Fig. 9), with the entrance hall on the left up two steps. The floor is paved with black and white marble, and a good oak staircase with twisted balusters and carved brackets goes up on the right. The room on the left of the entrance hall, at the north-west corner of the original building, now forms part of it, since the alterations recently carried out for Colonel Reid by Mr. Oliver Hill. The two scagliola columns framing the staircase hall were introduced at the same time. Also of Mr. Hill's designing is the decoration of the smoking-room, north of the entrance hall, in the modern portion



7.—VARIATIONS ON A COTSWOLD THEME. THE TENNIS PAVILION AND CIRCULAR PAVED COURT



Copyright

8.—THE OAK PARLOUR WITH WAINSCOTING OF RICHARD GOSTELOWE'S TIME

"Country Life"





9.—FROM ENTRANCE HALL TO STAIRCASE



10.—THE CEDAR ROOM



Copyright

"Country Life"

11.—THE FLOWER ROOM, LOOKING OUT INTO THE GARDEN

of the house. The walls are lined with cedar, and there is an alcove at the far end where Corinthian pilasters frame a marble bolection-moulded fireplace (Fig. 10).

On the left of the staircase hall is the dining-room, formed out of the old kitchen, and treated in pale green with a ceiling of aluminium foil. Through the glazed door seen in Fig. 9 you pass into the flower room (Fig. 11), which is painted a pale primrose shade. This little room is contained in the three-sided bay on the east front (Fig. 2), and you pass out from it into the gardens, for the lay-out of which Mr. Hill has also been responsible.

Until 1925 the gardens consisted of no more than the two lawns seen in Fig. 3, below which the fields began, dropping down into the valley. The steep slope has afforded a natural site for a succession of terraces, and the fine trees bordering the lane, by limiting the view, carry the eye onwards to the slopes rising to the horizon in the distance. It is a charming little "prospect," as our Georgian ancestors would have called it, beginning with the formality of paved walk and patterned beds in the foreground, centred on the garden doorway and projecting bay. An intriguing circular design of shallow steps (Fig. 6) takes you down to the second lawn, on the north side of which is the little garden house (Fig. 4). Built of local stone, with a hipped roof and "Georgian" glazing, it has at either end a circular porthole, through one of which you obtain the charming vignette shown in Fig. 5. Just beyond the garden-house are new wrought-iron gates with stone piers and obelisks based on the well known examples at Canons Ashby. Rough stone walling, gay with rock plants growing in the crevices, separates the first lawn from the second and the second from the third, below which is a rose garden sunk within an ellipse enclosed by dry stone walls planted with catmint. The gates beside the garden-house (Fig. 4) take you into the fruit and flower garden, where there is also room for borders; below this are hard tennis courts, screened by beech hedges, with a grass path between, opening out into a paved court with another garden building closing the vista on its far side (Fig. 7). A tennis pavilion seems altogether too unromantic a name for what might be part of a steading in the wolds, if Cotswold farmers had built in curves instead of straight lines. Mr. Hill has shown here that instinctive understanding of traditional materials which is one facet of his architect's Jekyll and Hyde personality.

To return to the Gosteloves and the later history of the house, in 1724, soon after Richard Gostelowe's death, his son sold the estate to the trustees of Lucy Knightley of Fawsley. Nineteen years later it was again sold, by Valentine Knightley to Richard Jennens of Weston by Wedon, on whose death it passed to his youngest sister, the wife of William Peareth of Usworth, County Durham. The Peareths continued to own it until 1925, but the house was sometimes let, and from 1854 to 1882 was a preparatory school for boys for Eton under a Mr. Browning. It was during this period that the extensions were made on the north side, which now enclose an office court. After the War Colonel Reid took a lease of the property, and in 1925 bought the freehold from Mr. Peareth-Kincaid-Lennox, who, on inheriting Castle Lennox, his mother's Lanarkshire estate, had taken her names. The alterations begun then have much enhanced the attractions of an interesting little house which, now that the gardens have reached maturity, has also a charming and appropriate setting. ARTHUR OSWALD.

# BOOKS AND AUTHORS

ADVICE AT THE BOOKSTALL: NEW FISHING BOOKS  
REVIEWED BY ROY BEDDINGTON

The Angler's Guide to the Irish Free State. Third edition. (Stationery Office, Dublin, 2s. 6d.)

Spinning Salmon, by G. P. R. Balfour-Kinnear. (Longmans, 12s. 6d.)

Fish Passes, by T. E. Pryce Tannatt. (Arnold, 3s. 6d.)

Trout-Flies, by "Kingfisher." (Heath Cranton, 10s. 6d.)

The Angler's England, by Patrick Chalmers. (Seeley Service, 8s. 6d.)

Madame Prunier's Cookery Book. (Nicholson and Watson, 6s.)

THIS is the time of year when stations are crowded with sportsmen. They stand in little groups upon the platform. Guns, rods and rifles lie in heaps about them. Dogs, muzzles hanging from their collars, sit patiently in the guard's van. All are hurrying north to Scotland, west to Wales or Ireland, while a few, not in search of grouse and armed only with their rods, head south, or eastward to the Broads.

A journey requires books. Many fishermen will enquire for the new fishing books. Here is some advice upon them.

For those who contemplate Ireland for their fishing ground, there is the "Angler's Guide to the Irish Free State." Stephen Gwynn, in his Foreword to the first edition, says: "I am writing to make converts"—converts to the fishing waters of Ireland. As one converted, fortunately under Mr. Gwynn's personal supervision, I can recommend conversion. Apart from the excellent sport that is obtainable at a very moderate price, everything and everyone about an Irish river or lake fascinates. This fascination becomes magnetic. This little book is the bible of those thinking of conversion. It is the book of knowledge for them, just as it is for those who already know the country and enjoy its fishing. Furnished with excellent maps, it is invaluable.

"Spinning Salmon" is not, as you might imagine, one of those dull treatises on the art of spinning. The author of "Flying Salmon" takes you out fishing with him. Instead of sitting in your armchair or on the bed of your sleeping-car, after a few pages you are fighting excitedly a ten-pounder in "Butterwash" on the Tweed, or negotiating snags in "The Prison." Mr. Balfour-Kinnear provides a lesson to all those writers, who give such boring accounts of encounters with fish. I hope they will read "Spinning Salmon" and learn. The author deals with fine thread line, thick thread line, and medium and heavy spinning. From his personal experience he does not recommend the thick thread line. For fine thread line, which I suspect he enjoys the most, he advocates a converted dry-fly rod and an Illingworth or helical reel, Aerial tackle on 2x gut, and salted or preserved minnows as bait. For medium and heavy weight spinning he prefers the Tweed tackle and in most cases the Golden Sprat, the Pflueger reel for medium spinning, the Silex for heavy. Above all, Mr. Balfour-Kinnear is a great fishing strategist. I should hate to be the fish at the end of his trace. Few of my tactics would defeat him. Already I feel I should lose fewer fish. You may not agree with all he says (he does not expect you to), you may regret such a short reference to the Plug, but in reading the book you will become a better spinner and you will get several very good fishing days, in your imagination, for the price of the book, and many fewer disasters at the river afterwards.

Every salmon fisher should take an interest in the river he fishes. "Fish Passes," the Buckland Lectures of 1937 in book form, by that expert Mr. Pryce Tannatt, tells of the obstructions in rivers which are encountered by migratory fish, and how man can help to overcome them. Concise and clearly worded, and supplemented by excellent diagrams and photographs, it is a most useful little book.

"Trout-Flies" is about South Africa. It has little to do with flies, but has much about trout: thousands of trout—rainbows for the most part—caught by the author. The scene is South Africa. The fish are caught on a wet fly, mostly on Invicta, salmon flies, a March Brown, or the author's Mountain Swallow. The kingfisher bird may not be as successful a fisherman as "Kingfisher"; but he does not give the weights and numbers of the fish which he catches.

Mr. Chalmers' book, "The Angler's England," should not be read at a sitting. It requires digesting, and a certain amount of searching for matters relevant to the title. Mr. Chalmers is at his best on the Thames. His descriptions of the river are essentially English. He obviously has a great love for Scotland, and for reading the books of others, from which he quotes so much that I often looked back to see whether I was reading Chalmers or someone else. It is a book to be picked up at random. In it are many good things, but they do not seem all to hang together.

Mme. Prunier in her "Cookery Book" provides exciting recipes for most fish. Whether you wish to cook the lordly salmon or the lowly tench, Mme. Prunier's book will tell you what to do.

The guard's whistle has gone. Yes! I should take this with you—as well as some of the others. Your hostess will appreciate it, whether she is in the Highlands or in London.

Patches of Sunlight, by Lord Dunsany. (Heinemann, 15s.)

DUNSANY is like Colonel Geraldine of the Suicide Club. He is always about to say something, but something somehow snaps it away, and he is left with a literary shrug of the shoulders. He shows how ideas, scenes, the melody of words, fermented in him, but actually he seems not to have been *fin de siècle*, as might have been expected, but to have made noises for himself somewhat as surrealists do to-day. In that sense he was a pioneer. But how respectable a pioneer. There is no loose living in his work. The "Gods of Pegana" do not include Mænides, Freud or Priapus; the usual "doings" of the modern. In fact, they are rather Irish and very aboriginal. But, coldly considered, little as Dunsany has said, it is more than any living Irishman except Shaw. That he was a Guardee, a Member of Parliament—though, as he explains in his autobiography, he was young and innocent and betrayed into this horrible rôle—does not matter forty years go on. He has had a rather fine career, for it is that of an individualist who was not a rebel. He did not like dirt or bad logic. He finds a grim and rather nebulous philosophy in a timeless world of his own imagining, but this has never deterred him from doing human duty in this world. There are bits of his autobiography which are incredibly boring, but then you get some odd flash which redeems it. There is always a dry wit, but, delightful as much of his work is, it is literary rather than dramatic, for he never seems to be able to lead up to a curtain. In fact, the autobiography is like his other work. It is finely individual, and at times it is boring, but it is always lit with flashes of sheer originality. No one yet knows whether Lord Dunsany is a real writer or no; probably some Dublin scribe will pick him up during the next fifty years and tell posterity of his discovery. Being beyond his time, he has obviously got to wait for appraisal. There is one mild misstatement in the book. I did not draw many more caricatures of him than the others, but he is a lovely untidy person and a rich gift of material. His overflowing genius makes the pencil move, for you cannot caricature a nonentity. There has to be character there to exaggerate. His autobiography is well named; you get in it patches of sunlight, tinged always with a little cloud, not heavily maculated but always wistful. Someone—who, I am surprised to learn, is still alive—should have been asked to contribute at least one picture to this autobiography.

H. B. C. P.

The Green Leaf. Edited and arranged by Lovat Dickson. (Lovat Dickson, 2s. 6d.)

EVERYTHING about Grey Owl was romantic: name, appearance, mysterious origin, spectacular change from untutored savage and trapper to author, lecturer, and warden of Canada's natural riches. Of course such a man had enemies—reminding us of the question asked about some reformer, "Is he genuine?" and the unconsciously devastating answer, "Oh, yes! He has hundreds of enemies." Grey Owl's enemies mostly waited to attack him until he was dead, when they raised an unconscionable hullabaloo over the question of his ancestry. But it is not that that will be remembered about Grey Owl; it is his knowledge and championship of the inhabitants of the wild, and especially of beaver. The animal kingdom lost a giant in its cause when Grey Owl died; children all over the world cried for the passing of a friend and a magical story-teller. In this book Mr. Lovat Dickson, Grey Owl's publisher and friend, preserves for us something of the spirit of the man, his forcefulness combined with his tolerance and (surprisingly!) with quite a large share of literary pernickiness, so that he was ready to "contend for the shade of a word," and threatened to quit writing altogether if a syllable of his script were altered. Incidentally, Mr. Lovat Dickson recalls how, ten years ago, COUNTRY LIFE was the first English paper to recognise Grey Owl's quality and to publish his work. The book is enriched by a number of very beautiful photographs of Grey Owl and his forest cabin.

V. H. F.

Promenade, by G. B. Lancaster. (The Bodley Head, 8s. 6d.)

THE early days of New Zealand have been hitherto little exploited by novelists, and G. B. Lancaster (whom I am never certain if I should call Mr. or Miss) has made effective use of them in her—or is it his?—"chronicle novel" of three generations of Lovels. The family first go out in the eighteen-thirties, when many English squires were feeling the effects of the inevitable slump which followed the long war years and the ensuing boom period, Peregrine, the most forceful, though not the actual head of the family, calling the tune. With him goes his fifteen year old bride, Sally, and her harum-scarum sister Darien, whose contrasting characters largely hold the stage in the first half of the book. Maori wars, conflicts between the settlers on the spot and the Government at home, and the odd collection of types attracted by the lure of the new country to its shores, provide a varied and vivid background. The intermingled fortunes of the Lovel family and of their adopted country carry the tale on to the time of the Great War, with the grandsons of the Maori warriors who resisted the encroachments of the intruding colonists seventy years before fighting side by side with those same colonists' descendants on the battlefields of France. A fresh, vigorously told story, full of colour and movement; and, incidentally, furnishing convincing proof of the unsoundness of the prevailing view that crinolines and physical endurance could not exist side by side.

C. FOX SMITH.

## A SELECTION FOR THE LIBRARY LIST.

KILVERT'S DIARY, edited by William Plomer (Cape, 12s. 6d.); THE FAITHFUL MOWHAWKS, by John Wolfe Lydekker (Cambridge University Press, 12s. 6d.); FICTION: MEN ARE NOT STARS, by C. A. Millsap (Heinemann, 7s. 6d.); MAIDEN VOYAGE, by R. L. Dearden (Jenkins, 7s. 6d.); THE URGENT HANGMAN, by Peter Cheyney (Collins, 7s. 6d.).

We regret that in the review of "Myself When Young," which appeared in our issue of August 6th, the name of the publisher was incorrectly given as Messrs. Methuen. It should have been Messrs. Muller.



# THE HANDSOME EIDER

By FRANCES PITT



EIDER DUCKS AND THEIR DUCKLINGS WITH A DRAKE IN ATTENDANCE

**A**BOUT our northern shores, especially where the islands of the Orkney and Shetland groups stretch out into those waters where the Atlantic and the North Sea meet, may be found that personality of the coasts, the eider.

We catch a glimpse of black and white, with just a hint of green, and there on the seaweed-covered rocks sit two or three handsome eider drakes, so striking in their peculiar uniform and such a contrast to their dowdy tabby-hued mates which sit beside them.

"Oh! Oooo!" say the drakes to one another, in long-drawn, crooning syllables and yet in scandalised tones, so that it sounds precisely as if they are conversing about some shocking piece of gossip.

"Oh! Oo!" one hears repeated up and down the shore, until one imagines that many fearful stories must be passing, though whether concerning the iniquities of that sinner the great black-backed gull, who flaps by on his 5ft. spread of wing, or some other scoundrel of the coast, is another matter. In fact, this long drawn "Oh" seems to be an endearment addressed by the drakes to their ladies. A large, even ponderous bird is the eider, but there is something most charming and fascinating about it. No wonder it endeared itself to the saintly Cuthbert, Bishop of Lindisfarne, some 1,200 years ago, and that he was so fond of his eiders that to this day eider ducks on the Farne Islands are known as St. Cuthbert's ducks and held in reverence for the saint's sake. However, the fine pictures illustrating this article were not taken on those Northumbrian islets which are such a stronghold of the species; the first was taken in the Shetlands, where this duck is also plentiful, and is the work of Mr. J. D. Ratter, who has done so much photography among the birds of these northern islands. Particular attention must be drawn to this snapshot of the eider drake at the water's edge. Here we have the bird in all his stately beauty, so inky black, so snowy white, with that touch of apple green on the neck, and with the water washing over his webbed toes.

There is nothing easier than the photography of an eider duck on her nest. She sits tightly on her four, five or six big eggs in the nest encircled by the famous eider

down, and the veriest tyro can walk up, focus carefully, and take all the pictures he desires; but drakes and ducks away from the nest are another matter. A picture such as this of the drake would be difficult to take.

I understand that this snapshot was obtained by putting up a hide at a fresh water pool in which the eiders were in the habit of washing. It is noteworthy how fond sea birds are of bathing in fresh water. Once in Shetland I watched a party of immature eider drakes (they were in a nondescript pied plumage) swim across a wide voe, or arm of the sea, to where a small stream ran down from the hillside and trickled across the shore. The dunters—the eider in the Shetlands and Orkneys is usually known as a "dunter"—waddled up the stream until they came to a spot where its waters formed a small, crystal-clear pool, and in this they proceeded to splash about and enjoy themselves.

I also found a small fresh-water loch, which was the morning resort of lesser black-backed gulls, herring gulls, and Arctic skuas, which bathed in amity, splashing the water far and wide, and forgetting old enmities in their enjoyment. It was a beautiful scene.

The eider duck is, of course, a salt-water bird, never, save in the breeding season, getting far from the shore if it can help it. The duck, however, may make her nest in the heather on the hillside; but so soon as her little ones are out of the egg and their fluffy down is dry, she pilots them towards the nearest water.

They are charming babies—such soft, fluffy, yet solid youngsters, and they follow their mother devotedly, even casting themselves down steep places in her wake; but they fall unscathed on the stones below, pick themselves up, and toddle on until they reach those waves which are their goal.

Although the ducks and drakes are seen together during the early part of the season, although the dunters undoubtedly pair, and some ducks, presumably non-breeding birds, remain with the drakes on into the summer, the dunter drake cannot be described as a family man. Once his lady has waddled ashore, and he has accompanied her to choose the spot where she will place her eggs—whether on the flat beach just above high tide mark, under the lee of a rock, among grass and herbage, or away in the heather, he



THE EIDER DRAKE IN ALL HIS STATELY BEAUTY



J. D. Ratter

A SOCIABLE PARTY

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worries little more about her, and goes off to enjoy himself with other "grass widowers" in like case.

But there is no rule without its exceptions, and once in a way a drake does call on his mate. This past spring I saw one doing so, and got a snapshot of the handsome gentleman as he stood by his sitting duck. However, this was an exception that "proved the rule," namely, that dunter drakes take little interest in the ladies during their twenty-eight days' steadfast adherence to duty. The evidence indicates that the eider duck does not leave her eggs, even for food or water, unless frightened off them, from the time she settles down upon them until the ducklings hatch.

The late Mr. W. H. St. Quintin has recorded—see T. A. Coward's "Birds of the British Isles"—that "his captive eiders sat for twenty-eight days without taking food or water, and apparently never left the nest"; and Mr. D. J. Robertson confirms it with regard to the eiders on his island of Eynhallow in Orkney. He says, in his "Notes from a Bird Sanctuary": "I have watched individual birds very closely and have come to the conclusion that they sit steadily through the whole period of incubation."

Perhaps one of the most interesting things recorded by Mr. Robertson about the eider concerns the unemployed ducks and the manner in which they will waddle up from the sea and sit beside those on the nests. "It is quite usual," he says, "to see



J. D. Ratter THE EIDER'S DOWNY NEST Copyright

near a brooding duck another sitting on the grass or heather. Sometimes there are two or even more of these attendant ducks. I have seen seven beside one nest."

Mr. Robertson says that these are probably the young ducks of the previous year, not yet ready to breed, but which have returned with their mother to the old nesting site. Howsoever it may be, we can only think that their presence must be some consolation to the brooding duck during such a weary, unbroken vigil.

Returning to the photographs, special note should be taken of the picture of the group, since it is such a characteristic picture and so typical of this confiding duck, for where unmolested the dunter is a singu-

larly fearless bird. I have seen eiders follow fishing-boats to the quayside, and dive for bits of fish thrown overboard. They dived down, their blue-grey feet kicking behind them, far into the green depths.

The eider is, indeed, a bird of the sea, riding the breakers, diving through them, floating amid the white foam, and gaining its living upon reefs, water-washed rocks and other places where molluscs and crustaceans are to be had by the fearless seeker that loves the striving waters and the crashing of angry breakers. It is no wonder that, such being its natural existence, it is difficult to keep in captivity. A placid and perhaps muddy pond is no exchange for life on the shore.

## GOLF BY BERNARD DARWIN

### A FAMILY AFFAIR

AUGUST, the holiday month, is the month for family golf, and so this is clearly the time for me to take as a text Miss Helme's engaging book\* bearing its name. The subject is, for many people, one of pleasant memories, if also of hot, agonised and tearful ones: of unique clubs broken and precious balls lost. Any golfer who has attained a certain age remembers his family golf from two points of view—that first of the child, and then of the parent. My earliest are of the evening round with a kind father who, after his own game, would come out with me after tea. All day long I had been dodging round as best I could by myself, playing, as it were, between the legs of grown-ups and then taking cover. In the evening the course was emptier, and we played a solemn foursome against nobody, keeping our score religiously and, I trust, accurately: 56 was, as I recall it, our record, as contrasted with my own unaided 72 for the nine holes of old Felixstowe.

It is to another Suffolk course, likewise after tea, that my grown-up memories of family golf belong—Aldeburgh to wit. I know few more agreeable courses, but I do know cheaper ones for the purpose of playing with children. The whins are tall and thick, to say nothing of being prickly for small, bare legs, and the young are not, as a rule, very good finders of balls. Pertinacious I will own that they are, and in these matches the parent who could endure the hunt no longer and would say: "Never mind it. Drop another behind [or even at the side of] the bush." After all, he had to pay the piper and could call the tune. These were for the most part best-ball matches, in which the parent conceded forward tees, a cheat or two—and was it a stroke a hole? I think it must have been, but perhaps I am insulting my adversaries. This was, at any rate, a good fierce match, with not too much grown-up quarter given, and I am disposed to think that such a game is, for many families, better than a foursome, which is almost too poignant. The child playing with its parent is so desperately anxious to play well, the parent so anxious that it should not be unhappy, that both are likely to be near tears if things have gone amiss. It is not always thus, and sometimes it is only the grown-up that suffers. A year or two ago I watched a foursome competition in which a very good young grown-up endured the tortures of the damned while his eight year old partner crowed and chuckled in the face of disaster and kept up a flow of cheerful talk while the eminent player was sadly and silently practising his swing to discover what he was doing wrong.

However, I am most unchivalrously keeping Miss Helme waiting while I indulge in futile reminiscence. Her book may be said, as is only proper in the case of books for the young, to blend instruction with amusement. I hasten to add, however,

that this is not a case of a pill artfully concealed in jam. The two children, John and Mollie, are ardent golfers, and study at intervals a work called "The Improving Golfer," by an anonymous but distinguished lady golfer whom I take to be Miss E. E. Helme. Having imbibed a piece of wisdom as to putting, they go out and practise it with gratifying results; or, if they cannot go out, they putt all round the house, along the landing and down the stairs and into the kitchen, and so on. It is all very simple and pleasant, and the instruction equally valuable to the aged, so that I can only with difficulty restrain myself from putting at a chair-leg at this moment. There is, moreover, a story interwoven, and it possesses, very properly, a juvenile villain. At least, "villain" is, perhaps, rather a strong word for Godfrey, who is only a thoroughly unpleasant boy. At any rate, he does all the wrong things, is very solemn and arrogant about his golf, has a whole bagful of numbered clubs and a caddie, to whom he is rude, and is generally guilty of "swank." He is so realistic that I want to hiss him, as people once hissed the villain, smoking his sinister cigarette, at the Adelphi. As befits a villain, he comes to a bad golfing end, for first of all John beats him in a medal competition, and then, a far deeper degradation, a girl called Margaret beats him in the first round of a knock-out competition, and we cheer loudly. It is not wholly his fault that he is so offensive, because he had an odious, vulgar papa and mamma, and I gather that he grew better as he grew older.

The course on which these exciting events take place is Lossiemouth, and unhappily, Lossiemouth represents one of the gaps in my golfing education, so that I cannot appreciate some of the finer points. Miss Helme paints it as a delightful place and makes me want to go there. She even very nearly makes me want to toboggan down the dunes at Culbin Sands, as John and Mollie did in the intervals of practising their niblick play. I think, however, that she is still more poignant when she brings the children home again to an imaginary place called Wrentham in Surrey. They are too young to play on the club course, and so they set out to make one for themselves on a piece of land which they believe to be public land. It sounds perfectly charming—fine turf nibbled by rabbits, a clump of fir trees to aim at, a hollow full of birches and some gorse bushes. No wonder that John espies the perfect short hole, and the reader cannot understand why nobody has made a golf course here before. Alas! the matter is soon made clear by an obdurate keeper, who warns them off and even adds insult to injury by making them fill up the holes. However, the kind owner turns up in the nick of time, and, though he cannot let them play on this heaven-sent spot, gives them some nice, dull fields in which to make their course, and all is well. What fun we have had in our youth, playing in nice, dull fields! It makes me dreadfully sentimental.

This youthful education bears fruit, for at the end of the

\* Family Golf, by Eleanor E. Helme. (Dent, 5s.)

book we find Mollie playing in the Girls' Championship at Stoke Poges (no doubt under Miss Helme's benevolent eye) and getting into the final, where she is soundly beaten, so as not to be too much of a heroine. John goes to Stowe, where all the young golfers come from nowadays, and then, of course, he goes to Cambridge. He, again, is not too tremendous a hero; he does not emulate Mr. P. B. Lucas or Mr. John Langley, but modestly attains the last place on the side. Everything hangs on him, and, being dorny one, he does the last hole at Prince's in a perfect four, and Cambridge, I rejoice to say, is

victorious. I understand that he had kept "The Improving Golfer" by his bedside, and no doubt it contributed to this happy ending. I have written about the golf, since this is a golfing article; but there are also ponies and birds, and a debate at Mollie's school, and Miss Helme is at pains to point out that golf is not to be taken too seriously. I have ventured not to take her too seriously, but with all sincerity and respect I say that this is a thoroughly pleasant little book. I believe that golfing children will enjoy it, and I am sure that one golfing grown-up has done so.

## LONDON ENTERTAINMENT

### THE THEATRE

**GIVE ME YESTERDAY** (Comedy)—So quiet, so gentle in mood and action is this play that recollection of it dims as the curtain falls. Yet it contains what many dramatists would regard as a "meaty" story. The daughter of the old music professor has an illegitimate baby by his star pupil, who thereupon picks up a Russian mistress abroad, and leaves his quondam *fiancée* stranded; thereafter, with that comfortable passing of some twenty years which a theatrical interval can so pleasantly achieve, we see the reactions of the original characters to the beginnings of a similar situation among the younger generation. All this might be made the vehicle for much ranting and roaring, and many ordinary folk will no doubt be relieved to find it treated with such disinterested restraint by the authors, Edward Percy and Reginald Denham. They have staked everything, in fact, on the central character of the old professor, Szapary, who, while avoiding the violences of eccentricity, is sufficiently not of this world to convince us of his sincerity when he accepts with unquestioning joy the advent of the aforesaid illegitimate child on the grounds that he himself is a descendant under the rose of the great Liszt. Kenneth Kent, who plays Szapary, has to dominate the proceedings for most of the evening, and gives a good account of his task.

As I write, news comes that this play has been withdrawn after a run of only a few nights. There are, it appears, not enough people who like their evening out to be the equivalent of a quiet read by the fireside. Some of us may well shed a passing tear over this ill-fated attempt to introduce a milder and more contemplative atmosphere into the hurly-burly of the contemporary theatre.

#### Other Plays

**Last Train South** (St. Martin's).—A play packed with action, to say nothing of a good deal of extraneous noise. The scene is a Russian railway station during the Revolution; there is plenty of excitement, but too little drama. Flora Robson, as usual, gives a magnificent performance. Good acting also by John Abbott, Aubrey Dexter, and Peter Murray Hill.

**She Too Was Young** (Wyndham's).—Edmund Gwenn, Marie Ney and Esmé Percy in a new play by Hilda Vaughan and Laurier Lister.

**The Fleet's Lit Up** (Hippodrome).—Frances Day and Stanley Lupino in what is described as a "Naughtycal Musical." One may question whether the title is in the best of taste.

**Golden Boy** (St. James's).—By far the best written, best acted and most moving play at present running; with an excellent all-American cast.

**Idiot's Delight** (Apollo).—A topical play on the war problem, set in an Alpine frontier hotel, and brilliantly acted by a large cast headed by Raymond Massey.

### THE PROMENADE CONCERTS

The main attractions this week include the Trial Songs from *Meistersinger*, sung by Parry Jones, and Siegfried's Funeral March, in the Wagner concert on Monday; a Sibelius programme, including the Second and Third Symphonies, on Tuesday; and a full dress Bach evening on Wednesday. Thursday brings a mixed concert, including Tchaikovsky's First Piano Concerto played by the incomparable Lamond, Strauss' *Don Juan*, and George Dyson's Symphony in G, which is to be conducted by the composer.

### THE CINEMA

**BOOLOO** (Carlton).—"Nature in the Raw!" So begins an announcement published by the producers of this film. Strong stuff, evidently. Read on. "Here you see the only picture ever taken of the most ferocious of all jungle tribes, the terrible Sakai, whose weapon is the poisoned arrow shot from a thicket in the dead of night from a silent blow-gun. . . . Thrill to the first picture ever filmed of a white man tortured by the terrible Sakai, most treacherous of all Jungle Tribes." Strong stuff indeed, and unpleasant gentlemen, those Sakai.

Read now another description of these remarkable tribesmen, couched perhaps in different style, but none the less vivid. It comes from Mr. Alexander Shaw, an English film director who filmed the Sakai in 1937 at the invitation of the Malayan Government. Mr. Shaw describes his first meeting with them as follows: "The elephants picked their way delicately across streams and we seemed to have been riding for ever when, in the distance, we heard a rhythmic beating noise—the Sakai tribe, the Ple-Temians were dancing. They had travelled eighty miles at an anthropologist's persuasion to face our camera crew. They were rather shy and diffident and never really understood about cameras, but were very patient with us. We stayed with them in one of their huts for several days. They brought us roots and other things out of the jungle which we ate without any ill effects." A double-faced people, those Sakai. But Mr. Shaw continues: "Commerce is opening up the jungle and the Sakais are being driven from their hunting grounds. Inter-marriage with Malays, among other factors, is helping in their destruction. Anthropologists are doing what they can to preserve them, but something very drastic in the way of reservations will have to be done if these interesting people are not to disappear entirely." The film experts seem to differ widely in their opinions of these Sakai. But, as if to round off Mr. Shaw's statement, comes the conclusion of a report by H. D. Noone, a recognised authority on the race. Mr. Noone states: "Relatively vast areas of the Peninsula are still undeveloped so that timber, wild life and primitive people coincide in a single area. It seems not unreasonable that the interests of the inhabitants should have their protectors as well as the timber and big game."

If, therefore, you are a lover of fiction; if you thrill to the strains of "Rule, Britannia" as a British sentry paces the jungle; or if the sight of a maiden being prepared for sacrifice to the dreaded White Tiger warms your heart, then I have no hesitation in recommending you to see "Boooloo."

#### Other Films

**Little Tough Guy** (Leicester Square).—A sane and sincere story of the cumulative acquisition of the crime habit by a slum child. Notable for the acting of Billy Halop, star of "Dead End."

**Son of Mongolia** (Berkeley).—A Russian film directed by Ilya Trauberg (of "Blue Express" fame), giving the Soviet view of the Japanese rule of Manchukuo. The personal issue, with its happy final escape, is too small for the theme.

**Liszt Rhapsody** (Studio One).—Luise Rainer, Paul Horbiger and Sybille Schmitz in an adequate but slightly insipid life of the composer. With music.

**Moonlight Sonata** (Everyman).—Again music, but this time interpreted by a real live musician. Paderewski's playing should be dissociated as far as possible from the film's story.

GEORGE MARSDEN.



SIR HENRY WOOD, WHO THIS YEAR CELEBRATES HIS JUBILEE AS A CONDUCTOR  
This is his forty-fourth season of "Proms"



# THE FUTURE OF A GREAT HOUSE



THE LONG FRONT OF RUFFORD ABBEY

**A** FEW months ago Rufford Abbey was bought by Sir Albert Ball from Lord Savile's trustees together with the 18,000 acres of the estate in Sherwood Forest. In September, the house with its splendid contents will be re-offered for sale, and, not unnaturally, anxiety is being felt about its future. There have been a number of instances in recent years of great houses of the scale of Rufford being bought with all their contents by discerning and patriotic purchasers—Bramshill was one such case—and it is to be hoped that a dispersal of its treasures may be averted in this instance. Alternatively, if a donor were forthcoming, the house might be acquired as a museum. Nottingham, however, the largest town in the neighbourhood, already has two such show places in Wollaton Hall and Newstead Abbey.

Once a Cistercian abbey, Rufford was granted at the Reformation to George, Earl of Shrewsbury, and from his family passed by marriage to the Saviles, in whose possession it had remained continuously until the recent sale. Parts of the monastic buildings remain, though transformed in Elizabethan times. After the Civil War, Rufford was owned by the great Marquess of Halifax, and it was he who added the Charles II building seen on the left of the illustration.



RUFFORD ABBEY: THE GREAT HALL



CHELSEA OLD CHURCH AND THE THREATENED HOUSES AT THE CORNER OF CHURCH STREET

Among its many fine rooms are the Great Hall, Long Gallery, and private chapel, most of them tapestry-hung and containing a wealth of craftsmanship of Elizabethan and Stuart times. Rufford is one of the outstanding houses of the Midlands, and it would be a calamity if it were allowed to be pulled down or stripped of its accumulated treasures.

## OLD HOUSES AT CHELSEA

Reference was made in a note last week to the proposed destruction of the picturesque old houses in Cheyne Walk at the corner of Church Street. Reprieved once, they are now threatened under a widening scheme for the lower end of Church Street, although it is stated that the Borough Council is not pressing for the scheme to be carried out forthwith. The accompanying illustration shows how well they set off and give scale to the tower of Chelsea Old Church—an effect that will be entirely lost with the extension of the building on the left. The shops below have charming early nineteenth-century fronts, above which is a beautiful little iron-work balcony. Chelsea has already lost so much of its picturesque charm that it can ill afford to be deprived of this pleasant and familiar corner.



# CORRESPONDENCE

## "THE RIGHT TO WANDER"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—There is a real need, as is pointed out in the article on this subject in your issue of the 6th inst., for more effective methods of controlling and supervising the behaviour of the minority who, when they are allowed by courtesy to wander and picnic on private lands, proceed at once to abuse the owner's hospitality.

Unfortunately, the provisions in the Law of Property Act, 1925, mentioned in the article, which prohibit the unauthorised driving of vehicles, lighting of fires, and camping, and enable an owner in effect to make a "regulation scheme" under which misbehaviour can be effectively dealt with, do not apply to all land, nor even to all uncultivated land, but only to land which is waste of a manor or subject to rights of common. There are many tracts of mountain, fell, moor, or other uncultivated land over which no common rights exist; and one of the reasons why owners find it difficult to allow public access to such areas is that they have no power to bring persons, who misbehave themselves, before the magistrates.

There is a real and praiseworthy desire, and need, on the part of many people to enjoy ampler access to the wilds; and these could be more readily satisfied if the principles of Section 193 of the Law of Property Act were extended to other lands besides commons, so that owners could give the public legal rights of access to any suitable parts of their estates and at the same time protect themselves against abuses. That the statute has worked well in the case of commons is proved by the fact that already Section 193 has been voluntarily applied to over 112,000 acres of commons by the owners, under revocable deeds not one of which has yet been revoked; and it is the hope of the Commons, Open Spaces and Footpaths Preservation Society that it will not be long before a similar procedure is made available for land of other kinds also.—HUMPHREY BAKER, *Deputy Secretary, Commons, Open Spaces and Footpaths Preservation Society.*

## "A CITY BIRD SANCTUARY"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—As the writer lives quite close to Liverpool Cathedral and has often visited this sanctuary, the letter appearing in *COUNTRY LIFE* of July 30th was read with interest and surprise. This sanctuary was started by Canon Raven and, under his able guidance and care, was a great success; many kinds of birds came there, and some nested. But it is now some five years since the Canon left, and the sanctuary is now a thing of the past, all that remains being a drinking-fountain, some food troughs or houses, and two nesting-boxes, all in a state of utter neglect. As for food, one never sees a sign except for that thrown down by the masons working just above; while the cemetery workmen inform me that the gentlemen who used to look after it are now no longer able to do so. One is surprised, therefore, on seeing, from time to time, letters and articles appear, all mentioning this sanctuary as an oasis of bird life, which it was, but is, alas! no longer.—A. L. B.



GROWING IN THE HIMALAYAS

## WHERE CROMWELL LIVED

TO THE EDITOR.

SIR,—It would be most difficult to locate the position of Cromwell's house in Whitehall.

Oliver Cromwell is credited with having inhabited houses in most parts of London; during his usurpation no one knew where he slept.

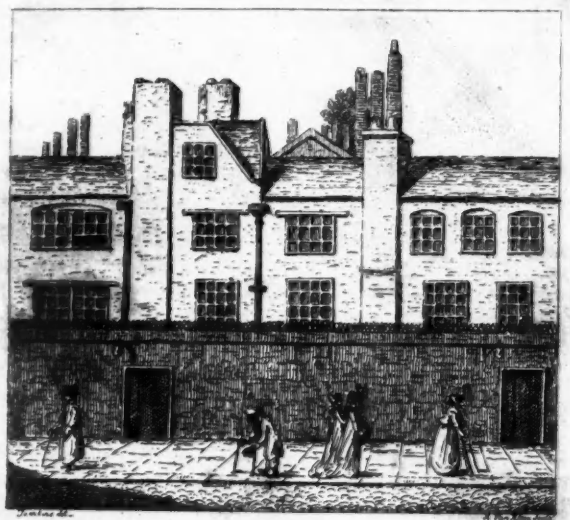
The house illustrated was situated near Cradick's Row, Scotland Yard. Dark passages, double doors, grated wickets, subterranean labyrinths, intricate closets and gloomy windows formed its model. One of the rooms, used as a place of consultation by Cromwell and his friends, was furnished with a retreat against surprise by a sliding panel in the wainscot leading to a dark staircase.—MARCUS BARTHOPE.

## A CHILD'S POEM

TO THE EDITOR.

SIR,—It was with interest that I recognised my old friend, "Mickie Thumps," in the curious verses supposed to have been written by a Manchester slum child of eleven.

It would indeed be a strange effort for a child's mind, as your correspondent, in "Woman to Woman," July 9th, rightly observes. But the truth is that it was no more original than the passage from Sir Walter Scott which was justly rejected. I heard "Mickie Thumps" many years ago, word for word almost, from the lips of a Hampshire schoolgirl who had come back from a stay in Oldham, primed with Lancashire dialect and sayings. Years before that, I used to get snatches of it in the incoherent letters to a newspaper column of Bolton children, and wondered where the gruesome jingle came from in the first place. "Ay, and it were a funeral" is quite a familiar tag in those parts. The doggerel smacks of Ireland. Is there a Treak Street, or Treacle Street, in Dublin? The conclusion is unadulterated Lancashire, of course. One must not be too severe on the youthful plagiarist. I have very often found that children take the words "Write a poem" to mean "Write out a poem," possibly because they would as soon think of flying as of com-



THE  
*Singular House*  
— OF —  
OLIVER CROMWELL,  
near  
*Whitehall!*

Pub. by Hogg & Co. Paternoster Row, Nov. 1846.

## AN OLD PRINT OF THE PROTECTOR'S HOUSE

posing one of their own. At least, I am grateful to have "Mickie Thumps" in print and rescued from oblivion.—MADGE S. SMITH.

## NESTING IN NORTH UIST

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Some notes on the past nesting season here in North Uist may be of interest to your readers. On the whole, it has been a disappointing season. Gulls, especially the black-headed, were scarce, and terns were not nearly so plentiful as formerly. Mallard also were disappointing; but eiders were plentiful, nesting both on the hill ground and near the shore. Again, the red-necked phalarope did not return to its old breeding ground. In the small walled-in garden, blackbirds, thrushes, twites and starlings nested in the veronica bushes. The common sandpiper and little stint were found near the fresh-water lochs, but I did not manage to find the nest of either, although I noticed two well grown chicks of the former species swimming close to the shore of a lochan. One thing was noticeable this summer, and that was the pugnacity of nesting birds, especially the oyster-catcher and tern, the latter being the most daring; in fact, a woman was attacked twice in a short time when crossing the sands, and received a blow on the head which she felt for some time afterwards. Snipe have been disappointing—that is to say, from the numbers seen at the beginning of the season. The same may be said of the dunlin. The lapwing commenced earlier than usual and was prolific, as also was the ring plover. During May a Greenland falcon was seen on the hill on several occasions, and a single gadwall duck was observed flying over a narrow channel on May 28th.—G. B.

## FRITILLARIES IN KASHMIR

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The enclosed photograph may interest your readers as it shows some particularly beautiful specimens of *Fritillaria Roylei* (Royle's fritillary). They were found growing on an open grassy hillside in Kashmir, above the Wullar Lake at an altitude of about 10,000ft., and are common at this altitude in the Himalayas from Kashmir to Tibet. The tallest plant in the photograph was 2½ft. high, and the flowers purplish green outside, and pale green spotted with purple inside.—J. M. E., *Gulmarg, Kashmir.*



A HAPPY RECONSTRUCTION IN AN OLD TOWN: THE HALF MOON INN AT STAMFORD BEFORE AND AFTER RE-BUILDING

### AN OLD INN AT STAMFORD

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—An interesting example of reconstruction in a style that harmonises perfectly with its surroundings is afforded by this instance of a work recently carried out in the ancient borough of Stamford in South Lincolnshire, a town that literally teems with mediæval remains. St. Paul's Street, at the head of which this charming old hostelry was situated, breathes the typical mediæval atmosphere. First a row of stone mullioned gabled tenements, then the thirteenth century remains of St. Paul's Church, the gateway of Brazenose College where B.N.C. men migrated for a time in 1336, and whence, incidentally, they later filched the famous knocker, on to the gateway of the White Friars' monastery, where Queen Elizabeth was once lavishly entertained by the great Lord Burghley. It was patent to the owners of this property (the trustees of the charities of the parish of St. George) that, in order to retain the licence, the ancient structure must be entirely re-built. An agreement was accordingly entered into with a local firm of brewers in which it was stipulated that the design of the new house should include four gables, stone mullioned windows, as much as possible of the old stone facing, and the whole to be finished with Collyweston natural stone roofing. The result is so pleasing that even artists (and they are frequently seen at work in the streets of the old town) have been able to include the new portion in their sketches and still retain the ancient charm of squat sixteenth-century solidity. The street to the left is known as Star Lane, by which it is identified as the boundary line of the property referred to in the charter of 1338, still extant, recording the transfer for a certain "sum of money" by one Walter de Skylyngton to master John de Somersby. Thus it happens that after 600 years of unbroken possession the trustees have been able to give the inn a new lease of life in both senses of that phrase, and so preserve for future generations that unique heritage of domestic appeal only to be found in such out-of-the-way corners of rural England.

—W. A. REES-JONES.

### MONSTRUM HORRENDUM

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—You may be interested in this photograph. The sufficiently alarming-looking subject is a head-on view of a queen wasp.—J. W. GOSLING.



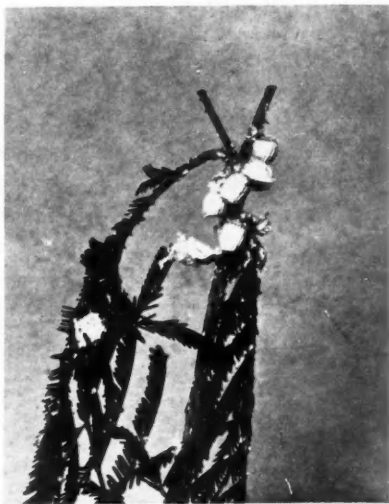
A QUEEN WASP AT CLOSE QUARTERS

### A COLONY OF ANTS' NESTS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Readers of COUNTRY LIFE who are interested in natural history may like to hear of a curious colony of ants' nests which I found on the foliage of a young mimosa tree recently, and shown in the accompanying illustration.

Each tiny nest, and there were about fifty of them, was exactly the shape of an acorn, the largest being about three tenths of an inch in length and two-tenths in diameter at the widest part. That portion which corresponds to the nut portion of an acorn is pure



ANTS' NESTS ON A SPRAY OF MIMOSA

white with a perfect series of minute lines running from base to apex (the sort of striae which one sometimes finds on sea shells). The cup at the base is chocolate colour, and it is through this, so far as I could see, that the ants emerge.

I am not sufficiently versed in the genus ant to give you the name of their species: in fact, they are so minute that one would need a microscope to observe them properly; presumably the small brown ants which were

constantly climbing up the little three-foot tree in which these nests were situated were the parents.

On the ground at the base of this tree were multitudes of large black ants about half an inch long, who were aimlessly wandering about on what I presumed to be "their lawful occasions"; but I do not know if there was any connection between the two species.

The arrangement of these nests is one of the wonders of Nature; they are built in little clusters at junctions where the foliage springs from the branch, and at first glance one would take them to be either the fruit or even a species of flower belonging to the tree, on every leaf of which are tiny white specks which I presume to be the foundations for further colonies.

In no case, though I wandered about for some hours in the mimosa grove, did I find a nest anywhere except on the youngest trees, which had hardly reached more than a couple of feet in height. Fully grown trees seemed to be quite immune, and a curious fact is that where the nests abounded there was no trace of any destruction of the foliage.—HUGH C. CHETWOOD-AIKEN, *Cap Martin, France.*

### NOUNS OF MULTITUDE

TO THE EDITOR OF "COUNTRY LIFE."

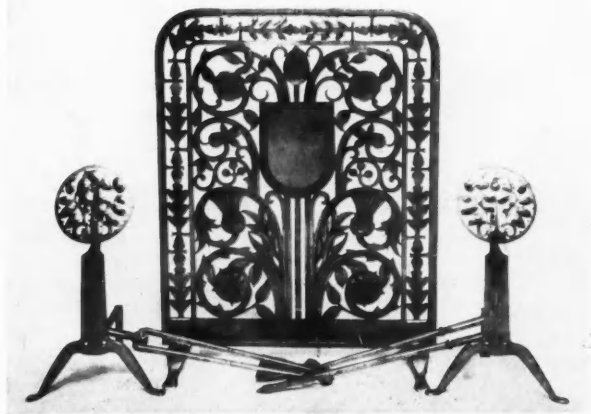
SIR,—I should be very much obliged if you could kindly tell me of what birds the following are the group terms: (1) Fall; (2) exaltation; (3) muster; (4) murmuration.—ENQUIRER.

[For the benefit of other readers who may be interested in this subject, we give below the group terms mentioned above: (1) Fall of woodcock; (2) exaltation of skylarks; (3) muster of peacocks; (4) murmuration of starlings.—ED.]

### GLOUCESTERSHIRE CRAFTSMANSHIP

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The tradition of craftsmanship in Gloucestershire has been continuous since before the industrial revolution. It is now embodied in the Guild of Gloucestershire Craftsmen, who recently presented this beautiful set of fire ornaments—the work of some of its members—to their Duke and Duchess. The work is entirely of wrought iron, and made in village smithies. Their Royal Highnesses graciously permitted its inclusion in the Exhibition of Gloucestershire Art and Craftsmanship at Painswick from July 20th to August 13th.—W. BRYCE GIBSON.



A PRESENTATION TO THE DUKE AND DUCHESS OF GLOUCESTER



# THE BLOODSTOCK MARKET

## GOFF'S DUBLIN SALES

**D**ESPITE a small fall in the aggregate obtained, Messrs. Goff are to be congratulated upon the result of their sale held in conjunction with the Royal Dublin Society's Horse Show. A total of 66,152gs., obtained for the 557 lots that found new owners, is, at the present time, a satisfactory if not a sensational figure. As is usually the case, trainers from this side of the Channel were to the fore as buyers. Early on the opening day—Tuesday—Messrs. Victor Smyth and Johnny Dines made notable purchases. The former paid 320gs. for a brown colt by Flaming Orb out of Grecian's dam, Monla; the latter paid 540gs. for a bay son of Knight of the Garter from Bayardo's daughter, Golden Lullaby, and 670gs. for a bay filly by Scarlet Tiger out of Perpetual Motion, by Golden Myth. The purchase of this filly was a most judicious one. Scarlet Tiger, whose first offspring are now two year olds, is by the 2,000 Guineas winner, Colorado, from an own-sister to the dual Ascot Gold Cup winner, Trimdon; Perpetual Motion runs back in tail female to the famous mare, Pilgrimage, who was successful in the 1,000 Guineas and the 2,000 Guineas, and, later in life, became the dam of Canterbury Pilgrim and Jeddah, both of whom earned classic honours. Other good prices were the 470gs. which the Hon. Gerald Wellesley gave for a chestnut colt by Hyperion's half-brother, Salamis, from Pharian's dam, Walladia; the 280gs. paid by Mr. J. V. Rank for a chestnut colt by Soldennis' son, Solenoid; and the 500gs. given by Mr. Slevin for a chestnut colt by Blanding from Shanganagh Lady, a Saxham mare that has already produced eight winners. It is possible that more would have been paid for this last lot had breeders realised the aristocratic breeding of Blanding; he is by Blandford, and, like Ann Hathaway, Ann Gudman, Safe Return and Stratfold, is from Flying Home.

On the second day proceedings were far more exciting. Three lots made over four figures. Two of these were from Lieutenant-Colonel Giles Loder's. The one, a bay colt by the dual Ascot Gold Cup winner, Trimdon, from Annabel, a Blandford mare that traces back to Pretty Polly, fell to the Kildangan Castle trainer, Mr. More O'Farrell, at 1,800gs.; the other, a bay filly by the St. Leger winner, Solario, from Flinders, who was by the 2,000 Guineas winner, Tetratema, out of Pretty Polly's daughter, Polly Flinders, was announced from the rostrum as having been bought by Captain Darby Rogers for 1,250gs. My surmise, and I think a correct one, is that Captain Darby Rogers was purchasing on behalf of Mr. J. A. Hirst, and that, sooner or later, this beautifully bred filly will find her way to the paddocks of the Sezincote Stud at Moreton-in-the-Marsh. The third four-figure purchase was made by the Stockbridge trainer, Mr. H. S. Persse, who gave 1,550gs. for a brown colt by Colorado's brother, Caerleon, out of Acrasia, a Son-in-Law mare. This same buyer gave 950gs. for a brown colt by Link Boy from Pamkins, she by Stratford out of a granddaughter of Pretty Polly. Both read as though they are likely to be bargain purchases. While Caerleon has sired the winners of more races than any other sire this season, Link Boy, like Nearco, is by Pharos, and is responsible for several good two year olds. Further prices of note were the 550gs. paid by Mr. H. J. Bonner for a chestnut colt by Achtenan (Achoi) from Gartoi's dam, Avril; the 650gs. which Mr. Jack Colling, the Newmarket trainer, handed over for a bay son of Scarlet Tiger from Armera, a daughter of Tetratema's brother, Arch-Gift; the similar figure that stands against the Hon. Gerald Wellesley's name as the result of his purchase of a bay colt by Concerto from Canvey, a Polymelus mare that has bred five winners; and the 725gs. that was forthcoming from Mr. More O'Farrell for a full-brother to that fast horse, Valkyrie.

The sensation of the third day was, as expected; the sale of the half-brother to Golden Sovereign listed by the Earl of Fingall. A bay January-foaled colt by Scarlet Tiger, he is from Flèche d'Or II, a French-bred mare that is by Teddy from a daughter of Spearmint. Flèche d'Or was catalogued at the December Sales of 1934 by M. Leon Volterra in foal to Monarch; for some reason she did not make her reserve, and was sold privately to Lord Fingall. The foal she was then carrying turned out to be Golden Sovereign, who sold for 2,700gs. as a yearling. Last year Red Shaft, who has yet to run, made 1,700gs., the buyer being Mr. More O'Farrell, with Captain Cecil Boyd-Rochfort the under-bidder. This time Captain Boyd-Rochfort was more daring and fortunate, and obtained her yearling produce for 2,600gs., with Captain W. P. Ahearn the under-bidder. Flèche d'Or has been something in the nature of a bargain for Lord Fingall. Actually, this was the only four-figure lot at the day's auction, but Mr. C. A. Rogers gave 900gs. for a bay colt by Knight of the Garter out of Mythical Monk's dam, Seamaid, and 550gs. for a colt of a like colour by My Prince from Melrose II. The last-named, who is bred from 'chasing lines on both sides of his pedigree, emanated from the Glascairn Stud, as did a bay filly by Knight of the Garter out of Red Garter's and Red Knight's dam, Red Leg (she by Hapsburg), that was sold to Lord Milton for 625gs. The only other properties to note were the bay colt by Caerleon from Legatess, that was knocked down to Mr. B. Van Cutsem at 700gs.; and a black colt by Scarlet Tiger out of Juvena, the dam of Loustic, the Irish Cambridgeshire winner, that fell to Mr. John Gorman's bid of 760gs.

The final day, Friday, was quiet, for—save for the 800gs. which Mr. Harvey Leader, of the Brickfields Stud, gave for a

chestnut colt by Mirza II's half-brother, Furrokh Siyar, and the 350gs. which was paid by Mr. J. V. Rank for a bay May-foaled by Knight of Kilcass—there was little to record.

Besides the prices mentioned, the most noticeable feature of the sale was the demand for the stock of Scarlet Tiger, who belongs to the Meath Thoroughbred Breeders, Limited, and stands at Kells in County Meath, at a fee of 99gs. Bred on the right lines, this young stallion was a good if not a great racehorse, and he may do much to improve the stamina of the thoroughbred. The sale of his stock at Doncaster will be interesting. ROYSTON.

## THE SEASON'S BEST TWO YEAR OLDS

### PANORAMA AND PORTOBELLO

**T**HE end of Goodwood, which means the end of the first half of the racing season, is a good time to take stock of the two year olds. There may be—in all probability there are—several good two year olds that have not yet seen a racecourse, for it has been an unconscionably difficult year to train any sort of horse, let alone a young one, and ideas that are half formed at present may be revised a good deal after the Houghton Meeting at Newmarket. At the moment, Mrs. Corrigan's Panorama seems the best of the first-season horses. He has won the five races in which he has taken part. Won? Rather should we say he has swept through his contests. Sometimes it has been five lengths he has finished in front of the nearest horse, and sometimes three. At Goodwood it was a mere two lengths by which he beat Cougar; but none of his victories was more easily gained than this in the Lavant Stakes, for none of them could approach him, and, although he was never properly extended, he ran the five furlongs in the exceptionally fast time of two-fifths of a second over the minute.

In point of speed alone, the only colt that would seem capable of living with Panorama is Portobello. Because this son of the young sire, Portlaw, only cost a few hundred guineas as a yearling—Panorama only cost a little over 1,000gs.—it was not thought worth while making engagements for him in all the most important two year old events, so he has never met Panorama; but he, too, has been dazzling in the four races he has won. Many people would say he is as good as Panorama. He may be, but at Ascot he only beat Money Down by a length and a half, though he did it easily enough, and when she ran at Goodwood on the last afternoon, she only got up in the last few strides to beat Yakimour by a neck.

Two notable two year olds that are more likely to stay next year are Meadow and Titan, respectively by Fairway and Hyperion. Meadow won his first race, which was at Hurst Park, and then went to Ascot, where he won the New Stakes. That was an impressive performance, because the colt, who does not seem a quick beginner, settled down to his work in most resolute fashion and galloped them down in the last half of his race—a praiseworthy exhibition of both courage and stamina. He then went to Sandown, and on that deceptive five furlong course he did not distinguish himself.

Lord Rosebery's Titan also ran in the same race at Sandown—his first appearance on a racecourse—was also badly drawn, and finished unplaced. Then he went to Goodwood, and over six furlongs he beat Prometheus with supreme ease. Prometheus that day seemed to be finished with when he had gone five furlongs, and Titan had little to do in the last stages of his race. As he was receiving 12lb. from Mr. de Rothschild's Tetratema colt, it is a little difficult to handicap them; but it can be said of Titan that no colt that has run this season has shaped more like a potential classic winner than Titan did at Goodwood. These four colts—Panorama, Portobello, Meadow, and Titan—promise well in their respective spheres.

Since Goodwood, current racing has been of the usual holiday sort, and until the rain came last week-end the going had been so hard that fields continued small. We saw the effects of the drought in the relatively small acceptances for the Hyperion Stakes, to be run to-day, August 20th, at Hurst Park. There are, however, enough classic three year olds left in to make the race particularly interesting, and the first of the many important events of the autumn. Pound Foolish can oppose the two best fillies of the season, Rockfel and Solar Flower, neither of which, is engaged in the St. Leger. The Oaks winner will be at a slight disadvantage in that she has to meet Pound Foolish at evens, instead of weight for sex, and will be giving 3lb. to Solar Flower. Rockfel finished five and a half lengths in front of Solar Flower in the Oaks, but the latter has gone on from one sparkling success to another since, and there can be no doubt that she is a much improved filly, and will be expected to reverse the Epsom running. More danger to Solar Flower may come from Pound Foolish than from Rockfel. The autumn campaign starts in earnest with the York meeting on Tuesday, and, after the rains in the north, the course should be in splendid condition. The Ebor Handicap, in which Epigram is top weight, should see an even better race than usual, for there is a batch of good stayers engaged, including four Cup horses.

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# THE ESTATE MARKET

## A BUSY "VACATION"



ST. CATHERINE'S ROCK, TENBY

**A**UCTION rooms may be as silent as the Houses of Parliament and the Law Courts, but work goes on well into August in the buying and selling of real estate. Country property of all descriptions is changing hands, including some estates which are measurable in terms of square miles. Notable, too, is the fact that large London transactions are being carried to a successful conclusion. The Haymarket Stores site, bought in, a week or two ago, at £415,000, has been sold for re-development; Dean Bradley House, a new and gigantic block in Westminster, has been bought by clients of Messrs. Knight, Frank and Rutley, from clients of Messrs. George Trollope and Sons and another firm.

Berkeley Square House, the new block on the east side of the Square at Bruton Street corner, has been leased to the Air Ministry. Apart from the shops, which are not comprised in the lease, there are seven acres of office space. Messrs. Knight, Frank and Rutley effected the letting.

Messrs. Knight, Frank and Rutley acted as technical advisers to the Duchy of Lancaster in regard to the recent purchase of the Whitewell estate of 6,000 acres, on the border of Lancashire and Yorkshire.

### A TENBY RETREAT

**T**ENBY belongs to "Little England beyond Wales"—that is to say, Pembrokeshire, thus described by a grateful mediæval king for the support of the Englishmen who for 800 years have made part of the county their own. How the incursion of Anglo-Flemings happened is not known for certain, but one version is that the surplus mercenaries of Stephen's reign were encouraged to settle in that part of South Wales, and another is that an unprecedented disaster by flooding drove many Flemings to seek a new home, and that it was in that county that they found it. Tenby, now a seaside resort, almost mysteriously (seeing how cheap and easy is travel) contrives to retain a welcome quietude and refinement. It had its stormy times in the Civil War, when Cromwell captured the town after a few days' siege. The town is a fine example of old walled defences, and there are scant remains of the ancient castle. A rugged peninsula divides the North Bay from the South Bay, and at the tip of the promontory is St. Catherine's Rock, on which is a house in 3 acres, now for sale with the furniture, if wished. Messrs. Hampton and Sons are the agents for the vendor, Mrs. Windsor-Richards. The rock is an island only at high tide, but at

all times it enjoys comparative seclusion, and the house is reached across a drawbridge.

Some very good judges of residential amenity have lately settled in the neighbourhood of Falmouth on their retirement from important and strenuous posts. It is a district where the climate is mild and invigorating, the land and sea scenery is inspiring, and the opportunities for healthful exercise ashore and afloat are of the amplest, without the temptation to overdo them. As Messrs. Norfolk and Prior remark, in offering Tullimar, an Early Georgian house and 14 acres five miles from Falmouth, at Perran-ar-Worthal, overlooking the estuary of the Devoran, it is "an ideal home for a yachtsman or one seeking the rural peace and sheltered warmth of the Cornish Riviera."

### THE MANOR OF "LE FELDE"

**T**HE HON. R. C. WHITELEY has decided to sell Field (the mediæval "Manor of Le Felde") at Compton near Guildford. Messrs. Alfred Savill and Sons' Guildford office are the agents. The house, of Tudor character, is placed in the centre of 120 acres of as beautiful an estate as any in all Surrey. Sir Thomas St. Leger, husband of the sister of Edward IV, held the manor, but in the following reign he lost it and his life, in the Surrey rising after the boy princes were murdered in the Tower. His daughter, wife of Lord Roos, received a re-grant of the Manor, and in 1542 it was sold. Afterwards there was a succession of sales. For a long while the Manor belonged to the Smallpeice family, one of whom sold it to Mr. John King. His widow's death, thirty-six years ago, was followed by the sale of the Manor to Colonel Annand.

Mr. John Collier, for whom Messrs. Knight, Frank and Rutley and the Oxford office of Messrs. James Styles and Whitlock acted, has sold Wilcote Manor, near Charlbury. The estate of 120 acres, on the foothills of the

Cotswolds, is in the Heythrop country. The house was built in the fifteenth century on the site of an abbey that had been established 350 years before. The advowson to the joint livings of Wilcote and Ramsden goes with the freehold.

### AN ESHER SALE

**M**ILBURN, a well known property of 21 acres at Esher, has been sold by Messrs. Harrods Estate Offices and Messrs. Knight, Frank and Rutley. It came under the hammer of Mr. Robinson Smith a few weeks ago at Brompton Road.

Crosslets, Alfriston, between Eastbourne and Seaford, has been bought by a client of Messrs. Oakden and Co., from a vendor for whom Messrs. Constable and Maude acted as agents. The modern house stands in 8 acres, commanding views of Cuckmere Haven and the Seven Sisters.

Lord Ormathwaite's Welsh seat, Llynbarried Hall, near Rhayader and Llandrindod, an old-fashioned house in 93 acres, is for sale by Messrs. Constable and Maude.

Cotswold kennels are not far from Dowdeswell House, near Andoversford, and the Arle Court Harriers meet in the neighbourhood. The old stone house, modernised under the supervision of an architect six years ago, will be submitted next month by Messrs. Jackson Stops and Staff, on behalf of Mrs. Hext.

We regret that owing to a typographical error the price of a house at Fowey, advertised in our issue of August 13th, was stated to be £380. The price is £3,800 for a quick sale. The letting price is £130 per annum.

### A COTSWOLD GEM

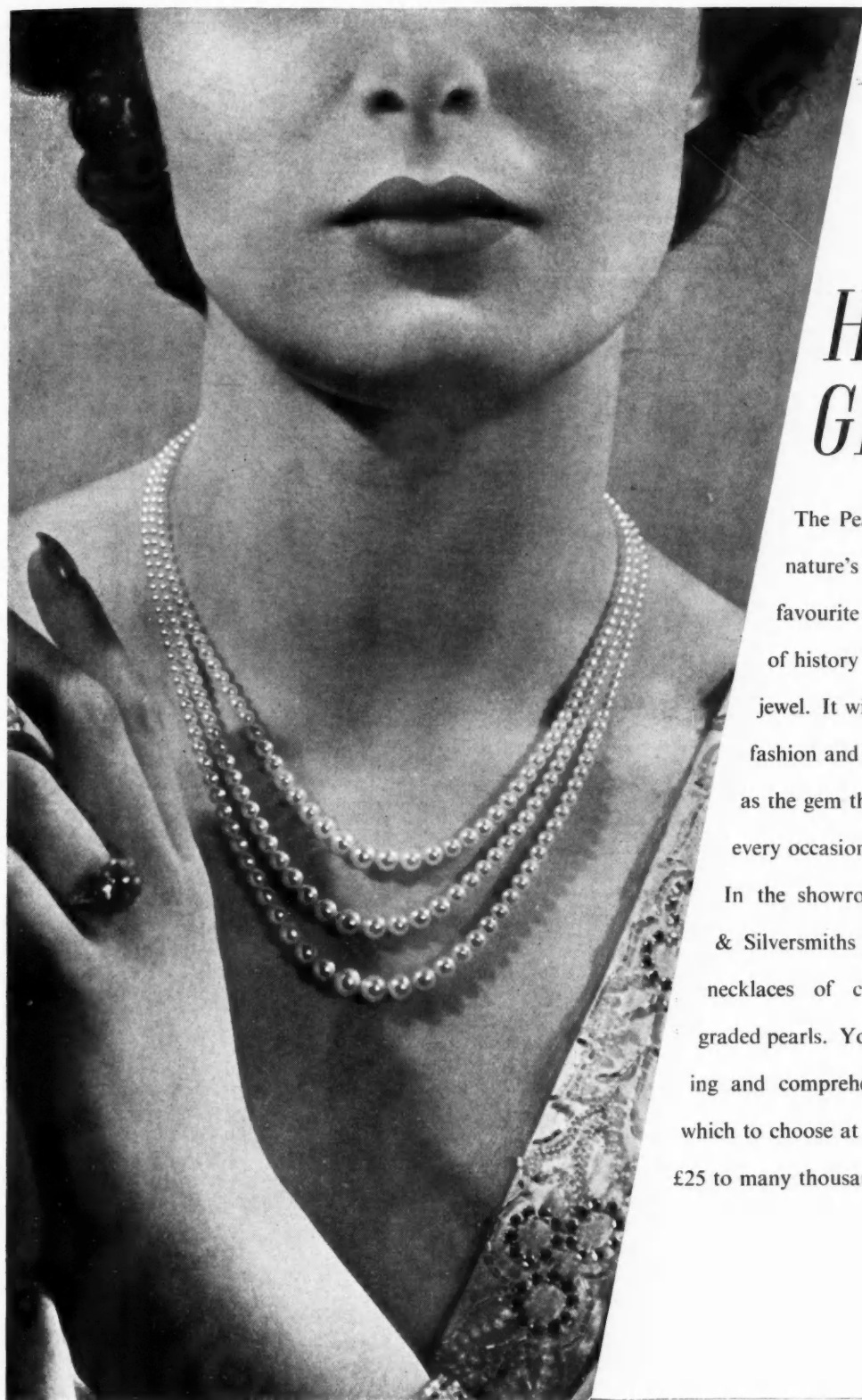
**T**HE late Mr. F. L. Griggs, R.A., who was (quoting the words of Mr. Campbell Dodgson) "faithful to the Cotswolds, to Campden, and to the Gothic architecture, real or feigned, of England," lavished time

and money and his admirable genius in making Dovers House, Chipping Campden, a perfect example of fine building in the true Cotswold style. The grounds of 12 acres are enclosed by stone walls 2ft. thick, and having an ornamental dovecote at one corner. Messrs. Knight, Frank and Rutley and Mr. Alfred Bower are to sell Dovers House. Local stone and stone slabs were used throughout, and the windows, except a small piece of original half-timber work, are mullioned with leaded lights. Chipping Campden is handy for Broadway, Evesham, and Stratford-on-Avon. Dovers House will be offered by auction next month.

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## MORE NEW CARS FOR 1939: ROVERS AND CITROËNS

**T**HE Rover Company can be regarded with envy by many firms in this country since their long-sighted policy of design has made it possible for them to build cars which are sufficiently far ahead of their day not to require changing for many years at a time.

For 1939 this policy has been retained, and the range for the coming season consists of 10 h.p. and 12 h.p. four-cylinder and 14 h.p., 16 h.p. and 20 h.p. six-cylinder cars. A number of improvements have been made, and there is one entirely new model. This is the 14 h.p., and for a number of years the Rover range has included a six-cylinder model of 14 h.p. By comparison with earlier 14 h.p. models the R.A.C. rating of the new engine is 14.9 h.p., and it has a cubic capacity of 1,901 c.c., as against 13.9 h.p. and 1,577 c.c.

In design the influence of the larger six-cylinder model is plainly seen; in fact, with this new 14 h.p. all the six-cylinder power units are now brought into line, and, while the nominal rating is 1 h.p. higher than its predecessors, the brake horse-power is considerably more than proportionately increased, which means a correspondingly higher performance. A great deal of attention has been given to the design of the induction manifold in order to ensure an even distribution of fuel to each cylinder, which results in economy and smooth pulling power at low speed. It has a fully counterbalanced four-bearing crank shaft, easily accessible overhead valve gear operated by push-rods from the cam shaft, and the new gear box with synchromesh third and top gears combine with the free-wheel.

The gear box on all models has been re-designed, and embodies synchromesh on third and top gears in addition to the free-wheel which has been a Rover feature for six years.

A feature of the chassis frame of each model is its rigid construction and its

depth. This makes for stability, and no doubt accounts for the new condition of Rover body-work even after thousands of miles' running.

On the six-cylinder models anti-roll stabilisers are fitted to both front and rear axles, to improve the road-holding at high speeds, particularly when cornering.

Flexible engine mountings, automatic chassis lubrication, very powerful brakes, automatic thermostat and control battery charging are again included among the many features on all models.

Outwardly there is little alteration to be seen in the 1939 coachwork other than the altered design of the 10 h.p. saloon. This is now a similar design to the 12, 14 and 16 h.p. saloons, and has the familiar built-in luggage compartment and concealed spare wheel at the rear in place of the folding luggage grid.

Among the alterations that have been made, however, may be mentioned the increased rear track of the 16 h.p. saloon, which allows for increased accommodation at the rear; and the Pass light system of lighting, whereby the dip-switch extinguishes the head lamps and switches on the Pass light mounted on the near side dumb-iron. The dual wind-screen wipers are arranged so that they will operate when the ventilating wind screen is slightly open for the removal of interior mist or for ventilation. An automatic reversing light is fitted which comes into operation when the gear lever is in the position for reversing. A reserve petrol supply of approximately 1 gallon is provided for, and an electrically operated control is located on the instrument board. The prices range from £275 for the 10 h.p. saloon to £425 for the 20 h.p. sports saloon.

The 1939 programme for Citroëns comprises the Twelve, the Light Fifteen, and the Fifteen front-wheel drive models, which are being continued with detailed improvements. While the design of these cars still remains much in advance of

current practice, each year they become more widely known.

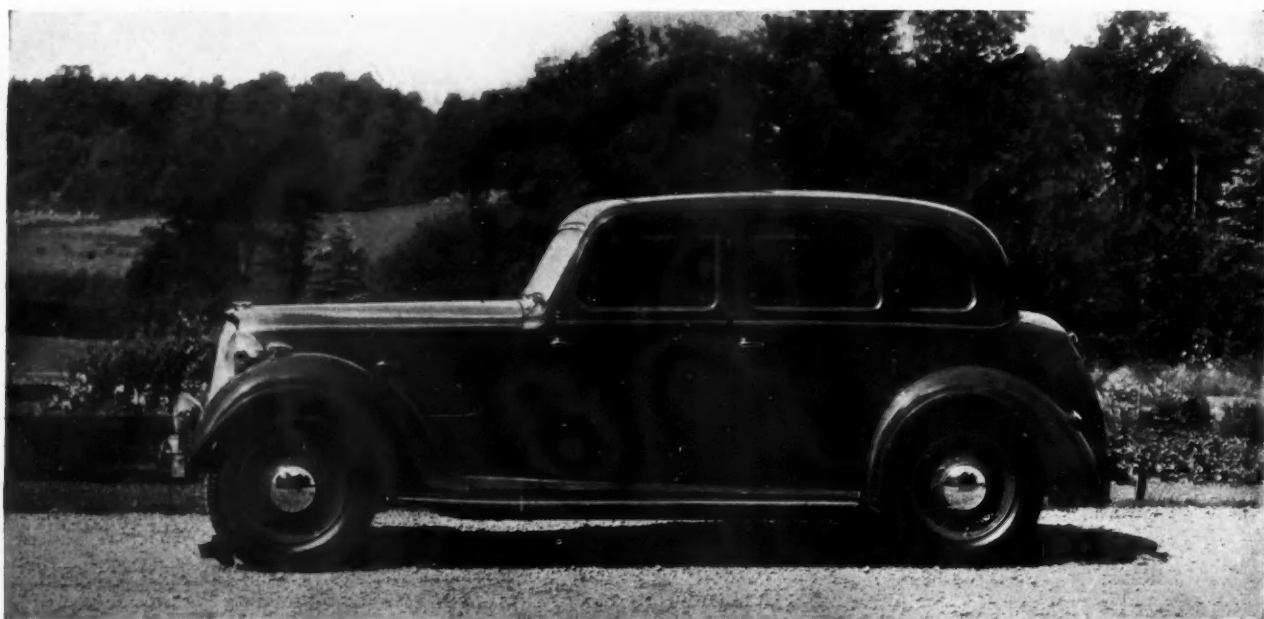
Interesting additions to the range are the Popular Twelve at £198 and the Popular Light Fifteen at £208, which have a similar performance to their De Luxe counterparts but are equipped and finished in a simpler manner. The main differences are that they have a fixed roof, cloth upholstery, 6-volt lighting and starting equipment, steel facia boards with instruments grouped in one rectangular panel above the steering columns, no trafficators, besides other minor changes.

New features incorporated in the models of the coming season include an improved gear shift with the selector locking device controlled by the clutch giving it exceptionally easy gear change and a positive lock. The new type Michelin Broadbase wheels and tyres—which, it is claimed, weigh 20 per cent. less—have a wider rim and tyre section and more efficient tyre tread than normal. A new type radiator shell is also fitted, while the shock absorber has also improved and the wings have been widened to give better protection against clash. There is also a new type of combined air filter and silencer. A feature of the body-work is the provision of polished aluminium protectors fitted to the front end of the rear wings, which enhance and maintain the appearance.

### TOURIST TROPHY RACE

**E**NTRIES for the R.A.C. Tourist Trophy Race have now closed, with a total of thirty-eight cars, of which seventeen are British and twenty-one foreign. Eighteen different makes of car are represented, and four different countries. The race takes place on Saturday, September 3rd, at Donington Park, and is for £1,500 prize money offered by the R.A.C.

The British entry includes two Aston-Martins, a Triumph, and an S.S., and also five Rileys, with, of course, Percy Maclure among them.



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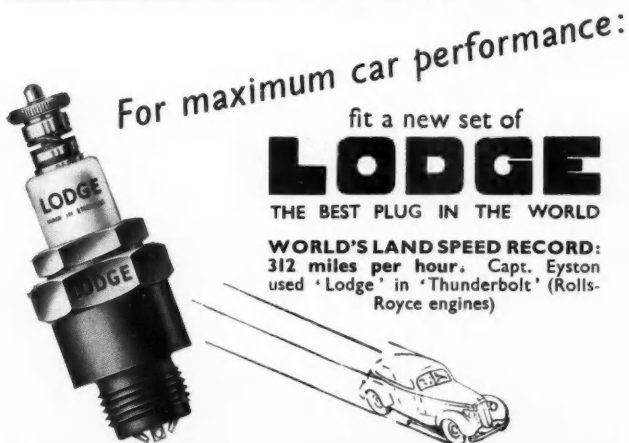


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## EAST AFRICAN WINTER



H.M. East African Dependencies

## GAME ON THE AERODROME JUST OUTSIDE NAIROBI

FOR those who are beginning to make travel plans for the autumn and winter, East Africa offers a solution of the problem which, provided you have the time and the wherewithal, cannot well be bettered. The times are past since that side of the Continent was remote and uncivilised. It is accessible from London in a matter of days by air. Yet, although Kenya has become almost an African England, it still offers the most complete change from civilised European life. The peoples, the climate, the scenery and sport are a never-changing attraction. Since climate is the most important for the normal traveller *quâ* visitor, it may be said at the outset that it is its climate that has drawn so many English families to make Kenya their permanent home. In the highlands it is equable and invigorating, with dry air and cool nights. February is the hottest month of the year, with an average maximum temperature of 80° Fahr. and a minimum of 46° Fahr., so that ordinary summer clothing with the addition of a topee is perfectly suitable by way of outfit.

Civilisation has done great things for the Dark Continent. Modern buildings have replaced the old mud and tin dwellings of the towns; gardens flourish among the spacious bungalows in the residential quarters; railways and good roads have replaced the old native tracks and caravan routes. But the beauty of the country, the vast inland seas, the gleaming snow-capped mountain peaks, and the magnificent Great Rift Valley, are unchanging; and the world can provide no equal to the great game reserves, where elephants and lions, gazelles and warthogs, ostriches and flamingoes, flourish in their natural state.

As to the journey, there is plenty of choice. Imperial Airways' planes leave England three times a week for East Africa, one of them completing the journey to Kisumu in four days, while the other two proceed to Mombasa, taking a day longer. A more leisurely but no less interesting way is by the Union-Castle liners, which accomplish the voyage in about twenty-four days. The overland route by train and Nile steamer is a little longer, taking some thirty days; while those possessed of a desire for rather more adventure may like to cross the Continent by car—and, now that good roads link up

all the more important towns, it is a less hazardous undertaking than it sounds.

The visitor who arrives by boat at Mombasa will be struck by the amazing mixture of ancient and modern which goes to make up this flourishing port: wide streets and dignified buildings contrasting strangely with the Indian *bazaars*, the Arab quarters, and Portuguese Fort of St. Jesus in the older part of the town. Mombasa is the gateway to the interior of East Africa, and from there you can go straight to Nairobi or to the popular holiday resort of Mahindi, which is noted for its surfing, fishing and swimming, the route passing through a number of ruined cities so ancient that their origins have never been unravelled.

Farther south on the coast is Zanzibar, the heart of the old African empire of Zin, and the meeting place of innumerable different races. Here are to be found the ruins of the Marahubi Palace, and the house from which Livingstone set out on

his last expedition. The sea bathing here is unsurpassable.

Nairobi is some 330 miles inland, and the journey from Mombasa is one of continual interest and surprise. First the train climbs to the heights behind the port, revealing magnificent views over the harbour. Then it cuts through the coastal fruit-producing belt in which mangoes, palms and tropical fruits are grown. Finally it crosses the vast plains where herds of zebra and giraffe may be seen grazing quite close to the line.

With its excellent hotels, theatres, racecourse, and three golf courses, Nairobi makes an excellent centre from which to explore the heart of the country. Some of the excursions are quite short; others may take several days, such as the popular trip round Mount Kenya, which lasts just under a week and crosses the famous game plains which lie between that mountain and the Aberdare Range. From a point 9,300ft. up on the Aberdare Range the visitor sees

the unforgettable panorama which stretches over the Great Rift Valley, Merengai's giant crater, and the three lakes, Naivasha, Elementeita and Nakuru, whose waters are flecked with the feathery pink and white of myriads of flamingoes.

The excursion continuing from Nakuru to Lake Victoria takes about eleven days, the route lying over the highlands of Kenya, past the Rippon Falls which are the source of the Nile, and the rich cotton and banana plantations on the outskirts of Uganda's capital, Entebbe. Kilimanjaro, Africa's highest mountain, whose snow-capped summit towers 19,720ft. into the sky, lies at the end of yet another delightful excursion through the Southern Game Reserve.

Kenya and Uganda have long been known as "the hunter's paradise," and probably nowhere in the world is there a greater variety of bird life than in the former, where on one small lake alone it is possible to find some twenty varieties of geese and duck. Snipe, guinea fowl, francolin and sand grouse abound, together with bustard and quail. Nor is the angler unprovided for: off the coast of Mombasa lurk monstrous fish of 150lb. or over, while the great lakes swarm with different varieties, and the mountain streams yield rainbow fish and giant brown trout as game and as succulent as any fisherman could desire. D. N. S.



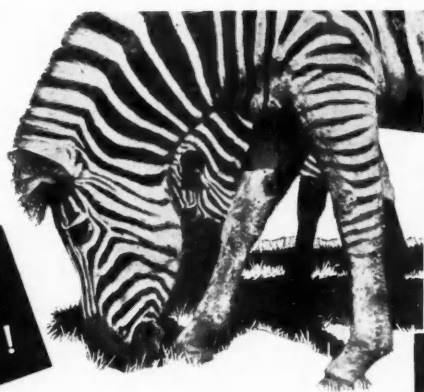
Hugh Copley

## PLAYING A GURA TROUT



A DISTANT VIEW OF MOUNT KILIMANJARO AND ITS SNOW-CAPPED SUMMIT

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**OCT. 21.** Atlantic Islands  
15 days from 26 gns.

**DEC. 22.** West Africa  
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## DAFFODILS OF QUALITY

A SURVEY OF GOOD VARIETIES FOR PLANTING DURING THE NEXT FEW WEEKS

**T**HE gardener who is keen on daffodils but has hitherto fought shy of giving vent to his enthusiasm on account of the high prices ruling for all but the most common kinds, has little to complain about nowadays. There is so much which is good and reasonably priced among modern garden daffodils to-day that it is not a very difficult matter to gather together quite a fair-sized collection of really choice varieties for the moderate outlay of four or five pounds. There are still, it is true, quite a number, including all the latest newcomers, whose price is in the region of a few pounds a bulb, but these are only for the specialist and raiser, and need not concern the ordinary gardener, who can be well content with all those kinds that range from a few pence to two or three shillings each. Now that so many varieties that were hailed by connoisseurs at the time of their arrival a few years ago as the most perfect flowers of their kind, have been reduced to a figure that brings them within reach of the more modest purse, the last and most formidable barrier to their extended cultivation has been removed, and the gardener should take advantage of the opportunities now presented to him to have a collection of the better daffodils at a cost which is no more than that of a few good ornamental trees and shrubs. They will give an immense amount of pleasure and, if properly cared for, a very generous return, for most of them are free increasers, and from one or two bulbs a small stock can soon be obtained.

Though little fault can be found with most of the varieties that find a place in any good daffodil list, there are some that behave better than others in the garden, and it is worth while considering making a selection from two points of view—one purely from the standpoint of garden decoration, the other for the purpose of



BEERSHEBA, ONE OF THE BEST OF THE WHITE TRUMPETS

cutting. There are any number that possess all the qualities required in a garden plant—vigorous constitution, length of stem, good carriage, substance, and colour; but there are others, such as many of the red-cupped varieties that have been a notable feature in the development of the flower in recent years, whose red colouring is not quite so permanent as it might be when exposed to full sun. For this reason they are better grown for interior decoration, being cut in a young state, when they retain all their brilliancy of colouring, which makes them among the most decorative of spring flowers.

To take the trumpet section first, the most outstanding variety among the yellow kinds is the old King Alfred. Though it has its superiors in quality and form, like some of its own children such as Warwick, it will be a long time before it is ousted from its place among the best garden daffodils, and now that it can be obtained for no more than a few pence a bulb, it is worth planting with a generous hand. Dawson City is another sturdy fellow, with rather a straight trumpet of butter yellow, that is well worth having, and so also are Van Waveren's Giant, the pure gold Hebron, the golden Cleopatra,

the deep golden yellow Tresserve, and the bright primrose Aerolite, as well as the soft yellow Godolphin, which is still a little on the expensive side. Good bicolors are not too plentiful as yet, but Spring Glory and Duke of Bedford are far superior to the older Empress and Horsfieldii and are not costly, and the same is true of the primrose and yellow Harold Beale. Of the white trumpets the fine Mrs. E. H. Krelage is one that everyone should have. It is far ahead of the old Mme. de Graaff and is a first-rate garden plant. The same can be said of Eskimo, a charming variety which has more of an air of grace and refinement about



Blanche Henry

GLORIOUS, THE FINEST OF THE POETAZ SECTION



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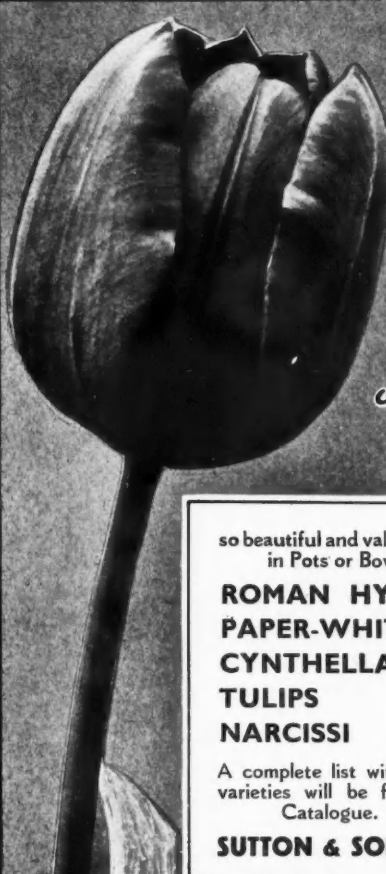
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it than its distinguished cousin Beersheba, now happily within reach of most. No collection should be without this impressive beauty, which is a week or so ahead of Eskimo in flower; and if there is room for another white, choice can fall on none better than White Emperor, a variety of distinct merit and of sound constitution.

In the large-cupped set known as the "incomparabilis," the beginner need look no farther than Bernardino, Cræsus, John Evelyn and Hospodar, a splendid team with reddish orange cups that stand up well to the sun, and are cheap enough to plant by the dozen. Nissa, a chaste flower of perfect form, with a smooth overlapping pure white perianth and a neatly flanged cup of bright yellow, is perhaps the best of the true bicolor incomparabilis; while Pilgrimage, Jubilant and St. Ives are three that are well worth having among the pure self yellow kinds, with Havelock and Carlton to supplement them next year, when they may be a little cheaper. Golden Frilled is another in this set which is an excellent substitute for Havelock and good for all purposes.

If not quite so desirable for garden decoration as the rest, the members of the red-cupped Barrii set are superb for cutting. Among them it will be hard to find two to beat the lovely Firetail and Sunrise, although Bath's Flame, Brilliancy, Lady Moore, and the chaste Lady Diana Manners all have considerable claims to recognition in the less expensive category and deserve a place in the cutting border. The Leedsii section contains some very lovely daffodils, ranging from giants like Tenedos, too big to be



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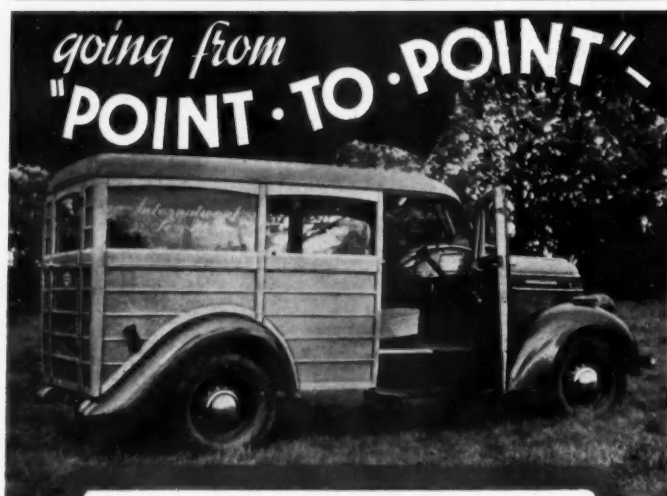
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really attractive, to dainty and refined beauties such as Mystic, one of the most charming of all narcissi, which we owe to the genius of that skilled raiser Mr. Guy Wilson. White Nile, one of the earliest, deserves a place in every collection, for it is a splendid garden plant; and the same is true of Mitylene and its twin sister, White Sentinel, which is only a little inferior. Suda, of beautiful form and colouring, its crown having an infusion of amber pink, is another member of this set, and so is Mrs. R. O. Backhouse, in which

the pinkish tone of the crown is even more strongly developed.

Among the poets, Caedmon stands out as one of the best, while Glorious is unrivalled in the poetaz section, which also includes the fine Scarlet Gem, first class as a pot plant and no less admirable in the garden. Both are excellent garden varieties that are sure to please. Until the newer jonquil hybrids of Mr. P. D. Williams' raising, like Lanarth and Trevithian, come within reach, the average gardener can be well content with Golden Sceptre, Aurelia, and Buttercup, which are desirable varieties with the rich colouring and delightful scent of the jonquil. Of the various hybrids descended from N. cyclamineus and N. triandrus, Beryl, Orange Glory, and the well known Queen of Spain are as good as anyone could wish; and for those who want a double variety, choice can be made from such kinds as Mary Copeland, Irene Copeland, and Milk and Honey, which are three of the best out of a large collection.

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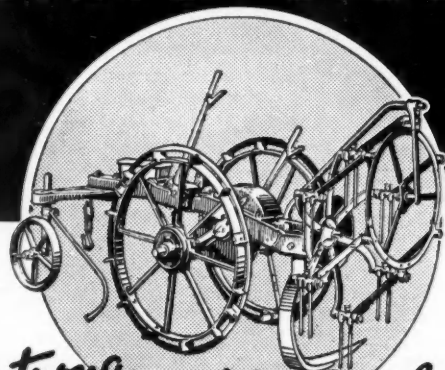
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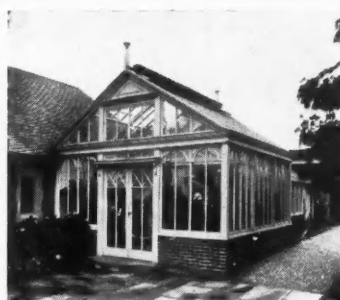
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# WOMAN TO WOMAN

BOWS AND ARROWS—ARCHERS AT FINSBURY—AN ELEGANT PASTIME—  
DOGS IN QUARANTINE

By THE HON. THEODORA BENSON

WHAT do bows and arrows make you think of? Red Indians—and perhaps a child's fancy dress complete with feather headdress on elastic, and toy weapons? The cave men, who left so many flint arrow-heads, chipped and polished, all over the world? King Harold of England at Senlac, and William Rufus in the New Forest? The death of Ahab at Ramoth-gilead when "a certain man drew a bow at a venture"? Kipling's story called "Cupid's Arrows," and how a young lady failed on purpose for the archery prize, and how horses shied when Barr-Saggert (if I have remembered his name aright) smiled?

When I was given a ticket for the Eighth International Archery Tournament, the word "archery" brought to my mind instantly, before I had time to think at all, one of Maria Edgeworth's moral tales called "Waste Not, Want Not, or, Two Strings to His Bow." It was about a kind, good man who had Ben and Harry to stay with him—I think with a view to adopting one of them. From the start it was clear that Ben would work out best. But I—an undocile child who did not always, as children generally do, side with the author—was passionately pro-Harry. He was a pleasant, careless boy, who took exception to the framed motto "Waste Not, Want Not" hanging in the servants' hall, because he thought it unsuited to a gentleman's house. Each boy was given a parcel, and Ben saved the piece of string off his with the result that, at the archery competition at the local great house, when the little hosts (who were lords and, of course, ill-bred) fobbed the visiting competitors off with bows that had dud strings, Ben, with a quiet smile, re-strung his bow and won the prize.

I LOOKED eagerly for some such dramatic incident at the Eighth International Archery Tournament, but in vain.

For the onlooker, archery is not dramatic, but it is rather romantic; it holds little excitement, but a touch of poetry. The romance lies in the old associations and the tradition of courtesy, which it still maintains. The poetry is in the shape of the bow and in the long curved flight of the arrow. Bow and arrow are the most beautiful-looking implements, and in that way archery is a sport that has an appeal which tennis and golf cannot equal; I longed just to handle those weapons of ancient war as I could never want to handle a racket or a golf club.

The Tournament was international indeed. There were archers from France, Czechoslovakia, U.S.A., Belgium, Switzerland, Sweden, and I forget where else. A country can send a team of four men, or of four women, or two teams, a male and a female one. The countries had not all sent teams; some were represented by individual marksmen. The whole team does not shoot in an isolated bunch at one target; it is split up and mixed (I think places are drawn out of a hat), and there is an English competitor at each target to act as host or hostess and help in any way. Competitors shoot at different distances; I was there for the long distances—seventy metres for women (which is something like seventy-five or eighty yards) and a bit longer for men. It looked immense; I could not believe they would hit the targets at all, and it does take tremendous skill and technique, and some strength. A large ground was necessary for so many entrants, and was provided by the Honourable Artillery Company at their headquarters near Finsbury Square. They are the oldest regiment in London and were once archers; they got most of the ground on a 1,000 years lease in 1641.

A GREAT subject of the day was an interview the American lady competitor had given to some newspaper, which then printed that arrows cost 9s. each and bows £3. This, people said, was unduly discouraging to aspirant archers, since you can get arrows for 3s. 6d. each and a bow for 30s. On the other hand, out of a dozen there may not be a perfect set of arrows—that is, three arrows (you always shoot in threes) which describe exactly the same flight when shot from a testing machine. Still, you can have a lot of fun without having perfect tools.

Archery clubs are in numbers in England. Most counties have one—Shropshire has several; Devonshire, I know, has three. There are no professionals; but the practised archers are very ready to teach the novices how to begin, for in this elegant pastime the nicest graces of those detestable "days of chivalry" linger still. I think it is rather becoming to women of all ages, and they have such varying precedents

for it as those established by segregated Amazons, and the fashionable ladies of the second half of the nineteenth century.

THE recent difficulty of the blind American girl who, coming to England, declined to land unless she could take her Alsatian guide dog, without whom she feels helpless, brings up the question of whether our quarantine laws for dogs need revising.

It had never occurred to me that any aspersion could possibly be cast on them until a Frenchman petulantly remarked to me the other day:

"What on earth do the English keep such laws up for? Really it is rather absurd. It is not as though the rest of Europe were raging with rabies. Other countries get on perfectly well without such a quarantine!"

This, when you come to think of it, seems to be true. Dogs travel hither and thither with their owners across the frontiers of Europe and apparently no harm comes of it.

"If I were ever thinking of settling in England," said my Frenchman, "that law would keep me out—and, even if you think it beneficial, it isn't sufficient justification for the whole fuss!"

"The quarantine places are well run," I urged, "and there is a choice of them, so that the dog can be within visiting reach. I believe one is allowed to visit him as often as one likes. If you were really settling in England, six months wouldn't be so very long."

"Six months is very long for a dog, long enough to be extremely bad for a nervous dog or one who doesn't like strangers. As to visits, they are more cruel than kind, raising the dog's hopes only to upset them again. Besides, what an imposition! All this is at the owner's expense, and it is not cheap."

I WAS not altogether shaken. I don't know how the rest of Europe manages, but I have got accustomed to believing that rabies used to be a great danger in England, and that the quarantine laws have practically eliminated it. However, by one of those coincidences that seem to happen so often (or is it only because they are rather noticeable?) that people regard them almost as a natural law, a few days after this subject, to which I had heard no more than passing references for years, had been discussed, another man brought it up again, an Englishman this time.

"Six months is a ridiculous length of time for quarantine when you bring a dog into the country," he said.

"Doesn't it take six months before you can be quite certain that rabies won't develop? Something like that?" I asked.

"You don't catch up very fast with medical and scientific news, do you?" he rebuked me. "Don't you know that if a man gets bitten by a dog in the East and feels it might be hatching rabies, he sends the dog to an institute, where it is given an injection which brings rabies out for certain within a fortnight, if it is there? Rather a help for knowing what about treatment for the man."

"Then every dog coming into England could be injected at once in quarantine, and then he'd only have to stay in a fortnight."

"Looks like it, doesn't it?"

"But what," I asked, ever practical, "would be the cost of such an arrangement?"

"Ah," he admitted, "you have me there. Still, likely it wouldn't cost more than that five and a half extra months' quarantine."

That is as much as I know about it, but it does seem to be a point worth investigating. The six months' ruling isn't a crying social wrong, though for blind people, invalids, owners of difficult dogs, and plenty of cases, it is something of a misfortune. Still, if it is unnecessary, I'm against it. Not, however, from my own personal view. Purely personally, I am in favour of any arrangement which makes it pretty well impossible to take one's dog on trips abroad, for he can be as great a tie as a child. What a relief, what a holiday, to leave him behind without a twinge of conscience! Worth it every time—so long as one gets no bad news of him—in spite of the occasions when one misses him. But if it were really fairly easy to take him and he so wanted to come, Duty might start rearing its ugly head!



THE ENGLISH CONTINGENT

Standing (Left to right): MRS. W. LINDNER, MRS. I. SIMON, MRS. SANDFORD, MRS. S. H. ARMITAGE, MRS. NETTLETON, MRS. P. M. BARNEBY, MRS. MACQUOID, MRS. HUTTON.  
Seated on grass: MISS WILLIAMS, MRS. WESTON MARTYR

## WOMEN IN SPORT

### INTERNATIONAL ARCHERY

THE International Archery Tournament, held at the headquarters of the Honourable Artillery Company, Finsbury Square, ended on Saturday. There was a very large number of entries from all over the world. Mrs. Weston Martyr and Mrs. H. Nettleton, with record scores, tied for the ladies' world championship, both returning aggregates of 1,973. A duplicate set of trophies was provided. Miss Theodora Benson discusses some aspects of archery for women on the facing page.



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Champion of France



THE SWEDISH CONTINGENT.—MISS J. STRANNE, MISS HFAHLMAN, MISS KJELLSON, MISS HILLBOM, MISS HEILBORN



A GENERAL VIEW OF THE GROUND, WITH MISS AINGWORTH, THE ONLY AMERICAN ENTRANT, ON THE EXTREME LEFT

## LOW WAISTS OR FULL SKIRTS

NEW LINES AND RICH MATERIALS IN EVENING DRESSES



*Scaioni's Studios*

ALL the summer, evening dresses have been fragile, floating affairs, with yards of tulle or lawn in their romantic skirts. Winterhalter portraits come back to life. Their butterfly grace has very naturally died with the coming of autumn, and the new evening dresses have a more sober and grown-up richness. There are still plenty of full skirts: not quite so extravagantly wide, perhaps, but full enough to spread out in sweeping folds like the one in the picture above. But there is another line which will be welcomed by the more sophisticated: a low-waisted line, which may be either drawn back across the hips in a manner reminiscent of the bustle era, like the dress on the left above; or fitting very closely to the waist and hips and falling from there in gathers, in the style which is vaguely called "moyen age" and in which Queen Guinevere is usually portrayed. Marshall and Snelgrove, in a recent show, had a very pretty dress of this type, in silver and white moiré brocade, severe with its short sleeves and high

neck. Metal materials of all kinds are used a great deal. Margaret Marks, from whom the two dresses shown above come, has a bluish pink moiré lamé, with a posy of anemones; a slim pink lace frock with a pink tinsel thread; a handsome dinner-gown in dull silver and gunmetal brocade; and a gay frock in squares of pink, pale blue, lettuce green, and silver. Marshall and Snelgrove's lovely striped Josephine evening gown in pink and dull silver, with pink peonies, and their bright gold lamé with a gold crown buckle, are two attractive examples of the use of metal materials. Pleats are also much in favour for evening gowns; Margaret Marks has a pale pink romaine one, entirely pleated and with Grecian bands of gold sequins; Marshall and Snelgrove have a dinner-gown in sapphire blue chiffon, with a pleated skirt and bishop sleeves. The dress on the left above has narrow velvet stripes in many colours on a cinnamon brown taffeta background. The other dress is in Wedgwood blue georgette, with a shirred and frilled bodice and a pale pink flower.



PLEASE REMEMBER IN YOUR WILL  
THE CRUSADE OF RESCUE HOMES



DEREK

THIS CHILD, AND 750 OTHERS, were homeless, suffering and deprived of the very necessities of life, until the Crusade of Rescue took them into its care. This charity is part of the big National Work of Child Rescue and depends for its existence and maintenance on voluntary contributions.

When you realise that half-a-crown will feed and clothe two such children for a whole day, will you not send a gift to the Very Revd. Canon George L. Craven, Administrator, 48, Compton Street, W.C.1.

2/6

2/6



This hat can be  
obtained from  
all our Agents



THE AVON C.L.

A NEW DEERSTALKER CAP FOR THE MOORS, GOLF OR  
SPORTS WEAR

In "Woodrow's" special featherweight Angora, woven  
in the Orkneys. The back can be worn up or down 29/6  
Stocked in all sizes in Black, Navy, Bottle Green, Grey,  
Wine, Violet, Jersey Blue, Reseda, Fawn, Brown, or any  
shade dyed to order.

Ladies' own materials can be used—1/2-yard double width or  
1 1/2-yards single width required. Price for making 21/-  
Cravat scarf to match - - - - - 7/6

CATALOGUES ON APPLICATION

WOODROW

PICCADILLY, LONDON, W.1

(facing St. James's Street).

SOLUTION to No. 446

The clues for this appeared in August 13th issue

MEDITERRANEAN  
J N D N E E Q G  
ODDMENT PASTURE  
H W M E I T E O  
NAIL FRONT DOOR  
C S K I E S U G  
OCEANIC DEMESNE  
N E E E E H  
SAPIENT TRADUCE  
T I S R A R N R  
ARMY CORPS SCAB  
B E L C I D H E  
LONGISH OPENAIR  
E T N E C M I T  
CONGREGATIONS

ACROSS.

- Agag's distressing condition?
- They should have plenty of practice in turning their eggs
- Anagrammatical title for the inventor of 19
- Physical condition of sailors
- Go over and leave a mark
- Marching together over the arch
- Not good for a bath
- "Love finds an — for forbidden fires"—Pope
- Not necessarily Irish verses
- With erudition
- Its flower is the bugloss
- Early journalist's defiant end
- An anagram of 11 down to engineer
- Sounds like ship slang
- Yes, it well may, but should undies be displayed at them, too? (two words, 5, 5)
- You might catch him in a brown study
- "— ne'er did lie, Though fools at home condemn 'em."—Shakespeare
- Advice from the river bank?

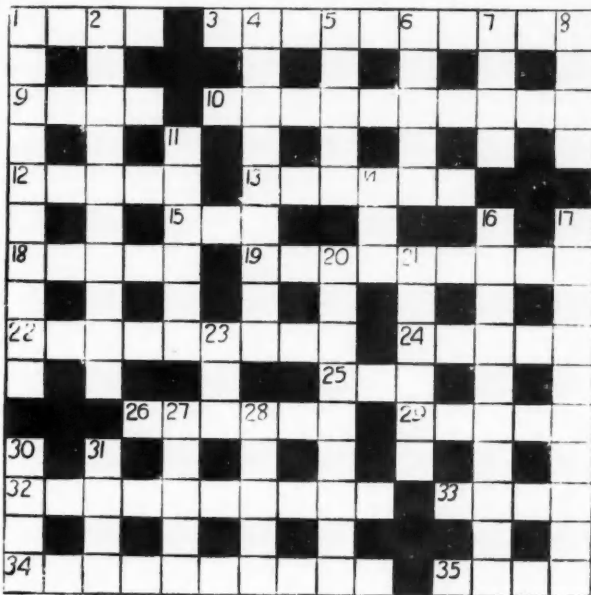
DOWN.

- Affords a steep pitch for the climber (two words, 5, 5)
- Gigantic
- "11 down did" (anagr.)
- They disappear when they are filled
- What an oar may have to row against
- Dark ending to one of Stendhal's novels
- Undesirable characteristic in players
- Head of a European State
- Should not go over the line at the start
- Ne'er-do-well
- Useful for a writer
- Was it wafted on its voyage by belated April showers?
- A lever made to show up
- Bird in a bemused state
- Charlotte has a sweet tongue
- "Vox et præterea —"
- Headed it, though headless
- It is easy to make her rave.

"COUNTRY LIFE" CROSSWORD No. 447

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 447, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, August 23rd, 1938.**

"COUNTRY LIFE" CROSSWORD No. 447



Name .....

Address .....

## NEW MATERIALS AND TRIMMINGS FOR COUNTRY HATS

(Right)—

HERE is an angora hat to match your angora dress or suit. Peter Robinson have it in a great many lovely colours, and in the halo shape which is still one of the most becoming of all lines for many women. It has rows of stitching which give it firmness and prevent it from getting out of shape, as some stuff hats are apt to do.



(Below)—

THIS hat is specially designed to wear with a grey flannel suit, that most useful of garments. It is in grey felt with a band of suède, fastened like a belt. Have one of the new suède waistcoats the same colour as the hat-band, and wear them with your grey suit, and you will have a very smart autumn outfit. Peter Robinson have this hat.



(Above)—

BROWN, in a number of shades from tan and rust to nigger brown, is one of the favourite autumn colours. The hat from Peter Robinson, above, is in a new shade between cinnamon and tan, with a becoming brim turning up all round, and a wide, speckled feather standing up from the back of the crown.



(Left)—

MANY country hats have, instead of a plain ribbon, a swathe of stuff like a pugree round the crown. This one from Peter Robinson has a swathe of green jersey, and is in brown stitched marocain; very good for wearing with green and brown tweeds, or you can have it in other colours. CATHARINE HAYTER.

# "COUNTRY LIFE" HOTEL REGISTER

## LONDON

**ALMOND'S HOTEL.**  
Clifford Street, W.1.  
**BAILEY'S HOTEL.**  
Gloucester Road, S.W.7.  
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Knightsbridge, S.W.  
**BERKELEY HOTEL.**  
Piccadilly, W.1.  
**BROWN'S HOTEL.**  
Dover Street, W.1.  
**CADOGAN HOTEL.**  
Sloane Street, S.W.1.  
**CARLTON HOTEL.**  
Pall Mall, S.W.1.  
**CAVENDISH HOTEL.**  
Jermyn Street, W.1.  
**CLARIDGE'S HOTEL.**  
Brook Street, W.1.  
**CONNAUGHT HOTEL.**  
Carlos Place, W.1.  
**DORCHESTER HOTEL.**  
Park Lane, W.1.  
**GORGON HOTEL.**  
Grosvenor Gardens, S.W.1.  
**GT. WESTERN ROYAL HOTEL.**  
Paddington.  
**GROSVENOR HOTEL.**  
Buckingham Palace Road, S.W.  
**GROSVENOR HOUSE.**  
Park Lane, W.1.  
**HOTEL SPENDIDE.**  
105, Piccadilly, W.1.  
**HOTEL VICTORIA.**  
Northumberland Avenue, W.C.2.  
**HOWARD HOTEL.**  
Norfolk Street, Strand W.C.2.  
**IMPERIAL HOTEL.**  
Russell Square, W.C.1.  
**LANGHAM HOTEL.**  
Portland Place, W.1.  
**PARK LANE HOTEL.**  
Piccadilly, W.1.  
**PICCADILLY HOTEL.**  
Piccadilly, W.1.  
**RITZ HOTEL.**  
Piccadilly, W.1.  
**SAVOY HOTEL.**  
Strand, W.C.2.  
**STAFFORD HOTEL.**  
St. James's Place, S.W.1.  
**SOUTH KENSINGTON HOTEL.**  
South Kensington, S.W.7.  
**WALDORF HOTEL.**  
Aldwych, W.C.2.  
**WASHINGTON HOTEL.**  
Curzon Street, W.1.  
**WILTON HOTEL.**  
Victoria, S.W.1.

## BEDFORDSHIRE

**BEDFORD.**  
SWAN HOTEL.  
**EATON SOCON.**  
YE OLDE WHITE HORSE.

## BERKSHIRE

**ABINGDON.**  
CROWN AND THISTLE HOTEL.  
**BRAY-ON-THAMES.**  
THE HIND'S HEAD HOTEL.  
**READING.**  
G. ORGE HOTEL.  
**SONNING.**  
WHITE HART HOTEL.  
**WINDSOR.**  
THE "WHITE HART," WINDSOR, LTD.

## BUCKINGHAMSHIRE

**MARLOW.**  
COMPLEAT ANGLER HOTEL.

## CAMBRIDGESHIRE

**CAMBRIDGE.**  
UNIVERSITY ARMS HOTEL.  
**LION HOTEL.**  
**WHITTLESFORD.**  
RED LION HOTEL.

## CHANNEL ISLANDS

**JERSEY.**  
PALACE HOTEL.

## CHESHIRE

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GROSVENOR HOTEL, Eastgate Street.  
**HOYLAKE.**  
ROYAL HOTEL.

## CORNWALL

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THE WELLINGTON HOTEL.  
**BUDE.**  
THE GRENVILLE HOTEL (BUDE), LTD.  
**FALMOUTH.**  
FALMOUTH HOTEL.  
**HELFORD PASSAGE.**  
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**NEWQUAY.**  
HEADLAND HOTEL.  
ST. RUMONS.  
**ROCK, WADEBRIDGE.**  
THE DORMY HOUSE.  
**ST. IVES.**  
TREGENNA CASTLE HOTEL.  
**ST. MAWES.**  
IDLE ROCKS HOTEL.  
**TINTAGEL.**  
KING ARTHUR'S CASTLE HOTEL.

## CUMBERLAND

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VICTORIA HOTEL.  
**CARLISLE.**  
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ULLSWATER HOTEL.  
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KESWICK HOTEL.  
ROYAL OAK HOTEL.  
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BRACKEN BANK HOTEL.  
**LOWESWATER.**  
SCALE HILL HOTEL.  
**WINDERMERE.**  
RIGG'S CROWN HOTEL.

## DEVONSHIRE

**BARNSTAPLE.**  
IMPERIAL HOTEL.  
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CHERRY TREES.  
**HIGBURY BAY.**  
BURGH ISLAND HOTEL.  
**BUDLEIGH SALTERTON.**  
ROSEMULLION HOTEL.  
**CULLUMPTON.**  
CULLUMPTON HOTEL.  
**DARTMOUTH.**  
RALEIGH HOTEL.  
SLATTON SANDS, THE MANOR HOUSE.  
**EGGESFORD, CHUMLEIGH.**  
FOX AND HOUNDS HOTEL.  
**EXETER.**  
ROUGEMONT HOTEL.  
**HARTLAND.**  
QUAY HOTEL.  
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**KINGSWEAR (S. DEVON).**  
RIVERSEA PRIVATE HOTEL.  
"Phone 32 Kingswear."  
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LEE BAY HOTEL.  
**LIFTON.**  
THE ARUNDELL ARMS.  
**LYNTON.**  
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ROYAL CASTLE HOTEL.  
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GRAND HOTEL.  
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PALACE HOTEL.  
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**WOOLACOMBE BAY (N. DEVON).**  
WOOLACOMBE BAY HOTEL.  
**YELVERTON.**  
MOORLAND LINKS HOTEL.

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THE COURT.  
**SHAFTESBURY.**  
COMBE HOUSE HOTEL.  
**SHERBORNE.**  
DIGBY HOTEL.  
**SWANAGE.**  
HOTEL GROSVENOR.

## DURHAM

**DURHAM.**  
ROYAL COUNTY HOTEL.  
WATERLOO HOTEL.

## ESSEX

**FRINTON-ON-SEA.**  
BEACH HOTEL.  
**WESTCLIFF-ON-SEA.**  
QUEEN'S HOTEL.  
Hamlet Court Road.  
West Cliff Hotel.

## GLOUCESTERSHIRE

**BRISTOL.**  
ROYAL HOTEL.  
**GLOUCESTER.**  
NEW COUNTY HOTEL, Southgate Street.  
**STROUD.**  
Rodborough Common.  
THE BEAR INN.  
**TEWKESBURY.**  
BELL HOTEL.  
ROYAL HOP POLE HOTEL.

## HAMPSHIRE

**BROOKENHURST.**  
FOREST PARK HOTEL.  
**BOURNEMOUTH.**  
BRANKSOME TOWER HOTEL.  
BOURNEMOUTH HYDRO.  
CANFORD CLIFFS HOTEL.  
CARLTON HOTEL.  
GRAND HOTEL.  
HIGHLIFFE HOTEL.  
NORFOLK HOTEL.  
**BOURNEMOUTH (East Cliff).**  
THE IMPERIAL HOTEL.

## Hampshire—continued.

**BOURNEMOUTH (Sandbanks).**  
THE HAVEN HOTEL.  
**HAYLING ISLAND.**  
ROYAL HOTEL.  
**LYNDHURST.**  
CROWN HOTEL.  
GRAND HOTEL.  
**NEW MILTON.**  
GRAND MARINE HOTEL.  
BARTON-ON-SEA.  
**ODIHAM.**  
GEORGE HOTEL.  
**SOUTHAMPTON.**  
SOUTH WESTERN HOTEL.  
**SOUTHSEA.**  
SANDRINGHAM HOTEL.  
**STONE CROSS.**  
(near Lyndhurst).  
COMPTON ARMS HOTEL.  
**WIMBORNE.**  
ROYAL HOTEL.

## HEREFORDSHIRE

**HEREFORD.**  
GREEN DRAGON HOTEL.  
Broad Street.  
**ROSS-ON-WYE (near).**  
MOUNT CRAIG HOTEL.  
**ROSS-ON-WYE.**  
ROYAL HOTEL.

## HERTFORDSHIRE

**BUSHEY.**  
BUSHEY HALL HOTEL.  
**LITTLE GADDESSEN.**  
BRIDGWATER ARMS HOTEL.  
**ROYSTON.**  
HARVEYS HOTEL.  
**WATFORD.**  
ROSE AND CROWN HOTEL.  
**WELWYN GARDEN CITY.**  
GUESSEN'S COURT HOTEL.

## HUNTINGDONSHIRE

**HUNTINGDON.**  
GEORGE HOTEL.  
**ST. IVES.**  
GOLDEN LION HOTEL.

## ISLE OF WIGHT

**SHANKLIN.**  
SHANKLIN TOWERS HOTEL.  
**VENTNOR.**  
ROYAL HOTEL.

## KENT

**BIRCHINGTON-ON-SEA.**  
BUNGALOW HOTEL.  
**BROADSTAIRS.**  
ROYAL ALBION HOTEL.  
**CANTERBURY.**  
ABBOT'S BARTON HOTEL.  
COUNTY HOTEL.  
**DOVER.**  
THE GRANVILLE HOTEL.  
ST. MARGARET'S BAY.  
**FOLKESTONE.**  
BURLINGTON HOTEL.  
HOTEL LYNDHURST.  
**HYTHE.**  
THE HOTEL IMPERIAL.  
**IGTHAM.**  
TOWN HOUSE.

## LANCASHIRE

**BLACKPOOL.**  
HOTEL METROPOLE.  
**NEWBY BRIDGE.**  
LAKESIDE HOTEL, LAKESIDE.  
**SOUTHPORT.**  
VICTORIA HOTEL.  
PALACE HOTEL.  
**ST. ANNES-ON-SEA.**  
GRAND HOTEL.

## LINCOLNSHIRE

**GRANTHAM.**  
ANGEL AND ROYAL HOTEL.  
**GROVER.**  
GRAND HOTEL.  
**HUNSTANTON.**  
LE STRANGE ARMS GOLF LINK HOTEL.  
GOLDEN LION HOTEL.  
**SHERINGHAM.**  
THE SHERINGHAM HOTEL.

## NORTHAMPTONSHIRE

**FOTHERINGHAY.**  
MANOR FARM COUNTRY HOTEL.  
**KETTERING.**  
GEORGE HOTEL.  
**PETERBOROUGH.**  
ANGEL HOTEL.  
BULL HOTEL.  
GRAND HOTEL.

## NOTTINGHAMSHIRE

**NOTTINGHAM.**  
COUNTY HOTEL.  
**NR. RETFORD.**  
BARNBY MOOR, YE OLDE BELL HOTEL.

## OXFORDSHIRE

**BURFORD.**  
COTSWOLD GATEWAY HOTEL.  
**MINSTER LOVELL.**  
THE OLD SWAN.  
**OXFORD.**  
CLARENDON HOTEL.  
MITRE HOTEL.  
HOTEL BRIMPTON GRANGE, near WHEATLEY.  
RANDOLPH HOTEL.

## SHROPSHIRE

**CHURCH STRETTON.**  
LONGMYND HOTEL.  
THE HOTEL.

## SOMERSET

**ALLERFORD, MINEHEAD.**  
HOLNICOTE HOUSE HOTEL.  
**BATH.**  
BATH SPA HOTEL.  
EMPIRE HOTEL.  
GRAND PUMP ROOM HOTEL.  
LANDSDOWN GROVE HOTEL.  
PULTEENEY HOTEL.  
BROCKHAM END HOTEL.  
LANDSDOWN.  
**NEAR BATH.**  
LIMPLY STONE HOTEL.  
**DULVERTON (Border of Devon).**  
LION HOTEL.  
**EXFORD (near Minehead).**  
CROWN HOTEL.

## STAFFORDSHIRE

**UTTOXETER.**  
WHITE HART HOTEL.

## SUFFOLK

**ALDEBURGH-ON-SEA.**  
WHITE LION HOTEL.  
**BURY ST. EDMUNDS.**  
ANGEL HOTEL.  
**BARTON MILLS.**  
(near Bury St. Edmunds).  
THE BULL INN.  
**FELIXSTOWE.**  
FELIX HOTEL.  
**LOWESTOFT.**  
HOTEL VICTORIA.  
Tel. Downings 4.  
**SOUTHWOLD.**  
GRAND HOTEL.

## SURREY

**GODALMING.**  
THE LAKE HOTEL.  
**GUILDFORD (near).**  
NEWLANDS CORNER HOTEL.  
**HASLEMERE.**  
GEORGIAN HOTEL.  
**KINGSWOOD (WARREN).**  
KINGSWOOD PARK GUEST HOUSE.  
**PEASLAKE, (near Guildford).**  
HURTWOOD HOTEL.  
**RICHMOND.**  
RICHMOND HILL HOTEL.  
**SANDERSTEAD.**  
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**WEYBRIDGE.**  
OATLANDS PARK HOTEL.  
**WIMBLEDON.**  
SOUTHDOWN HALL HOTEL.

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ANGLES PRIVATE HOTEL.  
BURLINGTON HOTEL.  
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PARK GATES HOTEL.  
**EAST WITTERING.**  
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SHORE HOTEL.  
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**QUEEN'S HOTEL.**  
**HORSHAM.**  
YE OLDE KING'S HEAD HOTEL.  
**HOVE.**  
FIRST AVENUE HOTEL.  
NEW IMPERIAL HOTEL.  
PRINCE'S HOTEL.  
DUDLEY HOTEL.  
**LEWES.**  
WHITE HART HOTEL.  
**ROTTERHAM.**  
TUDOR CLOSE HOTEL.  
**ST. LEONARDS.**  
ADELPHI HOTEL.  
ROYAL VICTORIA HOTEL.  
SUSSEX HOTEL.  
**WORTHING.**  
PALACE COURT HOTEL.  
**WYCH CROSS (Forest Row).**  
THE ROEBUCK HOTEL.

## WARWICKSHIRE

**BIRMINGHAM.**  
NEW GRAND HOTEL.  
**SHIPSTON-ON-STOUR.**  
THE GEORGE HOTEL.  
**STRATFORD-ON-AVON.**  
ARDEN HOTEL.

## WESTMORLAND

**AMBLESIDE.**  
THE QUEEN'S HOTEL.  
**GRASMERE.**  
PRINCE OF WALES LAKE HOTEL.  
**WINDERMERE.**  
LANGDALE CHASE HOTEL.

## WILTSHIRE

**EAST EVERLEIGH.**  
**MARLBOROUGH.**  
THE CROWN HOTEL.  
**SALISBURY.**  
OLD GEORGE HOTEL.  
COUNTRY HOTEL.

## WORCESTERSHIRE

**BROADWAY.**  
THE LYGON ARMS.  
**DROITWICH SPA.**  
RAVEN HOTEL.  
WORCESTERSHIRE BRINE BATHS HOTEL.

## YORKSHIRE

**BOROUGHBRIDGE.**  
THREE ARROWS HOTEL.  
**CATTERICK BRIDGE.**  
THE BRIDGE HOUSE HOTEL.  
**HARROGATE.**  
CAIRN HYDRO.  
HARLOW MANOR HOTEL.  
PRO-PECT HOTEL.

## ILKLEY.

**WELLS HOUSE HOTEL.**  
THE MIDDLETON HOTEL.  
**LONDONDERRY.**  
NEWTON HOUSE HOTEL.  
**SCARBOROUGH.**  
ROYAL HALL.  
BROMPTON HALL COUNTRY HOTEL.  
GRAND HOTEL.

## SOUTH STAINLEY.

(Nr. Harrogate).  
**RED LION INN.**  
**YORK.**  
HARKER'S YORK HOTEL.  
YOUNG'S HOTEL, HIGH PETER-GATE.

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**ROSAPENNA (Co. DONEGAL).**  
ROSAPENNA HOTEL.  
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**WATERVILLE (Co. KERRY).**  
BUTLER ARMS HOTEL.  
BAY VIEW HOTEL.

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ROYAL HOTEL.  
**BELFAST.**  
GRAND CENTRAL HOTEL.  
**PORTURISH.**  
SEABANK HOTEL.

## SOUTHERN IRELAND

**ENNISTYMON (Co. CLARE).**  
FALLS HOTEL.

## SCOTLAND

**ARGYLLSHIRE.**  
**KIMELFORD.**  
CUIPAIL HOTEL.  
**LOCH AWE.**  
LOCH AWE HOTEL.  
**TOBERMORY (Isle of Mull).**  
THE WESTERN ISLES HOTEL.

## FIFESHIRE

**ST. ANDREWS.**  
THE GRAND HOTEL.

## INVERNESS-SHIRE

**CARRBRIDGE.**  
CARRBRIDGE HOTEL.  
**INVERNESS.**  
CALEDONIAN HOTEL.  
ROYAL HOTEL.  
**NAIRN.**  
THE ROYAL MARINE HOTEL.

## ONIC.

**CREAG-DHU HOTEL.**  
**PORTREE.**  
PORTREE HOTEL.

## KINCARDINESHIRE

**BANCHORY.**  
TOR-NA-COILLE HOTEL.

## PERTHSHIRE

**BLAIR ATHOLL.**  
ATHOLL ARMS HOTEL.  
**CALLANDER.**  
DREADNOUGHT HOTEL.  
**GLENDEVON.**  
CASTLE HOTEL.  
**PERTH.**  
WINDSOR RESTAURANT.  
38 St. John Street.

## ROSS-SHIRE

**ISLE OF SKYE (by Kyle).**  
DUISDALE HOTEL.  
ISLE ORNSAY HOTEL.  
**STRATHPEFFER.**  
SPA HOTEL.

## SUTHERLANDSHIRE

**GOLSPIE.**  
SUTHERLAND ARMS HOTEL.  
**LAIRG.**  
ALTAHARRA HOTEL.  
**SCOURIE.**  
HOTEL SCOURIE.

## WIGTOWNSHIRE

**STRANRAER.**  
AULD KING'S ARMS.

## WALES

**ABERDOVEY.**  
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CASTLE HOTEL.  
**BEDDLEBERT.**  
ROYAL GOAT HOTEL.  
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TYN-Y-COED HOTEL.  
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GOLDEN LION ROYAL HOTEL.  
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ST. DAVID'S HOTEL.  
**LLANDRINDOD WELLS.**  
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THE HAND HOTEL.  
**LLANWRTYD WELLS.**  
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"DER KAISERHOF."

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GROSVENOR HOTEL.  
Digue de Mer 220.

### CEYLON

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GALLE FACE HOTEL.  
**KANDY.**  
QUEEN'S HOTEL.

### CZECHO-SLOVAKIA

**RAD PISTANY.**  
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### FRANCE

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REGINA ET VILLA DE LA SANTE.  
**CANNES.**  
CARLTON HOTEL.  
**LYONS.**  
GRAND NOUVEAU HOTEL.  
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**MARSEILLES.**  
HOTEL DE LOUVRE ET DE LA PAIX.  
**PARIS.**  
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HOTEL SCRIBE.  
1, Rue Scribe.  
HOTEL ASTORIA.  
131, Avenue des Champs-Élysées.  
HOTEL WAGRAM.  
208, Rue de Rivoli, Jardin des Tuileries.  
**LE TOUQUET-PARIS-PLAGE.**  
WESTMINSTER HOTEL.  
**MONTÉ CARLO.**  
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**VERSAILLES.**  
TRIANON PALACE HOTEL.

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KURHOTEL "DER QUELLENHOF."  
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RADIUM MINERAL BATHS.  
**BERLIN.**  
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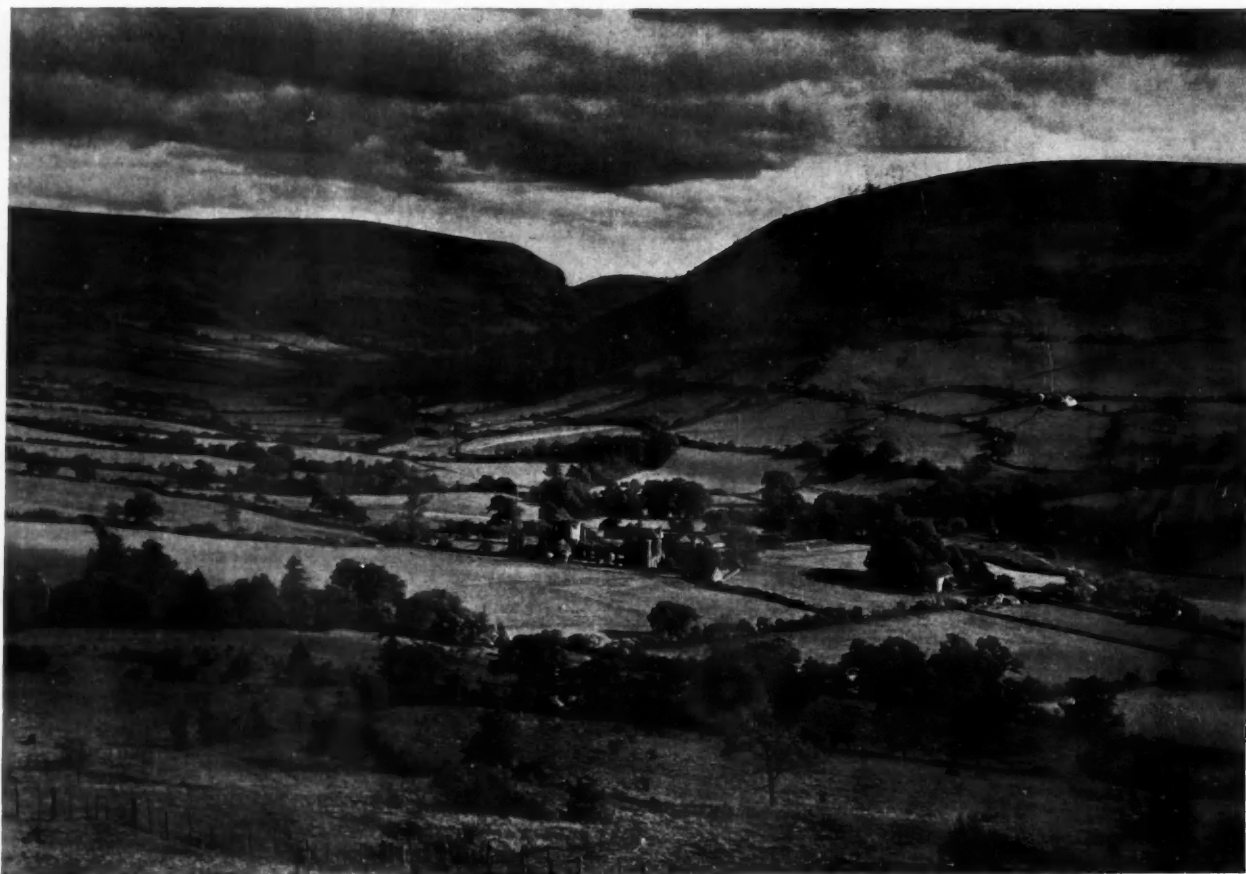


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